

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 69TH YEAR, NO. 50

December 15, 1983

Carmel culture officials worry about plans for arts center in Monterey

By JOE LIVERNOIS

THE DIRECTOR of Sunset Center says he would welcome the proposed performing arts center in Monterey, even though the center could threaten Carmel's claim as the cultural capital of Monterey County.

Richard Tyler told the *Carmel Pine Cone/Carmel Valley Outlook* last week he believes the performing arts center would be a "very important part of the cultural community."

He admits a "selfish concern" for the Monterey plans, but only because he believes the focus of the cultural community would transfer from Carmel to Monterey.

Tyler and Roger Premier, Carmel Cultural Commission chairman, are worried that the Monterey performing arts center could pull a

substantial number of existing programs from Sunset Center.

Specifically, they know the Carmel Bach Festival would prefer to shorten its existing three-week schedule — if it only had the space to attract more people in a shorter period. And demand for Monterey County Symphony performance seats well exceeds supply.

Though the Monterey center is at least five years from groundbreaking, Carmel officials believe they should plan for the future now so they can prepare for a possible transition in the type of programs they can handle when the center is built.

Tyler said the Sunset Center Theater can never attract the super stars and media darlings of the cultural world — though he has little doubt the market for such entertainment exists in Monterey County — because of the limited seating capacity in the "hall."

"Let's face it, you can't bring a (Luciano) Pavarotti or a (Placido) Domingo here," he said. "The stage is adequate and the hall is acoustically in great shape, but we are limited in seating capacity. The theater at Sunset is only a 700-seater."

No seating capacity has been determined for the performing arts center in Monterey, according to John Dunne, Monterey city administrator. In fact, no plans have been drawn for the center.

But the city did recently purchase one and one-half blocks of the old Beatty Ford property in Monterey, on Del Monte Boulevard between Washington and Franklin streets with a \$2 million bond issue.

Originally, a performing arts center was planned for inclusion with the Monterey Conference Center, but was dropped from the project when the Coastal Commission said the combination would be too large for the city.

When the project was scaled down, the performing arts center was left out, Dunne said.

Now that the conference center is operational, Monterey city fathers look forward to building the cultural center.

WITH ACQUISITION of the property under its belt, the next step for the city of Monterey is to form a committee that would initiate preliminary plans for the property, Dunne said. The committee would also need



SUNSET CENTER has been the primary site of most of the lively arts performances scheduled in Carmel in the past two decades and has helped Carmel retain its fame as the cultural mecca of Monterey County. That

to determine funding possibilities, he added.

Dunne said actual construction of the project will require "a substantial amount of money from sources outside Monterey" and that city officials hope to "involve arts and cultural groups from throughout the central coast."

"I would say we view it as not just a Monterey performing arts center but as a

'Let's face it, you can't bring a (Luciano) Pavarotti or a (Placido) Domingo here. The stage is adequate and the hall is acoustically in great shape, but we are limited in seating capacity. The theater at Sunset is only a 700 seater.'

cultural center for all of Monterey County." The committee has not yet been formed, Dunne added.

He said the city considers the opening of its performing arts center a "top priority. But, unfortunately, the city has a lot of top priorities. This is not the most immediate."

He said the center may not open for between five and 15 years.

At the same time, Sunset Center in Carmel has enjoyed uncanny success as it enters its

notoriety may subside substantially when Monterey builds a performing arts center that will probably be larger than the Sunset Center Theater.

20th year in 1984. It has attracted opera, dance and choral talent from throughout the world. Its programs are routinely sold out.

Sunset Center, an old Carmel elementary school, was purchased by the city 20 years ago and the city last year spent about \$200,000 of hostelry tax money to operate the hall. The Carmel Community and Cultural Commission, which recommends policy to the Carmel City Council regarding Sunset Center, returned about \$153,000 to the city last year.

The Carmel Bach Festival is so popular that the program directors extended its run to three weeks this year and, even then, the third program was 80 percent sold out in advance.

Sunset Center is also home to the Monterey County Symphony, which rents the hall for rehearsals every Monday between September and April and which performs six shows annually in Sunset. Each show is sold out.

In addition, Sunset Center hosts a five-performance festival of dance, a three-performance lively arts series and a nine-performance film festival.

The Carmel Music Society and Chamber Music Society attract about 7,000 ticket-buyers between them and the Explorama travel film series packs another 13,000 into Sunset.

BUT THE MONTEREY performing arts center is bound to attract many of the performances that would otherwise be staged in

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RICHARD TYLER, director of the Carmel Community and Cultural Commission, said the city will probably need to reconsider the types of programs and events staged at the Sunset Center Theater once a proposed performing arts center in Monterey is built.

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Thanks to community

Dear Editor:

Recently the Carmel Middle School students sold magazine subscriptions that grossed \$28,500. The school realizes a 40 percent profit from that sale. The Parent Faculty Club has a Ways and Means Committee that organizes the distribution of these funds throughout the various departments in the school.

Thanks to this wonderful community who so generously contributed to our major fund raiser. Without each one of you, this would not have been accomplished. Personal thanks to those great Middle School students — what terrific salesmen!

Thanks are in order also to Patty Scollan and Judy Shiffman who so graciously and professionally organized this fund raiser, and all those wonderful moms, again, who volunteered their special time.

Pat Yates, president
Carmel Middle School
Parent Faculty Club

Highway 'a miracle'

Dear Editor:

It seems to me that the businessmen who are complaining about the closure of Highway 1 and how it has hurt their businesses should give some thought to the fact that the existence of this highway for so long is something of a miracle.

Perhaps they should also get adjusted to the possibility that it just might never open again, depending on rains this year and whether or not even more of it may be lost.

It should also be appreciated that the peninsula has become an all-year-round tourist area, whereas, when I moved here in 1947, the tourist season lasted three months only and some people had to work elsewhere during the slow months.

Could it be also that there are too many shops and restaurants, some selling the same items, and which spreads the business thinner with the opening of each new one? Many people may also have run out of money to spend on some of the items for sale here which aren't really necessary for living.

If these people are so unhappy perhaps they would fare better in an area that is not subject to acts of God and the whims of nature. (Name one.)

Helen Lambert
Carmel

Time to speak up

Dear Editor:

A hard-working group of volunteers who are giving their time to serve the public should have recognition and support from the community. This group is the Greater Monterey Peninsula Area Plan Citizens Advisory Committee, which was appointed to help draw up a plan that will guide development in the unincorporated section of the peninsula area.

Recommendations from the committee to the County Board of Supervisors will influence use of land in the county, density of development, protection of scenic views, preservation of agriculture and open space and other aspects of land use planning that are vital to the welfare of both residents and visitors.

Yet, because the existence of this committee is hardly known, the members are not hearing the viewpoint of the general public, which is essential if the needs and desires of peninsula residents are to be satisfied.

Committee meetings are held Mondays from 4 p.m. to 7 p.m. at the welfare department conference room in the county courthouse on Aguajito Road in Monterey. A time on the agenda is set aside for public comment. Decisions are being made that will affect all of us. This is the opportunity to speak up.

Mezola Benton
League of Women Voters
of the Monterey Peninsula
Monterey

Stephenson 'out of touch'

Dear Editor:

How Carmel Councilman Robert Stephenson arrives at his decisions on various matters of import baffles me.

The majority of citizens in Carmel wanted to keep the library where it is. He didn't. They also wanted to keep and develop Piccadilly Park for all to enjoy. He didn't.

Moving right along, he now wants to eliminate timed parking zones within the village. His proposal, which would prove to be disastrous for local residents, was rejected by the council.

There you have it, folks. Mr. Stephenson is obviously completely out of touch. I hope those voters who put him into office — and I was not one of them — are having second thoughts about now.

Jerald Elwood
Carmel

Reagan doesn't care

Dear Editor:

In reading various comments about the Reagan administration's pursuit of civil rights for severely handicapped infants — the so-called "Baby Doe" cases — I would laugh at the irony of it all, were it not so sad.

Whatever the rights and wrongs of the "Baby Doe" cases are, I don't know, and thank God I don't have such an agonizing choice to make. But while President Reagan is saying on the one hand, "We must protect these handicapped children and make sure they receive all possible medical care to prolong their lives," he is — on the other hand — doing everything possible to cut services and education for handicapped children.

PL 94-142, passed only in recent years, for the first time was a federal mandate stating that all handicapped and disabled children were entitled to a public education, just as all other children are. Children, some for the first time, were able to go to school and start on the road to being self-sufficient and in some cases, self-supporting. Reagan has worked long and hard to rescind this law, at the same time ordering cuts in many services which help handicapped children in vitally needed areas.

Reagan's public compassion for these handicapped babies evidently ends once the surgery that prolongs their lives has been performed and the pitiful stories of disabled babies move off the front page.

What comes after, when a child on crutches, with mental retardation, or with other disabilities tries to register in the local school is a different story. Reagan doesn't want to know.

Patricia Lockhart
Carmel

More on recreation

Dear Editor:

The headline appearing over the recreation article in last week's *Pine Cone* was incorrect and misleading at best. The headline stated: "Recreation Committee to Go Ahead with Plans for a Summer Program." This wording in no way states the future objectives of the recreation committee and has misled the many citizens who await the fruits of our labors.

The Recreation Committee submitted a preliminary report to the city council last May and on a motion of Helen Arnold's (passed unanimously at that time) planned to

submit a final report to the council late in January, 1984.

We will suggest various preliminary programs that could be of low cost and/or great benefit to our citizens to the city council, but the members of the recreation committee believe the city council has the final authority covering decisions regarding recreation.

Our major energies have been toward encouraging the planning commission to include a recreation element in Carmel's General Plan. It is our feeling that the element should come first. As we have been informed, work should begin on the element in approximately six months.

The recreation committee would like to thank Mike Gardner and the *Pine Cone* staff for their informative notices on recreation. As your staff circulates throughout our community, they can see evidence, as we do, of the need of an expanded, low-cost recreation program.

Ken White, Chairman
Recreation Committee
City of Carmel

Congratulations to girls

Dear Editor:

As the fall sports program draws to a close, the Carmel High School Boosters Club wishes to add its congratulations to the praise already received by the Carmel High School Girls' Swimming Team, and its coach, Bob Walthour.

The season has been memorable: league championships in swimming and diving, to say nothing of "topping the century mark" in consecutive victories.

We believe that the girls' swimming team is an outstanding example of the high school's commitment to a balanced program for girls and boys in interscholastic athletic competition.

Coach Walthour's commitment to participation by all swimmers in a team effort is commendable.

Steve Dyer
President
Carmel High School
Boosters Club

'Thoughtful coverage'

Dear Editor:

I would like to compliment you on your thoughtful coverage of the increased interest in the independent schools of the Carmel area. It is a mistake, however, to assume that this interest is solely due to a lack of confidence in public education.

The fact is that great schools, both public and private, are a reflection of the communities in which they exist. The Monterey Peninsula, with our highly literate, arts-oriented public, will always demand and receive high quality education.

Right now that quality education is perceived to be coming from the independent sector. In a short time, I am confident, the public sector will share that perception. Along with our public school colleagues, we look forward to the time when every student can find the education that will meet his individual needs.

In that environment, independent and public schools will be perceived not as rivals, but as sympathetic equals, challenging and encouraging excellence in each other.

Joseph E. Wandke
Headmaster
Robert Louis Stevenson School

Collaboration between schools

Dear Editor:

Michael Gardner's coverage of the educational picture in Carmel has made interesting reading. To me, it seems a pity that state and independent schools should be thought of or presented as rivals, which they are not, rather than the colleagues which they most certainly are.

The strength of the public schools is that they belong to the people, of the independent schools that they do not. In either situation, poor standards can prevail and excellence can exist.

In both, there is danger that the textbook publishers and/or the American Seating

Company will be calling the shots. In both, elitism can and does arise and flourish, as well as the democratic experience of seeing the social consequences of one's actions. In both, good teaching and poor teaching can be found.

Mention has been made of the freedom an independent school has to dismiss an unsatisfactory student, or to refuse him or her enrollment in the first place. This choice is indeed a fact. But I am aware of more than one instance in which a public school "reject" was moved to an independent school and went on into a flourishing academic life in the different environment.

Equally, I recall the career of a brilliant high-schooler miserable in a private school with a weak curriculum, whose parents moved him to the local public school where his cup of happiness overflowed at the lavish laboratory equipment available for his use and enjoyment.

I repeat, collaboration is the name of the game: where parents have choices, all schools are strengthened.

Jane Wilgress
Carmel

Are we too paranoid?

Dear Editor:

It's time to face the facts. Our sole defense against a surprise nuclear-missile attack is a retaliatory response. Warning time is limited to minutes. Attack-alert and response systems are controlled by computers.

The same is true for the Soviets. Our computers have produced several hundred false alerts in the past five years. Fortunately, these errors were spotted soon enough to avert release of our missiles and possible nuclear war. Soviet computers are said to be less reliable than ours.

The notion that we should face down the Soviets in a war of nerves is misguided. A look at their history will tell us why. For centuries they have been obsessed by the need to defend their borders. Their paranoia is not without cause.

They have been invaded by Tartars and Turks, the French and the British, and disastrously by the Germans in both World Wars. Soviet leaders are not unaware of how devastating would be the results of nuclear war.

But fear is irrational in its response — whether it be an invasion of Afghanistan or Grenada, intervention in Lebanon or Nicaragua, or the perceived need to destruct an unarmed airliner that crosses a border.

It is time to take a rational approach. We must establish candid negotiations based on a realistic understanding of their position and ours. Our economic and political position is far more secure than theirs. They are encircled by hostile nations. Either of us could blow up the world. Should we too be paranoid?

Augusta Fink
Carmel

Thanks to Mrs. Arnold

Dear Editor:

We, and future generations who will enjoy the beauty of Piccadilly Park, will be thankful for Helen Arnold's far-sightedness and persistence in bringing it to a reality.

Bill Pentony
Carmel

Sunset School reunion

Dear Editor:

Sunset School in Carmel, which became Sunset Center in 1962, is holding a reunion of all who attended Sunset School between 1926 and 1962 on June 17, 1984.

The committee wishes to know if anyone out there knows where the old bell that used to be housed in the bell tower at the east end of the old playfield (presently the parking lot) is. This famous bell has disappeared and we feel it would be very nice if it were to reappear for our reunion.

Reunion Committee, c/o Sunset Center, Carmel 93921.

Howard Brunn
Carmel

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No new flood insurance this winter

By JOE LIVERNOIS

EFFORTS BY THE Monterey County Board of Supervisors to push through a new floodplain ordinance in time to increase federal flood insurance eligibility for this winter may have backfired.

In September, supervisors hoped to have approved the ordinance by now so that dwellings within floodplains throughout Monterey County would be eligible for up to \$185,000 coverage in the Federal Emergency Management Agency flood insurance program. Because the ordinance has not yet been approved, the insurance limit is only \$35,000.

Approval has been delayed because of suspicions raised by Salinas Valley farmers and because of trepidation from Monterey Peninsula Water Management District staff over floodplain maps of Carmel River drawn by FEMA, according to Owen Stewart, civil engineer for the Monterey County Flood Control and Water Conservation District.

Despite the expanded insurance coverage, Bruce Buel, water district manager, said he is not sure the FEMA ordinance would clearly benefit residents along the river.

"It strengthens flood control policies to the exclusion of erosion control," he told the *Carmel Pine Cone/Carmel Valley Outlook* this week, especially if the policies are based on maps produced by FEMA after it surveyed the Carmel River in 1980.

In fact, Buel said, the ordinance could limit efforts to restore the Carmel River to its "healthy pre-1979 configuration" because river bank improvement work could not encroach on floodplain boundaries.

"The river in the Schulte Road area, for instance, would have to remain as it is now," he said.

He said erosion control and flood control should be coordinated activities, but the FEMA maps would prevent that.

Buel has asked the county and FEMA to use Army Corps of Engineer maps prepared after the Corps surveyed Carmel River in 1965 and 1966 because those maps "showed a stable channel. It was relatively healthy."

THE BOARD of supervisors stepped up its efforts to get the new floodplain ordinance approved last year because it hoped to increase coverage in the FEMA flood insurance program in light of forecasts that storms this winter could be as severe as storms earlier this year, Stewart said.

"The board asked us to accelerate the process to get us through by this winter," he said. "Because it tried to get it done by this

'If the deadline is not met, there are some fairly heavy things that might affect the county,' Stewart said. For instance, some mortgage loans may be 'affected' if the lender requires flood insurance, he said.

winter, it did not bring the community into the process. The way it's working out, we will have proper review from the community and it will work out, assuming we don't have floods this winter."

As the floodplain ordinance was rushed through the process, Salinas Valley farmers became suspicious of the regulations. A committee was formed in an effort to calm those fears.

But when supervisors considered recommendations from the committee on Nov. 29, they found farmers were still not satisfied they understood the proposed regulations and that the water management district objected to floodplain maps.

With expanded flood insurance coverage out of the question this winter, the county still faces an April 3 deadline to get the floodplain ordinance approved.

If it can not get the ordinance certified by then, it could lose its eligibility for all floodplain protection measures offered by FEMA, Stewart said.

"If the deadline is not met, there are some fairly heavy things that might affect the county," Stewart said. For instance, some mortgage loans may be "affected" if the lender requires flood insurance, he said.

On Nov. 29, the board of supervisors sent its committee back to work on the proposed ordinance.

Stewart said the farmers have no specific

THE BANKS OF THE CARMEL River were in precarious shape in 1981, especially east of Schulte Bridge (above), according to Bruce Buel, manager of the Monterey Peninsula Water Management District. As a result, Buel has asked the Monterey County Board of Supervisors to find a new alignment on floodplain maps before it adopts a new floodplain ordinance, since the maps proposed as a "base" for the ordinance are based on the course of the river in 1980.

objections to the ordinance — yet. Instead, they asked for more time to review new policies in the ordinance and were wary of efforts by the county to hurry the process, he said.

The concerns of the water management district are "open to interpretation. The reason FEMA used 1980 for its base for the map is because that's when FEMA consultants did their hydrology studies," Stewart said.

BUT BUEL MAINTAINS the river was in its worst condition ever in 1980. "Flooding is one problem and it's a serious problem,"

Buel said. "But erosion along the river is also serious."

He said if property owners are not allowed to stabilize the banks of the river because it would infringe on the floodplain, erosion problems along the Carmel River may never be solved.

Stewart said another issue that has not been worked out is how the ordinance will be administered.

"The committee would prefer not having the special permit process go through the planning commission," he said. Instead, the committee has recommended the permits needed for work or development within Monterey County floodplains could be ap-

proved by the zoning administrator or as a condition to building permits, he said.

For residents in the Mission Fields subdivision, where high water abounds often during winter months, the delays are scary.

"The problem is there is no reliable private insurer" that handles flood insurance, said Mary Arnn, a Mission Fields resident since the 1950s.

She said she understands why the water management district objects. And she said she believes that effective erosion control also controls flooding.

"I think somebody could work out a compromise," she said. "To cut out the entire county from the FEMA program would be worse than the erosion," she said.

Plan for part-time recreation worker

CARMELITES may have their first-ever city-sponsored organized recreation program this summer if City Councilman David Maradei has his way.

Maradei plans to propose that the council hire a part-time employee to develop a limited, pay-as-you-go summer program for all ages when the council meets at 4 p.m. Dec. 20 at city hall.

"I'm going to ask the council to direct City Administrator Doug Schmitz to hire a part-time person to evaluate current community needs toward the development of a summer program for all residents of Carmel-by-the-Sea," Maradei told the *Carmel Pine Cone/Carmel Valley Outlook* Dec. 13.

If the council agrees, Maradei said the city will support "in dollars and staff time" the

development of a summer recreation program.

The council already has allocated \$21,000 in the 1983-84 municipal budget to finance a needs assessment study to determine if the city needs a year-round, full-scale program.

Maradei proposes that the council-appointed recreation committee disband until after the summer program is completed.

"At the end of the interim summer program, I'm going to ask that the recreation committee reconvene to evaluate the success of the summer program and to determine the direction of future programs," he said.

Maradei said his proposal is aimed at getting the proposed recreation program beyond the "talking" stage and also to show support for a program in the city.

"I did have some fears that we would not have a program for the summer," he said. "I think this is a simple and non-political method to assure that goal."

Mayor Charlotte Townsend said his proposal "on the surface appears to be a good idea" but said she wants to study the proposal before lending her support.

In related action, the council is to consider a staff "work program" that places a second year priority on development of the recreation needs assessment study.

Staff proposes a priority list that lists the recreation study as a project to be completed in fiscal year 1984-85.

Additionally, staff wants to complete next year a study to determine whether a separate recreation program should be included in the general plan.

Panel recommends overhaul of social studies

THE KINDERGARTEN through 12th grade social studies curriculum needs to be revamped with new books, the addition of a couple of classes and a clarification of how much class time is spent on the subject.

That is the opinion of a special teacher/parent committee, which expressed its views to the Carmel Unified School District Board of Education Tuesday night.

The committee report only is an update on its work and no action was taken by trustees. The committee is expected to present a final recommendation on the social studies curriculum when trustees meet in March.

The initial report focuses on three areas: the need for more subject time and new books in the elementary grades, plus proposals for new classes at the middle and high schools. Director of Instruction Rich Hawkins told the *Carmel Pine Cone/Carmel Valley Outlook* before the meeting.

Hawkins explained that the committee

believes the current books for elementary school students are "outdated and not as good as the materials now available."

The new textbooks are more up to date and thoroughly explain geography and the cultures of the world, he said.

The district bought social studies books about six years ago, Hawkins said.

Cost of the new books for grades kindergarten through fifth is expected to be between \$5,000 and \$7,000. "It's a substantial investment," he said.

Several copies of proposed books are now under review by teachers and the committee before a recommendation is made to the school board.

In its preliminary report, the committee told the board that it is studying a possible recommendation to extend the seventh grade mandatory social studies class from one semester to two.

"We feel we could do a better job studying world history with another semester," Hawkins said.

At the high school level, the committee

recommends that the board authorize a new one-semester economics course.

Committee members also are concerned about the amount of time being spent teaching social studies at the elementary school level.

Hawkins pointed out that the committee is studying ways for staff to incorporate other academic subjects, such as reading, writing and verbal skills, while teaching social studies.

"You have one subject competing against another, in a sense, in a fixed-time school," Hawkins said. "What we want to do is clarify how much time teachers and students should spend on social studies."

Social studies is the fourth subject area to be reviewed and revised over the past several years. The district previously updated its reading, math and language arts programs, Hawkins said.

The social studies committee consists of 10 teachers, 10 parents, a student and one other community member.

Arts center in Monterey worries Carmel officials

Continued from page 1

Sunset Center, Tyler said.

And even organizers of some of the more popular Carmel cultural events — such as the Bach Festival — will face a dilemma when the larger performing arts center in Monterey is built, according to Tyler.

On the one hand, Tyler said, the Bach Festival is steeped in Carmel tradition, splitting performances in Sunset Center and the Carmel Mission Basilica. On the other hand, its popularity continues to grow. As a result, the Bach Festival expanded its schedule this year to three one-week performances.

"Losing Bach would be a great loss," Tyler said.

But Janet Eswein, the Bach Festival director who resigned earlier this year, said she does not believe the festival would ever leave Carmel completely.

"There have been times we would have liked to perform in a larger center," she told the Carmel Pine Cone/Carmel Valley Outlook last week. "On the other hand, many of our programs fit in a theater this size beautifully. For instance, chamber works need a smaller house."

"I don't envision the festival would do everything there (in Monterey); perhaps some selected things. But that will be up to the festival board to determine."

Mrs. Eswein has been replaced by Ruth Carter, a former San Francisco Chronicle controller's assistant.

If other programs that now utilize Sunset Center do leave in favor of the Monterey facility, the cultural commission will have to find other programs to pick up the slack, Tyler said.

But patrons of the fine arts ought not to be concerned that eminent performers such as Les Ballets Jazz de Montreal and Martha

Schlamme will be replaced by punk-rockers Dead Kennedys.

"For instance, we have no dramatic performances in Sunset Center," Tyler said. Thespian companies do not like their schedule of performances broken up by one or two-day presentations of other artistic endeavors.

Perhaps, he said, dramatic performances will return to the Sunset stage when the Monterey center is built.

And the commission will probably consider other types of performances at Sunset, he said. "We'll have to be flexible."

CAN THE SUNSET Center performance area be expanded?

It could, Tyler said. But at this point it is not likely.

The theater itself could not be expanded, Tyler said, but there was talk of adding to the Sunset facility as recently as 1976, Tyler said.

At the time, a group of persons from throughout the community offered to raise money to add to the facilities and the late Robert Stanton, a Carmel architect, designed some tentative plans, the simplest of which was an additional wing to the south of the theater.

But the effort died for lack of enthusiastic support from the city and the cultural commission.

At this point, additional facilities to augment the cultural segment of the center would be "foolish" because of the Monterey plans, Tyler said. The cultural commission has included efforts to build facilities — most notably a swimming pool — at the Sunset Center site to supplement its recreational program.



COUNCILMAN David Maradei has revived a proposal he made more than one year ago to restrict traffic on Scenic Road in conjunction with the beach walkway plan. Scenic Road was closed recently (above) while efforts to shore up the storm-battered beach

were underway. Residents have complained that traffic along Scenic Road has made pedestrian use of the street almost impossible during some months of the year. Citizens are urged to express their views to city officials.

Maradei revives proposal for Scenic Road traffic

FIFTEEN MONTHS ago, Carmel City Councilman David Maradei tried to solicit citizen reaction to a proposal to restrict traffic on Scenic Road in conjunction with the long-delayed beach walkway plan.

Today, the walkway plan and Maradei's proposal still are stalled basically because winter storms destroyed the Carmel Beach banks.

However, there now is a renewed push to get the beach walkway plan underway and once again Maradei is asking citizens what kind of traffic circulation should be adopted for Scenic Road.

The fate of the walkway and Scenic Road traffic circulation issue are to be discussed when the Carmel Beach Rehabilitation Task Force meets at 7:30 p.m. Thursday, Dec. 15 at city hall. The meeting is open to the public.

The committee is to discuss possible recommendations for presentation to the council, including whether Scenic Road should be closed to through traffic and open only to residents for the section inside the city limits from Eighth to 13th avenues.

And the committee also will review whether to recommend that the long-stalled beach walkway plan is to be resurrected.

Basically the walkway plan envisions a path for pedestrians and bicycles along the west side of Scenic Road between Eighth and 13th avenues. It also includes construction of several beach access stairways.

The walkway proposal was developed in response to complaints that vehicle traffic make it too dangerous and unpleasant for residents to enjoy a stroll along Scenic Road.

The plan was developed in 1978 and received the endorsement of the planning and forestry commissions. However, it never got

the official approval of the city council and was left in limbo for half a decade.

Then just a few months after Maradei announced a renewed interest in the plan in September of 1982, the winter storms demolished the beach banks.

A council-ordered \$500,000 first-phase bank repair project now is underway. The council also has indicated an interest in a "phase-two" project that includes construction of a beach walkway and replacement of the storm-destroyed access stairways.

The walkway and traffic flow of Scenic Road especially are entwined now because of the extensive damage to the beach banks, Maradei said.

THE PROBLEM is that because of the beach bank erosion there is not enough room in several places to construct a walkway off the west side of Scenic Road, he said.

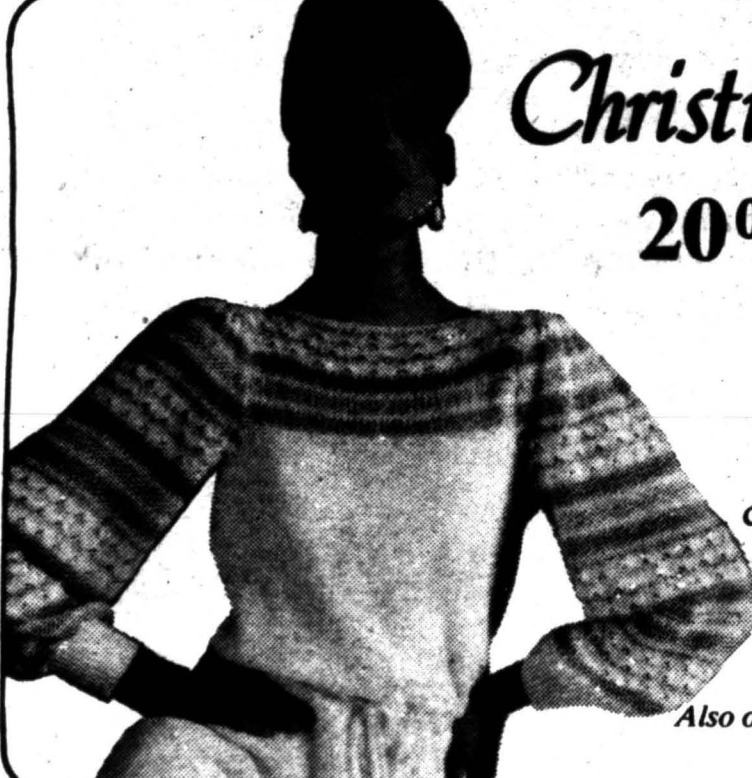
Instead the city may have to alter the traffic flows along Scenic Road to install the walkway, Maradei pointed out.

Besides possible complete closure to through traffic, there also are several other options available to the city, he said.

One alternative is to make Scenic Road a one-way street in the stretch where now it is open for two-way traffic. Another proposal is to shrink the traffic lane and use a part of the west side of the road for the walkway.

But before the city takes any official action, Maradei believes citizens should tell the council or members of the task force how they feel about closing Scenic Road.

Maradei suggests that residents with recommendations or concerns should contact beach rehabilitation project coordinator Gregory D'Ambrosio at 624-1172 or attend the Dec. 15 task force meeting.



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De Chardin lecture planned

Life Is a Whole is the title of a lecture about philosopher Teilhard de Chardin, to be given by Sister Catherine Knudsen Saturday, Dec. 17 at the Carl Cherry Foundation.

De Chardin is the founder of the concepts of noosphere, planetization and hominization.

The talk will begin at 10 a.m. in the gallery at the Cherry Foundation, Guadalupe and 6th, Carmel. Requested minimum donation for Sister Catherine is \$2. For further information, call the Cherry Foundation at 624-7491 or the Noosphere Society at 372-6185.

Memory Tree kept for the bereaved

In recognition that bereaved persons often do not care to decorate their homes for the holiday season, the Hospice of the Monterey Peninsula provides a Christmas tree for those who wish to hang an ornament in the name of loved ones.

The Christmas tree is located at the resource center, 578 Houston St., Monterey. The center is open 9 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. Everyone in the community is encouraged to participate.

Sword of Lancelot presented

The Monterey Peninsula College Film Gallery will show the 1963 film, *The Sword of Lancelot*, at 8 p.m. Friday, Dec. 16, in the MPC Music Hall.

This classic action spectacle is an accurate re-telling of the legend of the Knights of the Round Table. The story centers on the love affair between Queen Guinevere and Lancelot as they continue their meetings despite danger and Lancelot's banishment by King Arthur.

General admission is \$2. For information, contact MPC Community Services, 646-4051.

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Council will review Sunset paving scheme and financing methods

By MICHAEL GARDNER

DRIVERS USUALLY approach the vast unpaved vacant lot at the north field of Sunset Center with a mixture of relief and trepidation — relief because spaces are available and trepidation because they fear the dents caused during the day as hundreds of drivers joust for room in a lot filled with haphazardly parked cars.

However at least the trepidation soon may be eliminated by the Carmel City Council, which will consider spending more than \$30,000 to pave and line the lot when it meets at 4 p.m. Dec. 20 at city hall.

Meanwhile, in a special study session Dec. 8 the council was told that a lease-revenue program would be the best financing method for the proposed \$2.63 million, 241-space multi-level parking garage at Sunset Center.

After it heard about a variety of financing tools, the council indicated it wants to consider first developing an estimated \$1 million parking lot on three city-owned lots at the northwest corner of Lincoln Street and Sixth Avenue, original site of a proposed annex to Harrison Memorial Library.

The annex plan now is under study by a committee of library trustees and council members. A committee recommendation on where to locate a library annex is scheduled to be presented to the council in January.

The council Dec. 8 took the report from its bonding consultant under advisement. No action was taken and the council is not expected to make a decision until at least January.

The report on paving the vacant lot at Sunset Center was requested by the council in

a previous meeting because it wants to see whether drivers are willing to pay to park on the site before the city undertakes the large and costly underground parking garage project.

The uneven dirt lot now is free and can accommodate about 100 to 125 cars depending on how well the vehicles are parked.

Assistant City Administrator Greg D'Ambrosio estimates it will cost the city at least \$35,000 for just two inches of blacktop.

"That figure is a false one," D'Ambrosio pointed out, because the estimate does not include lining costs, landscaping or any type of machinery to collect parking fees.

If the council chooses to spend the money to pave and line the north field lot and charge for the parking, it must then determine how to collect the fees. Plus, the council will have to decide whether to stipulate the lot for all-day parking or impose time limits on the spaces.

THE QUESTION of whether to charge a parking fee at Sunset Center is a sticky one. The council in the past has indicated a reluctance to charge a fee to those who work in the city. However, the council does not want residents to pay the bill either.

One option is an indentifying sticker for employees or residents so they could park in the lot for free. But visitors would have to pay.

The council also is concerned that visitors and workers merely will park in the neighboring residential areas if the parking fees are too high.

One of the major concerns expressed by the council is the proliferation of parked cars in the residential areas adjacent to downtown. Residents have complained they



IF THERE'S an unfenced vacant lot in Carmel, you can bet cars will park there. Such is the case with the northwest corner of San Carlos Street and Sixth Avenue, which is to be the site of a new retail shop building. The north field of Sunset Center, commonly referred to as "The Pit," is the largest exam-

no longer can park in front of their homes and, when company visits, they have to park blocks away.

There is a variety of methods available to collect parking fees. One of the most common devices is a ticket dispensing machine. The ticket then is placed on the dashboard to indicate that the driver has paid the fee. These machines are extensively used at Monterey Peninsula College and Cannery Row in Monterey.

The city also could install a mechanical "arm" that only opens after the fee is paid. The exit is controlled by spiked metal rods that would cause severe tire damage if a driver tried to enter through the exit.

Parking meters are another choice. However, those unsightly devices have long been ruled out in Carmel.

The paving of the north field at Sunset Center is entwined with the proposed larger parking facility at the site and a potential underground parking garage on the north-

west corner of Lincoln Street and Sixth Avenue. One choice available to the council is to pave the north field at Sunset Center and measure use before construction of the larger parking garage. Meanwhile, plans for the corner lot could proceed.

The council apparently believes that it will be better to start off small and later build the larger project.

Councilman David Maradei is surprisingly candid about why he wants to build the smaller project first.

The reason for starting small is to show the community that the council can finish a project, he said.

Maradei at the Dec. 8 meeting said the council suffers from a poor image because of the lengthy delays in developing a library annex and Piccadilly Park.

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munity that we can accomplish a project," Maradei said.

Other council members appear to favor starting with the smaller corner parking lot, but were not as harsh on themselves.

Councilwoman Helen Arnold said she believes the Sunset Center proposal is a "long-range" project that will take extensive planning. While plans are being developed, Mrs. Arnold thinks the city could proceed with the corner facility.

But before she votes in favor of the corner development, Mrs. Arnold wants to ensure that several spaces are reserved for library patron parking.

Mayor Charlotte Townsend said she favors a "step by step" process with the first project being the parking facility on the northwest corner of Lincoln Street and Sixth Avenue.

However, the mayor pointed out that she wants to see "who is going to pay for it first" before voting to approve the project.

The council should wait until it makes a decision on the location of a library annex before it determines whether to build a parking facility at the corner, Councilman Robert Stephenson said.

The corner is the original site of a proposed \$1.2 million annex to Harrison Memorial Library. Stephenson is one of the committee members now developing a proposal for an annex site.

How many parking spaces the site would provide plus how much it would cost both hinge on the council's pending negotiations with owners of the Pine Inn over a potential joint project.

A similar proposal for the Pine Inn and the city jointly to finance an approximately 100-space, \$700,000 parking garage was rejected by the council in September of 1982. The council basically did not think the city would get enough parking spaces for its money.

But the proposal has been revived after the apparent rejection of a library annex on top of the proposed parking garage.

Pine Inn co-owner Max McKee told the Carmel Pine Cone/Carmel Valley Outlook he would be "delighted" to reopen negotiations with the city.

However, McKee said he has not yet been contacted by a city representative.

In conjunction with the parking garage on the corner, Councilman Maradei has indicated he plans to lobby for a park to be developed on top of the facility.

A park also is planned for the top of the proposed Sunset Center parking garage.

At its Dec. 8 study session, the council



PAUL DINKELSPEIL told the city council that a new 241-space parking garage on the north field at Sunset Center could be financed through an assessment on the estimated 530 commercial properties in town.

heard a report from its bonding consultant, Paul Dinkelspiel of San Francisco, on financing the Sunset Center lot.

DINKELSPEIL recommends that the city use a lease revenue form of financing. Under the lease revenue, the council would form itself as a non-profit agency or parking authority. As a non-profit group, the parking authority then would build the garage and lease the facility back to the city.

Cost of the facility is estimated at \$2.63 million. But, like any long-term payment such as a home mortgage, the final cost will be more than double because of the interest, he told the council.

The interest rate for the bonds would be "less than 10 percent" and the bonds could easily be sold because of the type of project plus the good financial health of the city, Dinkelspiel said.

To raise revenues, Dinkelspiel proposes either a parking district or some kind of direct charge such as an increase in the business license fee.

With an estimated 530 commercial properties in town, a 241-space facility would cost the average downtown property owner \$6,981 annually or \$2.50 a day.

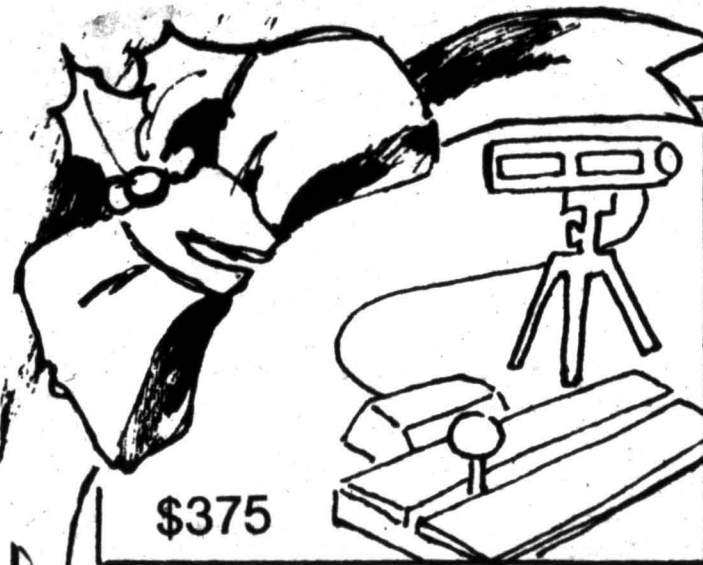
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Developers push to be in Valley Master Plan

By JOE LIVERNOIS

THE HEARING for the Carmel Valley Master Plan in the, uh, cozy Silver Boot lounge in Salinas last week prompted the introduction of several new plans for proposed projects in the Valley.

Developers' representatives crammed the country-motif lounge Dec. 7 to show off their plans to the Monterey County Planning Commission. Others presented new twists to ancient plans. And all recommended changes and additions to the master plan.

After the hearing closed, commissioners Peter Cailotto of Salinas, Gary Varga of Carmel Valley and Dave Hendricks of Pebble Beach all agreed to serve on a planning commission subcommittee to more closely inspect the plan.

The master plan was drafted earlier this year by a seven-person citizens' advisory

'Some have referred to it as a vested right but it's not. It's more in the nature of a contract situation between the county and the ranch. I think the county should stand up to its obligations.'

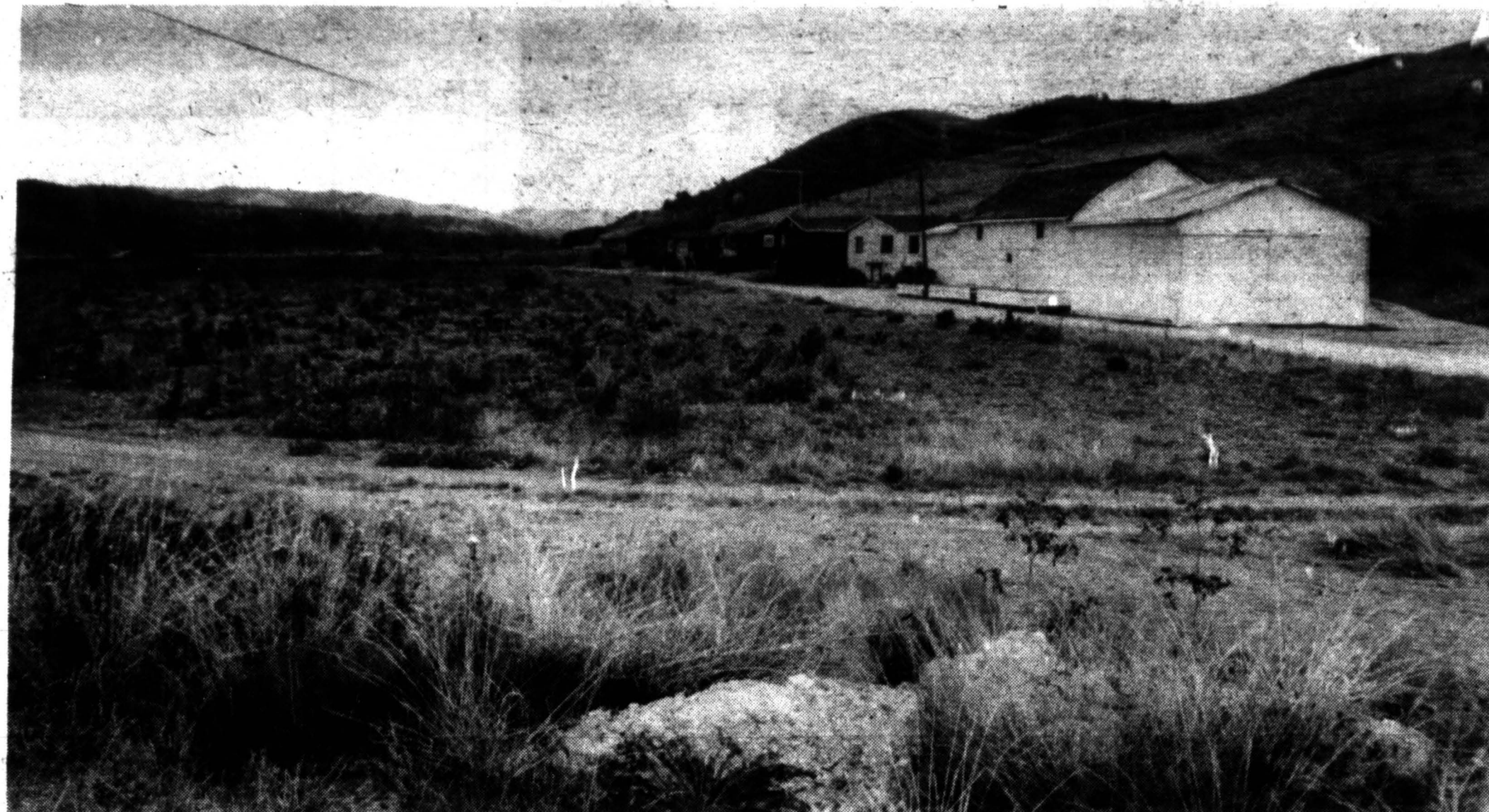
committee after the master plan adopted by the Monterey County Board of Supervisors in 1980 was ruled invalid. Monterey County Superior Court Judge Richard Silver ruled that an environmental impact report on the plan should have been prepared before the plan was adopted.

General comments about the plan were voiced at the Nov. 30 planning commission meeting. But the meeting in the Silver Boot last week was an opportunity for developers to make their pitch for projects that would not be allowed if the existing draft is approved.

The commission also heard from Carmel Valley Ranch officials, who argued that new policies that would force the remainder of proposed development on the ranch project to be subject to a controversial and complex "point and allocation system" are unfair.

The long saga of the Odello Ranch project also continued last week, when Bruno and Bruna Odello wondered aloud why their property has been rezoned "agricultural farmlands" in new master plan maps when the Coastal Commission already has approved a 162-unit subdivision on the property.

Commissioners heard considerable testimony — and watched several slide show presentations — on other tentative projects



THE ODELO PROPERTY east of Highway 1 is still the object of much debate, much of it heard last week in the Silver Boot in Salinas as the Monterey County Planning

that would have to be scrapped if the Carmel Valley land use maps are approved as drafted.

AMONG THEM IS a proposed 173-unit subdivision on 900 acres of the Morgens Ranch across from the Valley Greens subdivision.

Another is a proposed 80-unit subdivision in the Carmel Valley Airport on almost 30 acres in Carmel Valley Village.

Development on the airport property is now zoned "low density," or up to one unit per one to five acres, because of threatened well water contamination in the area.

But Phillip Branson, a representative for Gene Takigawa and Associates, said homes in the subdivision would be designed to include individual sewage disposal systems that would prevent further contamination of nitrates in the underground water source.

Branson said the parcel should be rezoned to allow four units per acre. Some commercial development is also proposed for the west end of the airstrip.

As is typically the case when a Carmel Valley plan is discussed, the status of the Odello property dominated the hearing last

Commission heard testimony on the most recent draft of the Carmel Valley Master Plan. The Odello family is angry that the master plan land use map shows the property zoned

week. And discussion last week was typically emotional.

The Odello family maintains their property should not even be included in the Carmel Valley Master Plan.

They argue that the property is covered adequately in the Carmel Area Local Coastal Program certified by the Coastal Commission earlier this year. The land use map for the coastal plan allows a 162-unit residential subdivision and a farmer's market on Odello property east of Highway 1, immediately south of Carmel River.

The board of supervisors has agreed that the property should be removed from the master plan boundaries. But since the plan is officially under a court mandate, the Odellos need the blessing from the same superior court judge who imposed the court order in 1980. Judge Silver heard arguments from Odello attorneys two weeks ago and must make a decision within seven weeks.

Silver also heard arguments from George Brehmer, the soon-to-be departed Carmel city attorney. Brehmer said the Odello property should not be removed from the Carmel Valley Master Plan because any development on that property will have an impact on the rest of the Valley.

"farmlands" when the California Coastal Commission has already set aside some of the land for a 162-unit subdivision. (Photograph by Marilyn Owen.)

BREHMER REPEATED his argument that the land should be included in the master plan last week at the planning commission meeting in the Silver Boot.

"Are you saying, if Judge Silver rules in favor of the Odellos that the property should be excluded, we should disregard the judge's ruling?" asked Varga.

"Yes," Brehmer said.

The new draft of the master plan does make an allowance for the future of the Odello property, whether or not the judge rules the property should be excluded from the master plan.

The plan states that if the Odello property — and three other parcels — are removed from the master plan boundaries, any development allotted on those properties should be subtracted from the total buildout allocation in the rest of the Valley.

In other words, if Silver rules the Odello property should be removed from the master plan, the 2,500 additional units allowed in the master plan for the rest of the Valley would be reduced by 162 units.

Three smaller parcels on the northwest end of the plan boundaries in the High Meadows

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area, located east of Highway 1 on Carpenter Street, are also under consideration by Silver for possible exclusion from the plan.

The Odellos were particularly bothered with the land use map included in the recent draft of the master plan. The Monterey County General Plan and coastal plan land use maps both show the property zoned to allow the subdivision development. But the master plan map indicates a 40-acre minimum parcel size for the farmlands designation on the 85-acre property.

"I don't see how this can be," said Bruna Odello. "I don't see how this advisory committee can override the Coastal Commission."

Carl Hooper of Bestor Engineers said he believes the master plan policy that would subtract units from the total buildout if the Odellos and High Meadows areas are excluded is "incorrect."

He argued that if it is determined the properties should be included because they have no impact on Carmel Valley, then the buildout number in the Valley ought not be reduced.

HOOPER ALSO resurrected his long battle to convince the county to build Canada de la Segunda Road between Carmel Valley Road and the Monterey-Salinas Highway and noted that the plan line for possible construction of the road had been removed from the master plan map.

He said the road would be an "absolutely essential part of the transportation network

*'I don't see how this can be.
I don't see how this advisory
committee can override the
Coastal Commission.'*

in that area" and would "put Laureles Grade Road to shame, as far as beauty goes. It would be absolutely criminal to eliminate it from the plan."

He also called the point and allocation system in the plan "monstrous."

The system was called "unworkable" by Tom Jamison, an attorney who represents developers.

The master plan establishes both a 20-year quota and an annual allocation "for the purpose of regulating residential subdivision activity."

The plans states that "an average of 64 residential units resulting from the subdivision process may be built in any given year."

The number 64 was obtained by dividing the number of new units allowed in the total buildout by 20 years.

(The total buildout of 2,500 allowed in the plan includes existing lots of record and the Odello and High Meadows properties, all of

which are subtracted from the total to figure the annual allocation.)

A "subdivision evaluation system" would be devised "to assist the decision making body in arriving at a comparative evaluation and, ultimately, a decision regarding the relative merits of the various residential development projects," according to the plan.

Developers would only be able to get building permits for 25 units in any one project every year, though they can apply for up to the maximum density allowed in the plan.

"The quota and allocation system sounds great in concept," Jamison said. "It won't work and the county will live to regret it. It reduces qualitative judgments to a numbers game."

He said that while the quota and allocation system was designed to "avoid the rush" of development applications that might occur once a subdivision moratorium in the Valley is lifted, "it will have the opposite affect."

Brian Finegan, another attorney who represents developers, said the quota and allocation system has failed where it has been tried elsewhere, including Marin County, Petaluma and Davis.

"It leads to speculation of the wildest kind," Finegan said. With the system, property owners tend to "add a lot of goodies to their project to get their allocations, then when they get a unit allocation, they find it is not economically possible to come through."

As a result, many allocated units are never built, he said.

JAMISON ADDED he believes the individual project limit of 25 units per year "poses a real problem for developers of larger projects," especially since developers usually must pay for many county-imposed conditions before they begin actual construction. A limit on units annually prohibits "up front" sales to pay for "up front" costs, he said.

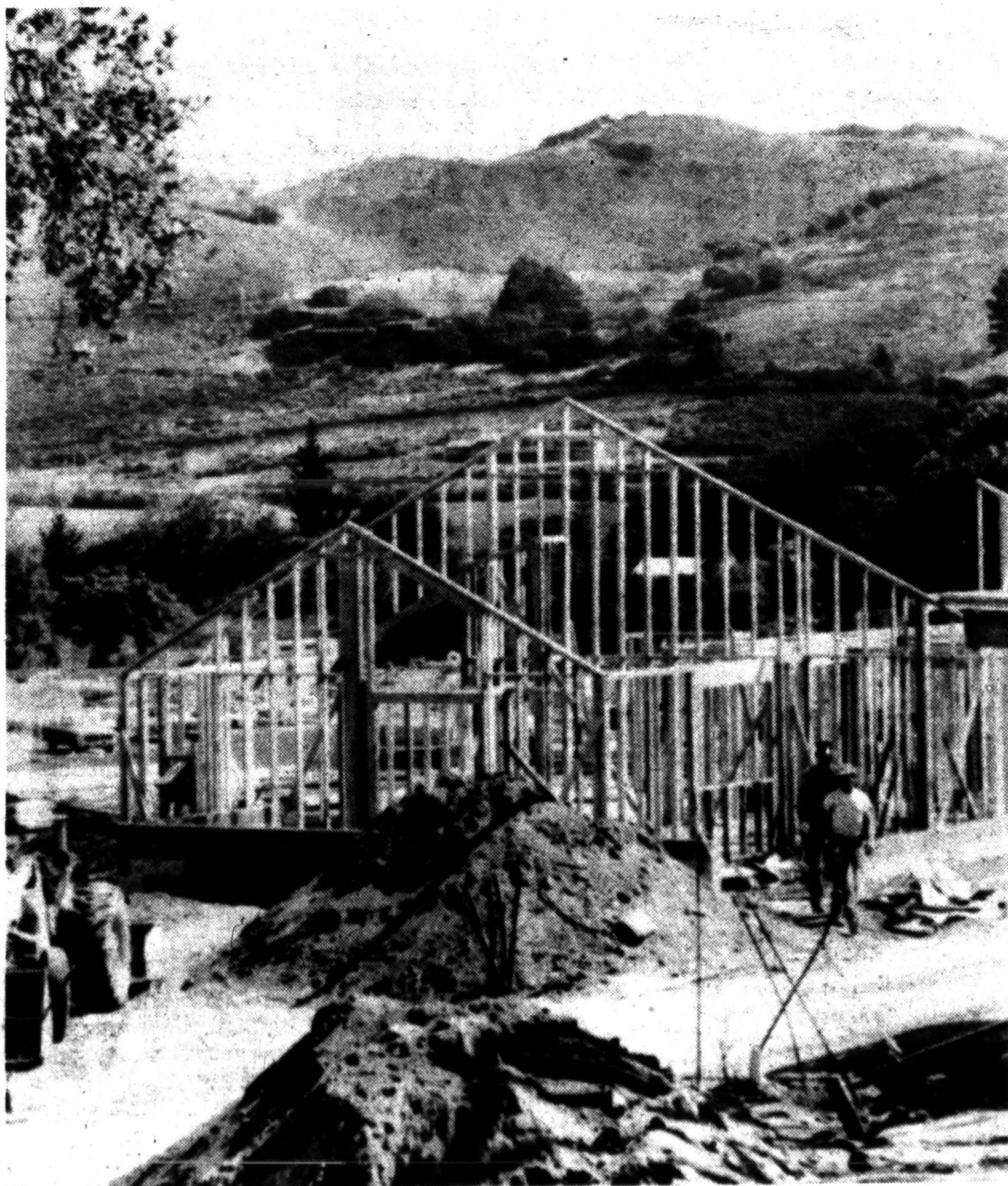
Kaye Chandler, vice president in charge of planning and design at Carmel Valley Ranch, defended the project in light of specific policies in the new draft plan and of a rather hostile letter written by the citizens' advisory committee.

The letter asserted Carmel Valley Ranch is an "experiment" that has been "largely unsuccessful." It also urged the county to subject the remaining development proposed for the ranch "to the same review process as any proposed development."

"Because it already has consumed such a large fraction of the allocatable resources, the committee is concerned that further increments of Carmel Valley Ranch not have an unfair advantage in competition with other projects," the committee wrote.

Chandler responded that Landmark Lands

Continued on page 10



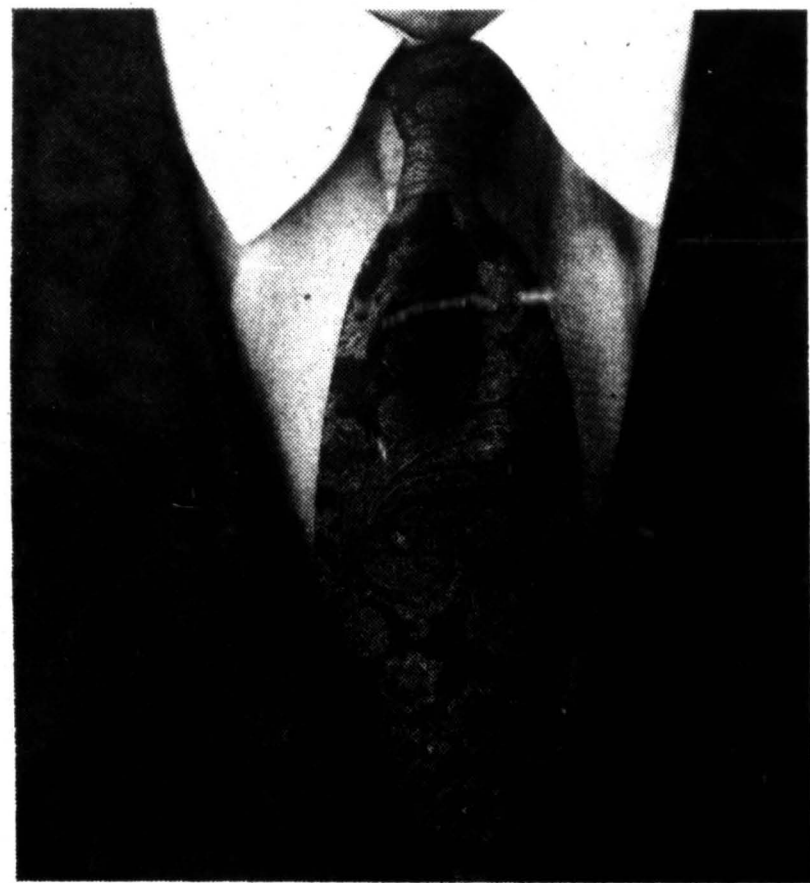
CARMEL VALLEY RANCH officials argued that the controversial 500-unit project should not be subject to a "point and allocation" system in the revised Carmel Valley Master Plan for the remainder of the units

yet to be approved. They made their argument before a meeting of the Monterey County Planning Commission Dec. 7 in Salinas.

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County planners weigh master plan changes

Continued from page 9

Inc., the owner of the ranch project, has already spent \$22.8 million on the "infrastructure" conditioned by the county when initial plans for the development were approved.

That includes a sewage disposal reclamation system, county road improvements, river bank restoration projects and dedication of open space and park lands, he said.

Chandler did not specifically attack the committee recommendations, but Myron Etienne, a Carmel Valley Ranch attorney, said it would be "unfair" for the county to force further development at the ranch to be subject to the review system.

"The Carmel Valley Ranch Specific Plan calls for certain permits provided the ranch comply with special conditions," Etienne said. "Now, the county can't change its own rules."

"Some have referred to it as a vested right but it's not. It's more in the nature of a contract situation between the county and the ranch. I think the county should stand up to its obligations."

CHANDLER DID say he was "somewhat distressed" with the letter, signed by committee chairman Don Harrison, because of Harrison's assertion that the development of the revised plan "has been based on the principle of uniform unhappiness."

"I don't know if I've ever read a master plan based on uniform unhappiness," Chandler said.

Chandler prefaced his comments by noting that he ought to know the definition of rural character, since he was raised in Iowa and his dad first set him on a tractor when he was 10 years old.

Carmel Valley Ranch has maintained some of the rural character of Carmel Valley, he said, as evidenced by the ranch officials' restoration of an old stable and the original ranch house.

The stable is now a home, he said, and the ranch house is now the clubhouse for the Carmel Valley Ranch Tennis Club. As he spoke, the movie screen in the room showed a group of people standing around the porch of the refurbished ranch house, drinks in hand.

Chandler also noted the American Society

of Landscape Architects "applauded" the ranch development during a recent convention.

Another long-time sore spot in the Valley that emerged last week in the Silver Boot was the designation of a portion of Rancho Canada Golf Course land as "commercial."

Again, Brehmer, acting as a representative of the city of Carmel, said the zoning of property behind Carmel Middle School as "commercial" is an "unwarranted extension of commercial zoning" beyond the Carmel Rancho Shopping Center.

The commercial zoning would set aside land for a lodge on Rancho Canada land, but Brehmer noted that the United States Supreme Court earlier this year denied a writ and, thus, a hearing, to Rancho Canada developers who had already been told by other judges that the use permit issued the lodge was invalid because it was approved without appropriate environmental backing.

But Nick Lombardo, president of the Rancho Canada Golf Club, noted that the land has been zoned commercial throughout the land use processes for at least the past five years.

He said Brehmer's testimony inferred "that somehow the commercial designation arrived on all these documents as some sort of fluke."

The commission also heard from Earl Moser of Carmel Valley, a former member of the Monterey Bay Unified Air Pollution Control District, and a pollution monitor in the Valley.

Moser urged the commission to strengthen a "trigger mechanism" in the plan so that a 12-month moratorium on use permits would be called immediately in the Valley if air pollution readings reach a certain standard during any four hours of a given month.

As the plan reads now, he said, "if we reach that point, it will be too late to do anything about it."

Rod Mills, a Carmel Valley resident, also made a pitch for strengthened implementation of trail policies in Monterey County.

He said that while the master plan "sounds swell when it comes to trails, all the other plans in the county do, too."

The county tends to advocate the dedication of easements for trails strongly, he said, yet it fails to ensure that trails are actually blazed or maintained.

Cowboy ambiance surrounded planning commission debate

By JOE LIVERNOIS

TAKE YOUR SPURS off and set a spell. Hey, Pud, you touch that hat and I'll bust your head. Easy, Pard, the chairman is calling order.

But David Hendricks didn't even wear a danged hat when he called the Monterey County Planning Commission to order Dec. 7 for a six-hour meeting to discuss the Carmel Valley Master Plan in a Salinas hot spot called the Silver Boot.

Ironically, everyone in the room there in the Silver Boot was arguing about ways to keep Carmel Valley "rural." Ha! What are they gonna do, move the Silver Boot to Carmel Valley?

Yep, the Silver Boot. That's located 'round the corner from the rodeo arena there in Salinas, greenhorn.

Nice place, too. Woodrose plays country music around bales of hay there. The meeting rooms have raised golden velvet designed wallpaper. The Salinas Lions Club meets there at the Silver Boot.

In fact, the Lions Club got the better banquet hall. The county was stuck in a corner room that was cozy enough but maybe a little smaller than most persons would have liked. After all, one doesn't often find Corky Matthews, noted enemy of Carmel Valley Ranch, rubbing elbows with Kaye Chandler, Carmel Valley Ranch vice president.

But it was nice. Really. If one got bored with the meeting, one could always play Donkey Kong in the hotel lobby. Game trophies horned out from the bar area.

The planning commission had called the special meeting Dec. 7 to focus an entire day on the Carmel Valley Master Plan but, somewhere along the line, someone forgot to

check the facilities schedule. The normal meeting hall for the commission, the board of supervisors chambers, was already booked.

After some quick checking, Monterey County Planning Director Bob Slimmon found that every other meeting room in Salinas was also booked. Except the Silver Boot.

Quick notices of the changed location were sent out Dec. 6, though some, including a notable Carmel Valley contingent (and the Carmel Pine Cone/Carmel Valley Outlook), did not receive one. They all showed up at the board of supervisors chamber.

By the time they got to the Silver Boot, a good half hour of the meeting had already progressed.

But the Silver Boot is not a bad place. How many official-like governmental buildings in Monterey County can one get a 10-cent spray of cologne from a coin-operated machine in the men's bathroom?

Where else can you hear hours of bureaucratic gobblede-gook and still get a swizzle stick in your soda? As far as Salinas goes, the Silver Boot is tops.

Where else can your testimony about land use designation be drowned out by boisterous refrains of *God Bless America* sung by the Lions Club *a capella* mens' choir from the next room?

But wouldn't you know it? Not everyone was happy with it.

"This doesn't do justice to the applicants," said Commissioner Louis Calcagno, a Moss Landing dairyman. "And it doesn't do justice to the commission."

But it must have been some sight for the regulars at the Silver Boot bar. The place isn't often infiltrated with so many tweedy double-breasted suits.

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Deadline modification proposed

Planning commission to consider change in notice procedure

CHANGES IN procedures to notify neighbors when a project is proposed plus a recommendation that the application deadline be moved forward by two weeks will be discussed when the Carmel Planning Commission meets at 4 p.m. Dec. 21 at city hall.

Both changes, which already have been instituted on the administrative level, will have a direct time and financial impact on applicants who seek use permits, variances and local coastal permits.

The change in notification procedures, which affects both the commercial and residential zones, was included in an ordinance approved by the city council Dec. 6.

Previously, when an application requiring a public hearing was submitted to the planning commission, staff was required to publish a legal notice in the local newspaper and to post an announcement on the applicant's

property and at city hall.

Now, in addition to those three requirements, the applicant must mail notices to all owners of "real" property within 300 feet of the proposed project.

Graduate planning intern Brian Roseth estimates that the applicant would have to mail between 50 and 100 notices depending on the location of the property.

In addition the applicant must hand-deliver notices to tenants — whether owners or renters — of the adjacent properties.

The notifications, which will be provided by the city, will include information on what the project proposes, where it is located and that the citizen has an opportunity to comment during the scheduled public hearing, Roseth said.

All of these requirements will have to be met before the application is heard by the planning commission, which also sits as the board of adjustments.

The applicant will have to pay all costs of the mailing, Roseth said.

The new policy was instituted by "council concern that people weren't being given adequate notice of activities," Roseth said.

The policy also is expected to "stimulate" more citizen discussion during public hearings, he added.

In a related administrative change, staff has moved forward the deadline for submitting applications for all permits ranging from signs to new restaurants to a driveway.

Previously the deadline was the 30th of the month before the commission or board meeting of the next month.

BUT STAFF has instituted a new policy that sets the deadline for applications at the 15th of each month for planning commission or board of adjustments review the following month.

Roseth explained that the 30th deadline did not allow staff enough time to give adequate review to all applications. Because of inadequate time to prepare, many applications have to be postponed a month or resubmitted with additional information, he said.

quate time to prepare, many applications have to be postponed a month or resubmitted with additional information, he said.

Roseth believes the extra two weeks will give planners time thoroughly to check and review applications.

In other action, the planning commission is to discuss a proposed change of ownership for The Village Corner, northeast corner of Dolores Street and Sixth Avenue.

The restaurant has been purchased by Bob Carlisle from previous owners John Bikas and Aris Zavutsanos.

Changes of ownership usually are routine, but the problem is that staff plans to report that The Village Corner has six more seats than allowed.

The city has been restrictive on the number of seats allowed in a restaurant because of parking and water use problems.

Assistant Planning Director Diane White had not decided by press deadline on any potential action to take regarding the alleged illegal seats at the restaurant.

Sanitary district to meet

The Carmel Sanitary District Board of Directors, already KO'ed in one fight to set up a permanent home for its administrators, will start the first round of another tilt Dec. 15.

Sanitary board directors are scheduled to meet at 1:30 p.m. Thursday, Dec. 15 in Carmel City Hall and hope to initiate another plan to build an administrative office to call their own.

Earlier this year, board plans to build an office across Carmel River from its treatment plant was turned down by the Monterey County Planning Commission after potential neighbors complained loudly and the planning department argued that the office building would violate the floodplain ordinance.

The sanitary district board agreed not to appeal the decision. But the issue has been "reawakened" after several months, according to Michael Zambory, sanitary district manager.

This afternoon, the district board will try to decide what it should do next about the project.

The sanitary district has leased office space since it was established in 1908, according to Zambory. He said the district could save money by building its own administrative headquarters, rather than leasing office space.

Zambory also said he has not yet heard from either the Environmental Protection Agency or the California State Water Resources Control Agency about whether the EPA denied the appeal by the state board to review the federal grant for a reclamation project in Carmel.

The EPA promised a response to the appeal two months ago.

The \$8.5 million grant would pay for the federal share of a reclamation project at the Carmel Sanitary District treatment plant which would treat sewage water and pipe it to area golf courses, where it would be used as irrigation water.

LARKIN HOUSE SET PATTERN

The Larkin House on the corner of Calle Principal and Jefferson, Monterey, built in the 1830s, set the pattern for what became known as "Monterey" architecture, a blend of Thomas Oliver Larkin's New England building designs and native California construction.

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December 15, 1983

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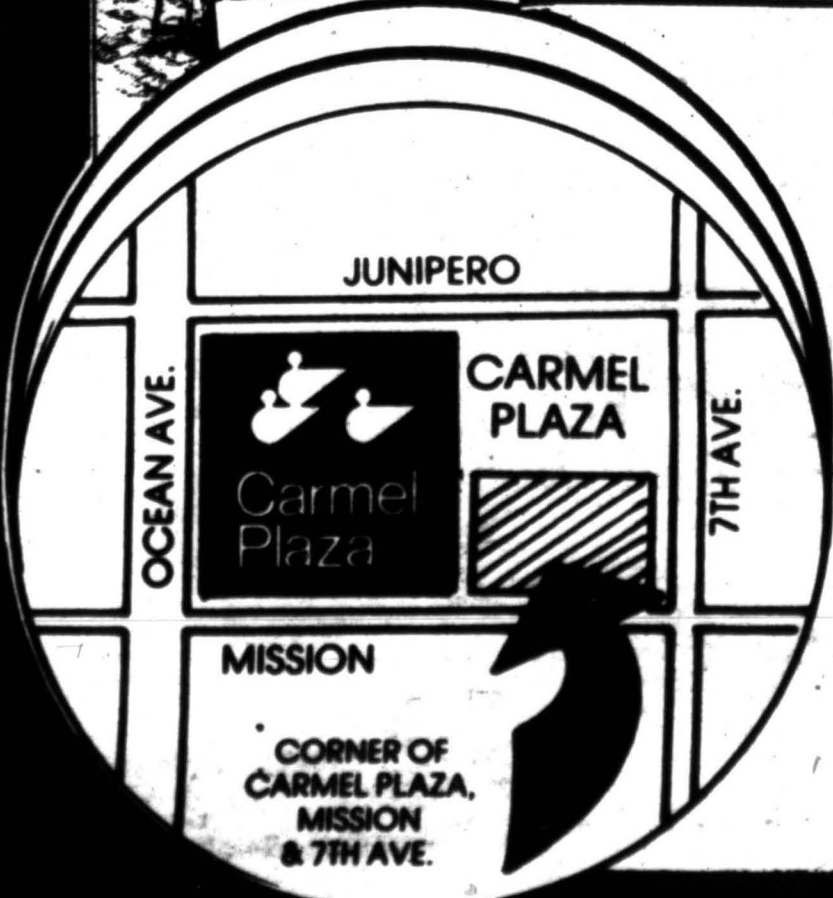
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A new water source for Sleepy Hollow

ONE THING in the Sleepy Hollow subdivision is certain: a new water system for potable uses will be established.

The uncertainty is who will pay for it.

The Monterey Peninsula Water Management District Board of Directors agreed Dec. 12 that the four homeowners who now live in the 23-lot subdivision in Carmel Valley should be able to tap California-American Water Co. for potable water use.

But the board also insisted that water from any non-potable use, such as irrigation in each five-acre estate, should be tapped from existing sources.

The existing source, from two wells on the property, is so tainted with "hard metals" that the Monterey County Environmental Health Officer declared the wells unsafe and ordered landowners to seek a new supply.

M.A. ("Skip") Marquard, the Sleepy Hollow developer, petitioned the water management district to annex the 233-acre subdivision into the Cal-Am service area.

The water board only partially complied. Board members said they would agree to the annexation only if Cal-Am provided water for drinking and cooking.

Any other use would have to be provided from the existing wells and distribution system, they said. So a dual system will have to be set up.

Board members recently have said they support dual systems that would separate potable and non-potable uses in major subdivisions and this is the first time they have required such a system.

In this case, Cal-Am will provide domestic water and the existing Sleepy Hollow Mutual Water Co. would have jurisdiction over non-potable uses, according to Marquard.

"It obviously wasn't the ideal scenario," he said after the meeting. "It means considerable future expense and ongoing expenses for maintenance. But it would appear that this is the direction the water management district wants to pursue in future development."

"We would have dual systems throughout the district if we could," said Fifth District Supervisor William Peters, a member of the water board.

Directors were particularly adamant about imposing the dual system in Sleepy Hollow after hearing that one water consumer in the subdivision, Fred Slabaugh, uses about four ac. ft. (or 1.25 million gallons) annually on his five-acre estate.

When Marquard subdivided the property, three wells on the property were found to be contaminated before he found two wells that were adequate for water use, he told the board.

BUT SLABAUGH told the *Carmel Pine Cone/Carmel Valley Outlook* after the Dec. 12 board meeting in Monterey City Hall the water "turned black" shortly after he moved into his home.

The residents eventually submitted water samples to Walter Wong, the environmental health officer who later ordered a building ban on the property until a new source of potable water is found.

Marquard told the board he does not believe Cal-Am would be "interested" in providing water for potable uses in the area only.

Richard Sullivan, vice president of Cal-Am, told the board the company only wonders whether it will provide water through a metered system or if it will "take over the existing distribution system." He said the company would not be willing to take over the entire existing system if it was only able to provide water for domestic uses.

Don Butz, a Sleepy Hollow homeowner, told the board that its action to impose a "duplicate system" is "patently absurd."

But Slabaugh said he and the other two homeowners in Sleepy Hollow believe the board action is just what they wanted.

"Now the ball's in Marquard's court," Slabaugh said. "All we want is what we paid for when we spent \$250,000 for the lots — and that is an adequate source of water."

He said he bought the property specifically because cheap water independent of the Cal-Am water system was "promised" and added he would not want to "impose" on other potential development in Carmel Valley by using 1.25 million gallons of Cal-Am water.

Water district members were concerned that an annexation of Sleepy Hollow to Cal-Am would reduce the available Cal-Am unit allocation for future development.

Since the source of water at Sleepy Hollow failed shortly after his arrival, Slabaugh said he believes Marquard should be responsible for the installation of the new system.

"Any figure would be very premature at this point," said Marquard of the cost of the dual system. Tentative figures of between \$125,000 to \$400,000 were used at the board meeting Dec. 12.

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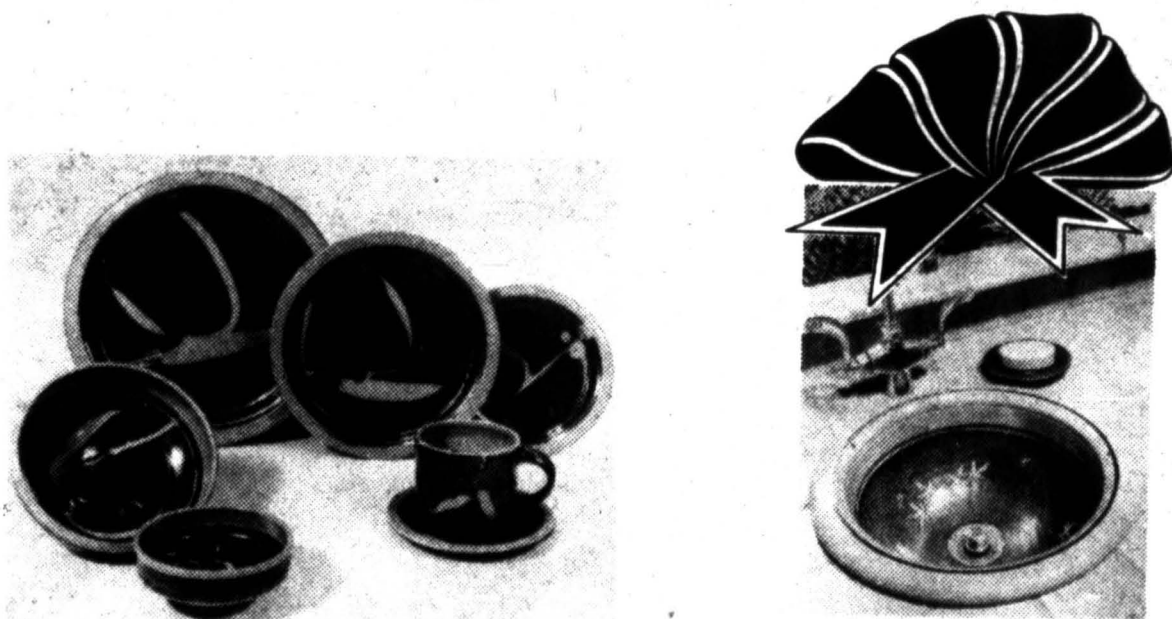
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Supervisors to hear trail easement arguments Dec. 20

THE MONTEREY COUNTY Board of Supervisors will get it from both ends Dec. 20 when it hears diverse arguments about a planning commission decision to place a trail easement across a 10-acre Carmel Valley parcel.

The hearing, scheduled for 2 p.m. in the board chambers in Monterey County Courthouse, marks the first time in recent memory that a single planning commission decision has been attacked from two opposing viewpoints, according to Dale Ellis, the Monterey County zoning administrator.

On Oct. 26, the planning commission approved a special permit for erosion repair but added a condition that a trail easement should be dedicated through the property, located along the Carmel River about one-half mile east of Garland Ranch Regional Park.

Michael Marquard, the agent for the property owner, G & V Properties, filed an appeal on the condition. He argues that a trail

easement already exists through the property. It was, in fact, set aside nine years ago when the property and an adjoining parcel were subdivided.

Rod Mills, who lives nearby, also filed an appeal. He maintains that while a trail easement already exists through the property, hikers and horseback riders who would like to follow it must meander directly down the flow of the Carmel River and up an impossibly steep bluff south of the river.

In other words, the subdivision map filed in 1974 by Bestor Engineers set aside the trail easement down the river.

Mills said that, for the most part, horses and hikers can't possibly navigate the river bed, especially in the wet winter months. That portion of the trail represents a major connection for riders and hikers from Garland Park to Carmel Valley Village, he said.

He has asked the board of supervisors to re-word the planning commission trail easement condition to state that the existing easement must be moved out of the river.



Santa visits River School

SANTA CLAUS received an early-Christmas present for himself and Mrs. Claus from Carmel River School. Actually, Denby Jones of Pacific Grove, who is Santa's stand-in at The Crossroads this holiday season, was the winner of a Carmel River School raffle that raised \$1,400 for students to attend a science camp this spring and also for improvements to the school playground. Jones received a

bottle of perfume for his wife and a turkey from Safeway. Above, Principal Rosemary Montgomery (left) and volunteer parent and den mother Teri Stott (right) present Jones with his prizes. Also at the presentation were scouts and River School students: (from left) Andy Wilson, Carl Dauphine, Alex Stott, David Palshaw, Gammon Ogden, Mark Brophy and Jonathan Atkins.

Garbage company asks rate hike

CARMEL VALLEY Disposal Service officials have asked the Monterey County Board of Supervisors to authorize a 15 percent rate increase effective Jan. 1.

At the same time, the Carmel City Council has been asked to authorize a similar increase in Carmel.

A public hearing on the application is scheduled in the Monterey County Courthouse in Salinas at 10:15 a.m. Dec. 20.

A 15 percent increase would raise basic rates of \$6.75 by about \$1 in Carmel Valley.

In addition, a public hearing for a proposed 15 percent rate increase in the city of Carmel will be heard by the city council Dec. 20. Currently, city customers of the John Roscelli Corp. pay \$4.75.

The Roscelli Corp. and the Carmel Valley company are two different companies owned by the same person.

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Padres score again

THE CARMEL High School team captured second place with 23 medals plus the "super quiz" trophy during the recent Monterey County Academic Decathlon competition. The decathlon pitted teams from eight schools against each other in a series of academic events, such as essay-writing and public speaking, plus testing in math,

science, fine arts, language, literature, economics and history. Members of the CHS team were: (seated, from left) Stacie Stainbrook, Mae Lim, David Woodward, Lisa Radon, David Loya, (standing) coach Jeannie Muir, Sabin Speiser, Karen Morill, Paul MacDonald, David Sandstrum and coach Lynn Hayes.

Tree seedling giveaway Dec. 17

If you've seen one tree and seen 'em all, don't bother showing up at the Carmel post office parking lot Dec. 17 when Carmel forestry commissioners, the guardians of the municipal arboretum, give away 3,000 seedlings.

The annual tree give-away this year will include an equal

amount of Monterey pines, Douglas firs and Coulter pines. And one does not need to show proof of Carmel residency to take a new tree home.

Forestry commissioners and Gary Kelly, the new Carmel city forester who was a mere sprout himself when

the program began 23 years ago, will be on hand to distribute the trees.

Trees will be given away on a first come, first served basis beginning at 8:30 a.m. Dec. 17 in the parking lot on Fifth Avenue and Dolores Street.

Time's Golden Rulers:
Rolex Day-Date and Rolex Lady-Datejust

Two classics of integrity and beauty, the Rolex Day-Date and Rolex Lady-Datejust are superlative, self-winding chronometers each in 18kt. gold with matching President bracelet and pressure-proof down to 165 feet with the renowned Oyster case.



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- Automatic center, carrier return, relocate, underscore, tab center, flush right and decimal tab
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\$599

Ultrasonic™ III
Office electronics in a personal portable

- One-touch, full-line memory correction
- Automatic center, carrier return, and relocate
- Triple-pitch changeable type styles, sizes and spacing
- Programmable and repeating features

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Ultrasonic™ II
the portable with the electronic advantage

- Automatic features
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\$399

FREE DELIVERY TO Carmel and Carmel Valley
See these and other Smith-Corona models at:

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OFFICE SUPPLIES • FURNITURE • BUSINESS MACHINES

Can't find it in your health food store? ... We have it here!

For 1 Week - Dec. 16 thru Dec. 30
INTRODUCTORY SALE!

15% OFF ALL VITAMINS
ALL OTHER ITEMS 10% OFF
All vitamins discounted 10% all other times.

• NEW SHIPMENTS WEEKLY •

We specialize in: Macrobiotic Life Extension Formulas

- Large range of Natural Vitamins
- Aluminum - free Cosmetics
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- Organic Produce
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- Hard-to-find items!
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- Natural Gourmet Items
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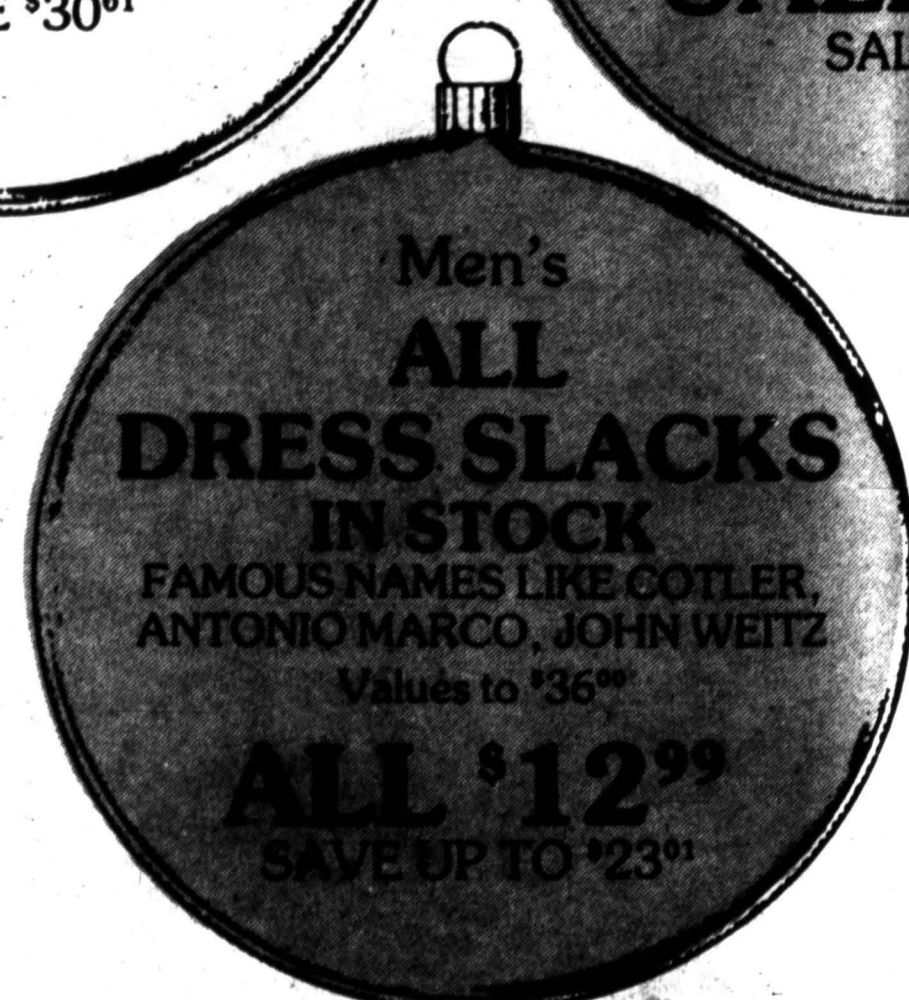
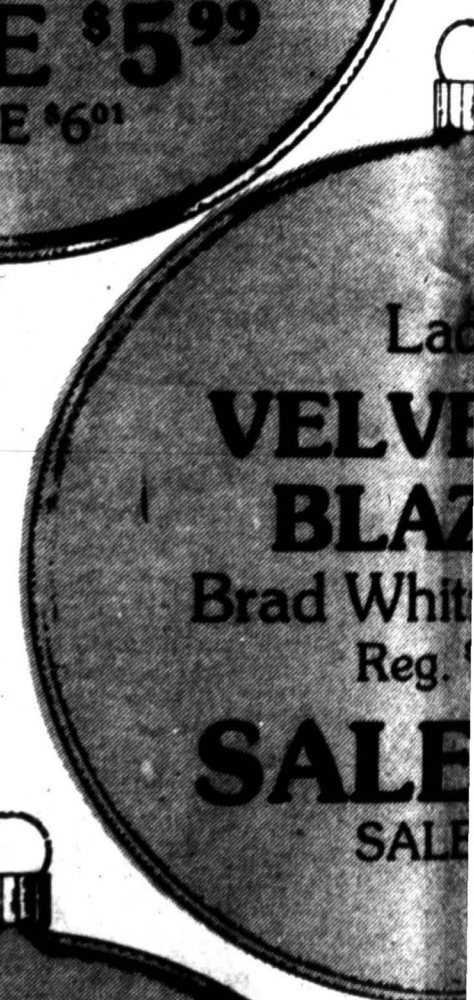
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San Carlos btwn. 7th & 8th, Carmel • 624-1965

IT'S HERE...THE LIFETIME SALE

Starting today, Brad Whitney's own brands and our newly event in their history! To celebrate, we will offer unheard clothing... much of it below cost!! For 8 days only, you will needs! Here are just a few examples:



★ All merchandise limited to stock on hand.

Smart shoppers will come early to take advantage of this sale.

REMEMBER!...You will receive an additional \$500.00 SHOPPING SPREE...to be used on any purchase over \$500.00.

1 Garden Road, Monterey



(408) 375-7694

THE ONCE-IN-A-LIFETIME SALE AT Brad Whitney

ly-acquired stores, will begin the greatest pre-Christmas sales of savings on our entire stock of brand name and designer clothing. You will find **ONCE-IN-A-LIFETIME** savings on all your clothing gift



Adidas
***A-15 keyrolan WARMUPS**
Reg. \$110⁰⁰
ONCE-IN-A-LIFETIME PRICE
\$49⁰⁰
SAVE \$61⁰⁰
* Discontinued Colors

Children's
JORDACHE JEANS
Reg. \$26⁰⁰
ONCE-IN-A-LIFETIME PRICE
\$16⁰⁰
SAVE \$10⁰⁰

Men's
CLASSIC CARDIGAN SWEATERS
Brad Whitney's Own
Reg. \$30⁰⁰
SALE \$15⁰⁰
2 for \$24⁰⁰
SAVE \$15⁰⁰

Ladies' JET-TEEN SWEATERS
Whitney's Own
Reg. \$125⁰⁰
SALE \$39⁰⁰
SAVE \$86⁰⁰

Ladies'
100% ACRYLIC SWEATERS
By Skiva
Reg. \$22⁰⁰
SALE \$9⁹⁹
SAVE \$12⁰¹

Ladies'
CAMBRIDGE DRY GOODS WOOL SWEATERS
ASSORTED STYLES & COLORS
Reg. \$45⁰⁰
SALE \$29⁰⁰
SAVE \$16⁰⁰

Ladies'
OCEAN PACIFIC SWEATSHIRTS
V-NECK WITH FLEECE LINING
Reg. \$16⁰⁰
SALE \$2⁹⁹
SAVE \$13⁰¹

Ladies'
SHEER ELEGANCE PANTY HOSE
ASSORTED COLORS AND SIZES
Reg. \$3⁰⁰
SALE 49¢
SAVE \$2⁵¹

Children's
ALL ADIDAS ACTIVE WEAR
VALUES TO \$22⁰⁰
ALL 25% OFF
OUR LOWEST PRICE!

Men's
LEATHER BOMBER JACKETS
WITH AUTHENTIC MILITARY STYLING
Reg. \$225⁰⁰
SALE \$99⁰⁰
SAVE \$126⁰⁰

Advantage of these once-in-a-lifetime values!

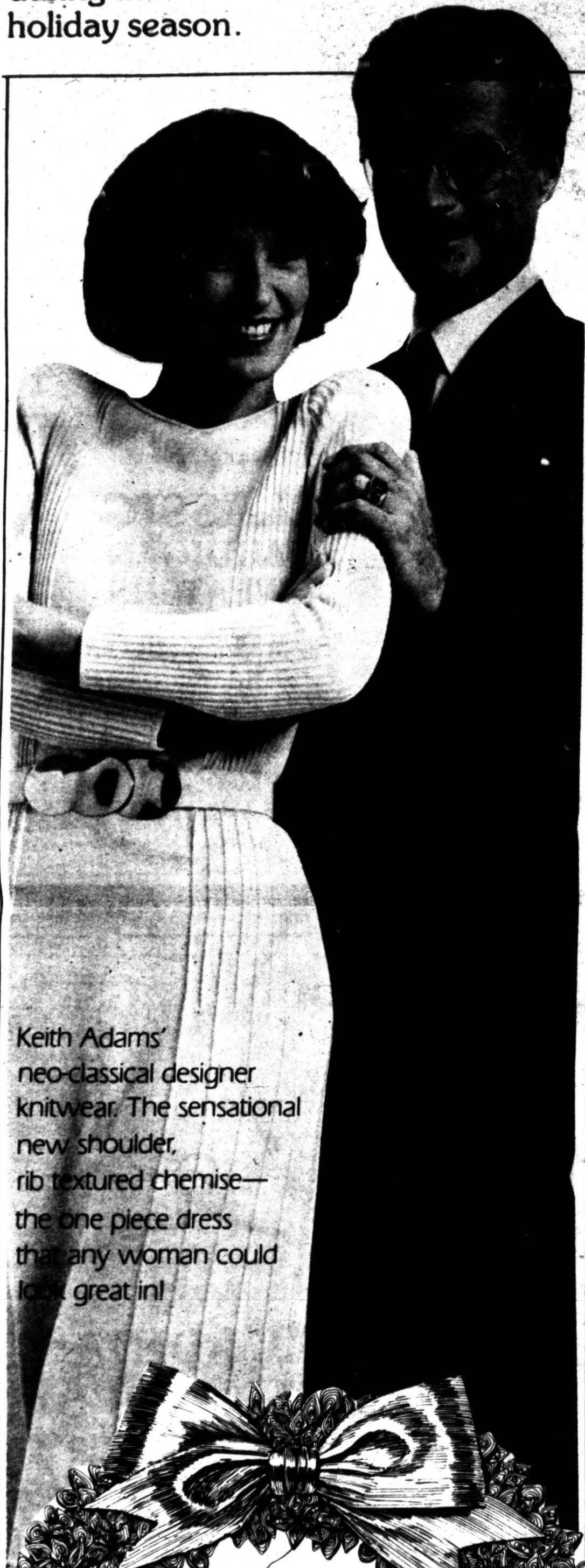
entry blank for a chance to win a **FREE** prize to be held at 12 Noon, Friday, Dec. 23rd!

Brad Whitney

SPECIAL SALE HOURS:

Mon.-Saturday 9-6
Sunday 10-6

Brittany's extends to you a Merry Christmas and an invitation to visit our shop during this holiday season.



Keith Adams' neo-classical designer knitwear. The sensational new shoulder, rib textured chemise—the one piece dress that any woman could look great in!



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Carmel, California
(408)624-8991



RESIDENTS SOON may have to pay 15 percent more for trash pickup. The city council

Dec. 20 is to consider a proposal to hike the current \$4.75 monthly pickup charges.

Carmel City Council faces lengthy agenda on Dec. 20

THE CARMEL City Council will face a lengthy agenda when it meets at 4 p.m. Dec. 20 at city hall.

Besides the controversial issues of parking and recreation (see related stories, this issue) the council is to tackle numerous other agenda items from "second kitchens" to a work priority list for city staff to a potential hike in garbage rates.

The issue of legalized second kitchens is expected to be considered during discussion of proposed revisions to the housing element of the general plan.

The council agrees that the city needs to legalize a certain number of second kitchens. A second kitchen usually is defined as a room in the main house or detached garage that has a stove, sink and refrigerator.

Council members appeared to have the issue settled late last month when they voted "in concept" to legalize only the existing illegal units which can meet certain city standards. No new units would be allowed under that concept approval.

Those standards, which are expected to include requirements that the property be owner-occupied and meet building and safety codes, will be developed in an ordinance form if the council approves second kitchen legalization as part of the policy statements in the general plan.

There still are questions about the possibility that second kitchens will be legalized. The issue split the council 4-1 with Councilman Robert Stephenson dissenting.

In late November the planning commission on a 3-3 vote rejected a motion to endorse the legalization of existing second kitchens.

On a followup 4-2 vote, commissioners recommended legalization of second kitchens as long as preference is not granted to the existing illegal units.

Assistant Planning Director Diane White said she plans to present the council with two choices. One would be to adopt a policy in conformity with the original council action. The second alternative would be to accept the planning commission recommendation.

In related action, a proposed ordinance to establish requirements for applicants if second kitchens are legalized is included in a "work program" for council consideration.

The planning commission has recommended approval of the work program, which is designed to give staff an idea of what projects should be of highest priority.

and year plan encompasses programs to be finished by June of 1985, and the third priority list contains projects that staff is to complete by June of 1986.

Besides an ordinance on second kitchens, the first proposed priority list includes development of a series of ordinances to implement policies in the recommended revisions of the 1973 Carmel General Plan.

Topics for the ordinances are expected to range from parking to rebuilding of significant buildings.

Staff also wants to include on the first priority list a study on city "build-out," or development of the city to the maximum density allowed by law.

The report would include a study on the environmental impacts of full build-out and ways to mitigate potential traffic, sewer and water problems.

The report then could be used by city officials as a guideline when new developments are proposed.

Development of a comprehensive city capital improvement program also is included on the proposed priority list.

A committee is to report to the council in early January on its study of city buildings and properties.

Projects to be tackled over the next couple of years include: parking and traffic regulations, elimination of motels in the residential zone, and amortization of second story shops.

In other action, the council is to consider a request from the John Roscelli Corp. for a 15 percent increase in garbage pickup rates.

The proposed rate increase was still being negotiated by city staff and a complete report was unavailable by press deadline.

The current monthly charge for residents is \$4.75. Commercial garbage rates vary depending on size of the dumpsters and frequency of pickup.

Greg D'Ambrosio, assistant to the city administrator, said there is a possibility the rates may not be increased as much if the council enacts an ordinance which requires all residences to contract for garbage pickup.

Because many residences in Carmel are summer or weekend homes, the city currently does not require trash pickup at all houses. Most cities require residents to pay for trash pickup regardless of the amount of garbage generated, he explained.

The council also is to hear a report on the cost to repair a "termite infested" wall at city hall.

The council is studying a potential large-scale remodeling project for city hall. However, council members agreed earlier this month that the wall must be immediately repaired.

THE PROPOSED priority list is divided into three phases. The first group of projects is to be completed by June of 1984. The sec-



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Organizations get boost

TWO WORTHY organizations will benefit from the Candy Cane Christmas project sponsored by the Carmel Board of Realtors, the National Bank of Carmel, and Wells Fargo Bank. Candy canes have been placed on Christmas trees in the Carmel and Carmel Valley branches of the banks. Each cane bears a tag suggesting a low-cost gift to be purchased for persons helped by the YWCA Emergency Shelter for Battered Women and Their Children, and elderly members of the

Carmel Foundation. Shown decorating a tree in the National Bank of Carmel are (from left) Richard T. Nimmons, board president, Carmel Foundation; Howard Sehlin, vice president and manager, National Bank of Carmel; Betty Plank, executive director, Carmel Foundation; Carole Anderson, board president, YWCA; and Donald M. Hart, vice president, National Bank of Carmel.

Some tips for making the holiday season fun, safe

DECEMBER brings the joys of the holiday season. It also brought more residential burglaries and robberies, purse snatchings, shopliftings and incidents of driving under the influence of alcohol and drugs in 1982 than any other month of that year.

That is the word from Gov. George Deukemejian, who urges all local police departments and residents to join in the effort "to restore public safety in California."

To that end, the state Office of Criminal Justice Planning has developed a 1983 holiday crime prevention program to promote neighborhood watch meetings, media activities, school programs and shopping and home safety information.

Of special interest to Carmel businesses and residents are these shopping tips:

- When shopping, park your car in a well-lit area.
- Never place packages on the floor, or leave them unattended when purchasing additional items.
- Women should carry their purses under their arms and men should carry their wallets in an inside coat pocket.
- Avoid carrying large amounts of cash. Whenever possible, pay for purchases with checks or credit cards.
- When possible, place packages in the trunk of your car and lock it.
- Parked cars should have all windows tightly closed and all doors locked.
- Never overburden yourself with packages. This can help discourage purse snatchers.
- To increase home safety:
 - Be extra cautious about locking doors and windows when you leave the house, even

if you will only be gone for a few minutes.

- Don't put large displays of holiday gifts in view of your windows or doors.

- When going on trips or just out for the evening, use automatic timers to turn indoor lights off and on to make it appear you are home.

- Immediately after Christmas, mark new gifts with your California driver's license or I.D. number. (The Carmel Police Department will lend you engraving equipment.)

- If you have house guests, familiarize them with your security precautions and make sure they follow them.

- Be sure your Christmas tree is sturdy so that small children can't pull it over on themselves.

Holiday crime prevention suggestions also extend to that Christmas or New Year party:

- Have non-alcoholic beverages available for party guests.
- Before consuming alcoholic beverages, have something to eat.
- High protein foods (meat, cheese, eggs) will stay in the stomach longer and slow absorption of alcohol into the system.
- Time is the only thing that will eliminate alcohol from your body.
- Use a jigger when serving alcoholic beverages rather than pouring straight from the bottle.
- Find alternative transportation for intoxicated guests.
- Never drink and drive.

State crime statistics indicate that the month of January can be even more disastrous than December for business establishments, and the first month of the year runs a close second to December in residential and "other" robberies. December clearly outranks all other months in the numbers of purse snatchers and incidents of shoplifting.



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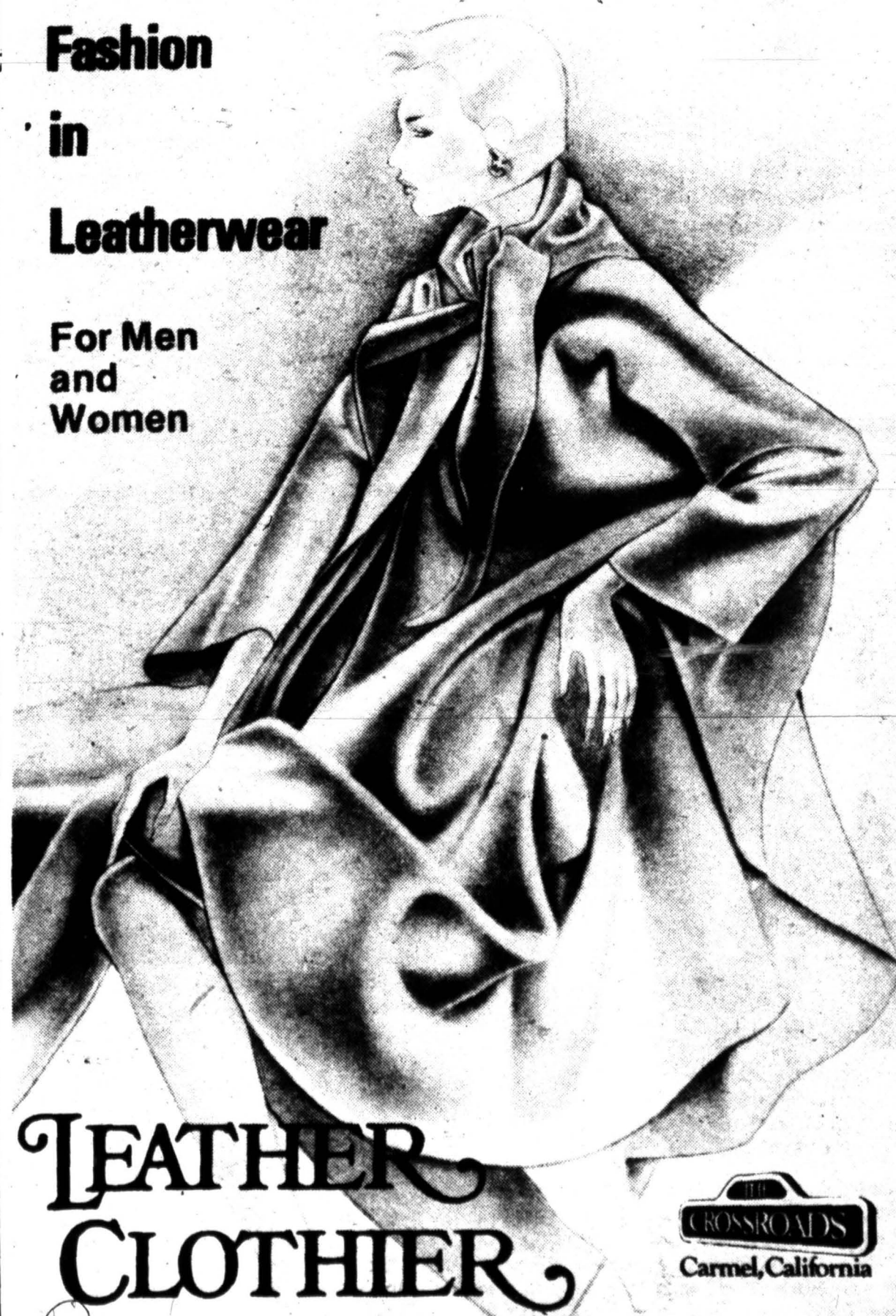
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CARMEL HIGHLIGHTS

FORECAST:
Things are
looking good!

CARMEL HIGH SCHOOL

December, 1983

Football program has a turnaround

By JEFF KNEPP

Yes, that's right folks, the headlines read correctly! The Carmel High football program has turned things around in two short years with Coach Steve Hare and his staff at the helm. Playoff fever hit CHS for the first time in two decades.

Wait, it even gets better! The "shoe" is back where it belongs as the Padres and their loyal fans braved the cold, rain, mud, and parking and thoroughly degraded Pacific Grove High, 21-0. The win meant playoffs for CHS, and there was celebration among the players and some exuberant fans, playing in the mud and chanting "CCS."

The CCS playoff game against Harbor High didn't go as well, as the Padres lost 13-7 in another downpour at Gonzales High. Nevertheless, it marked the first time in history that Carmel High has participated in CCS post-season play.

The team produced many all-MTAL selections: DE David Trotter and Greg Nelson, WR-DB Mike Kelly, RB Ernie Weilenmann, and QB Steve Zeller. Head Coach Steve Hare earned "Coach of the Year" honors and Kelly won the "Back of the Year" award. Earning honorable mention was DB Frank Nicholson.

It was an exciting season, and the entire city of Carmel should be proud of this team and its achievements.

Winter sports beginning are wrestling, soccer, boys' basketball, girls' basketball, and girls' field hockey.

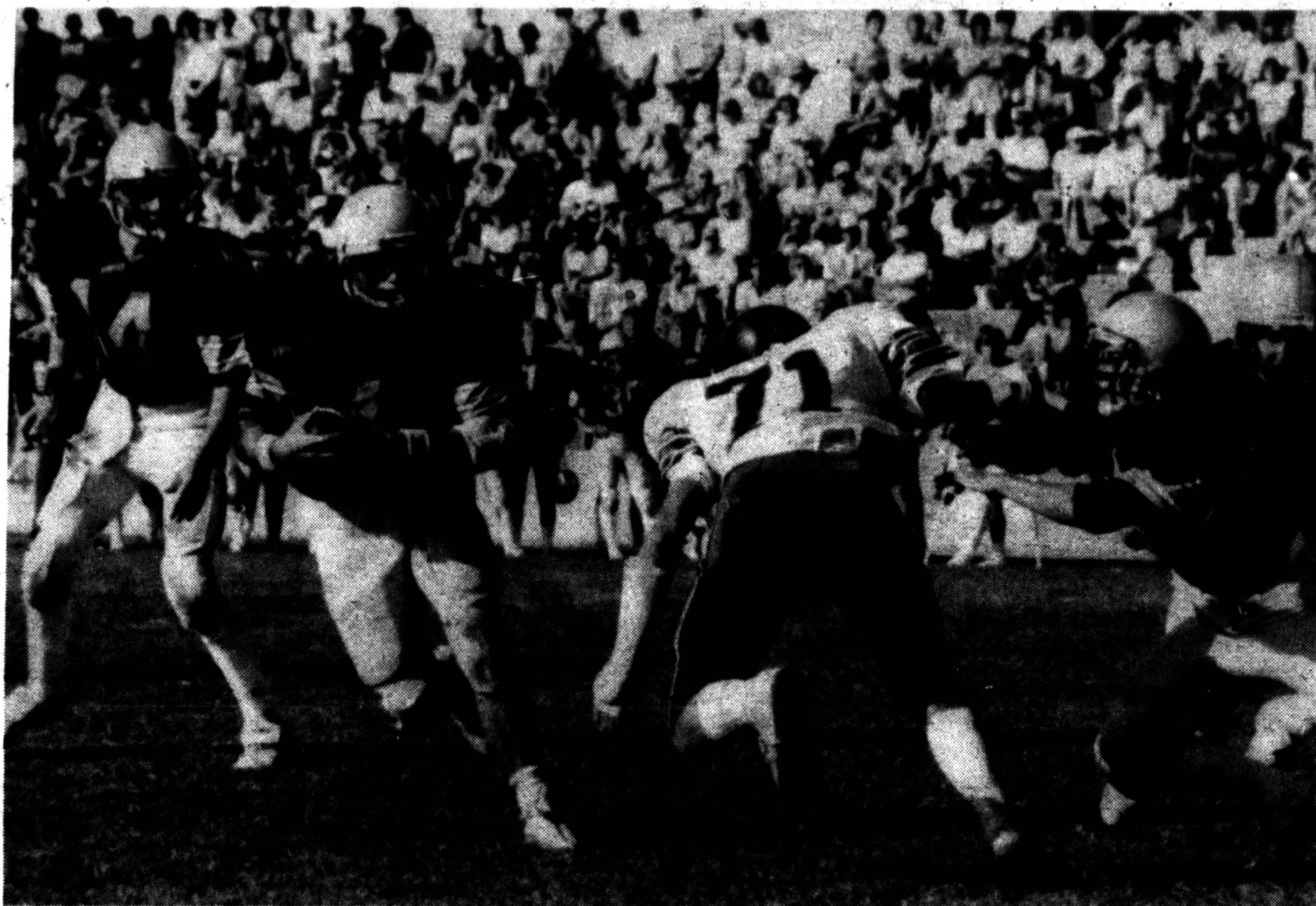
GIRLS' TENNIS

The girls' tennis team finished the season with a league record of 9-4. Qualifying for the MTAL playoffs were Lezie Stevenson in singles, and the doubles team of Kari Kunkle and Tina Crivello.

Stevenson advanced to the finals but was defeated in a tough match. Kunkle and Crivello won the MTAL doubles title and advanced to the CCS playoffs, but lost a tough match.

GIRLS' VOLLEYBALL

The girls' volleyball team finished league play with 6-6 record. All-league selections include Angela James and Alison Murray. Jennifer Hinton earned honorable mention. James was voted the most valuable player award, most inspiration was Zoey Zanides, and most improved went to Jaime Marasco.



PADRES FOOTBALL team has made a stunning turnaround under the direction of Coach Steve Hare, and scored a 21-0 win over Pacific Grove High School. Individual players also

have been selected for special honors. However, the Padres lost 13-7 in a playoff game against Harbor High in a pouring rain on the Gonzales High field.

What's happening in football, water polo, cross-country

By FRANK DICE

The frosh/soph team concluded the 1983 season with a tough loss to Pacific Grove 9-0. The defense was very strong in the final game keeping Pacific Grove scoreless until the last two minutes.

The defense was led by Doug Stevenson and Steve Radowitz. Both Steve and Doug have been all over the field this season making countless tackles and earning the respect of the other teams in the league.

The offense continues to be led by running back Sean Jones. Jones is one of the best running backs the league has ever seen. Mike Takigawa has been a consistent wide receiver for the team as well as being the league's best defensive back. With the talent of this year's team, the Padres should remain at the top of the MTAL for many years to come.

WATER POLO

The Carmel High water polo team ended the season in third

place in the MTAL. The team was led by "most valuable player" Mike Falge and the two highest scorers — Bobby Walthour and Paul Gask.

The Falge family seems to have a lock on the MVP award as Mike's younger brother, Greg, won that honor for the frosh/soph. The league champion frosh/soph team was also led by Brian Mullen and Brooks Landes.

CROSS COUNTRY

The cross country team ended its season with a strong showing at the MTAL championships. Carlos Zarate ended his running career at Carmel High in flying colors. Carlos was both varsity "most valuable player" and an all-league selection for the second year in a row. Tim Spaulding was the junior varsity "most valuable player" and on league selection as well. Other runners that had a strong season for Carmel were girls' "most valuable player" Raffi Fisher, boys' team captain Matt Belleci and "most inspirational" award winner Hoff Brooks.

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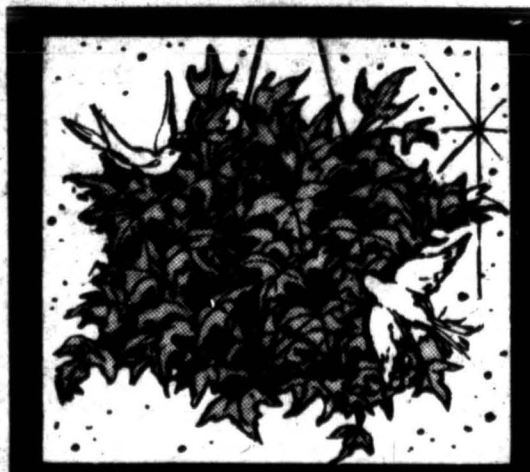
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A word to the wise for tourists

By BARBARA NEWMAN

Here is the number one rule that you tourists should know: Don't act like a tourist. Did you know that we Carmelites take great sport in picking out the tourists from the locals in the crowds that walk by? It's true! We look at your clothes, your walk — everything. We take you apart in our minds, detail by detail.

Any experienced player knows how a tourist dresses. Some of your more typical costumes are Bermuda shorts, a Carmel T-shirt, and some kind of large hat. If not dressed like the above, you are wearing a mink coat. You nearly always carry a camera and a bag from a shop in the Plaza.

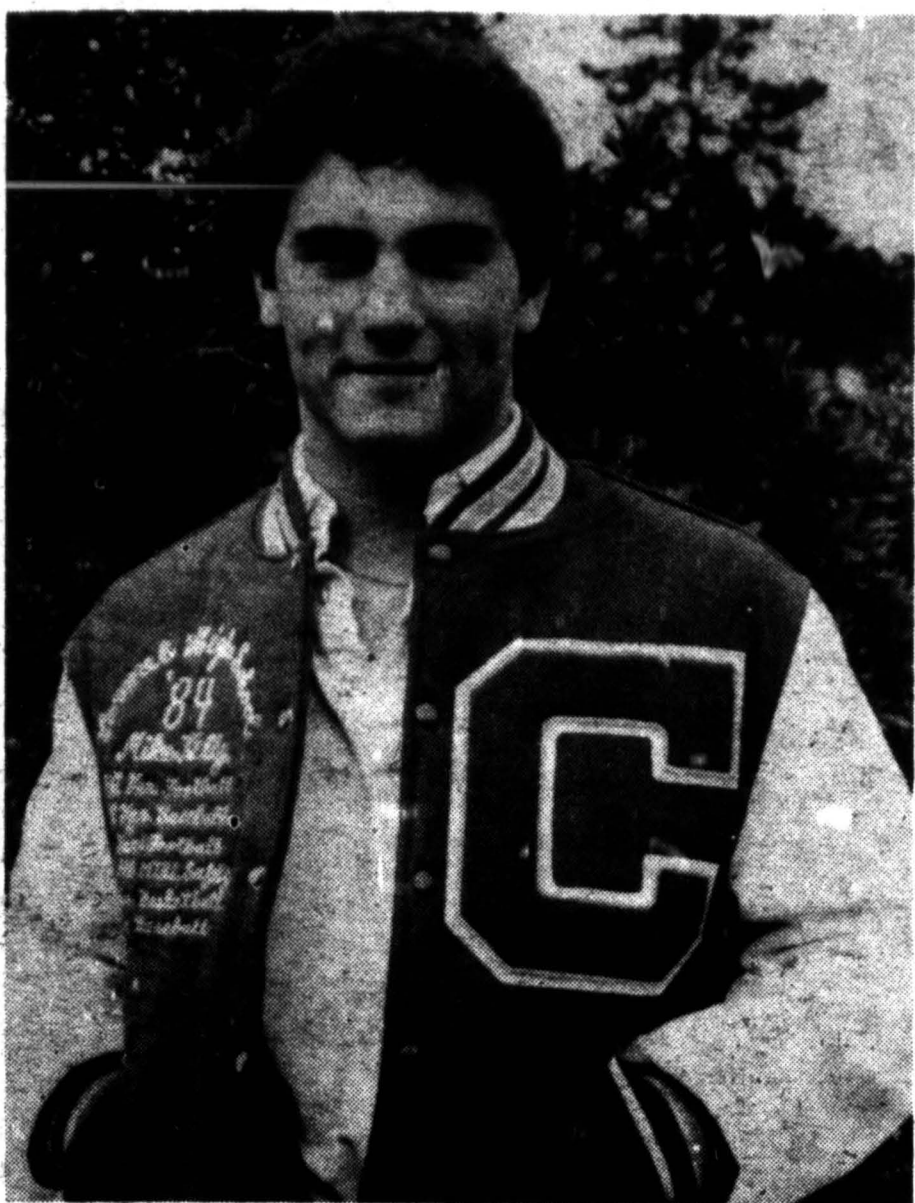
Another thing we observe is how you cross the streets. A local would never look both ways before crossing. Rather, we just walk out into the street as though it were still sidewalk, usually taking our time and making the drivers wait.

There are some things that you do that are dead giveaways of your identities. One of the most obvious is that you are spotted getting out of a car with an out-of-state license plate — a fatal mistake. Even a beginner will pick up on that clue.

If I were you, I'd try to park my car on some side street. To chalk up extra points in your favor, try to be seen near a car with a California — better yet — a Carmel license plate. If possible, sit on this car's hood or polish its chrome to prove your "ownership."

Here's one final quick list of "don'ts — don't look at any maps, don't ask people for directions, don't buy postcards when others are around, don't "ooh" and "ahh" audibly, don't wear "Hello, my name is" tags, and for heaven's sake, don't be seen near a tour bus!

Please remember, though, tourists — these are just hints. We'd never want all of you to stop acting the way you do. Otherwise we'd have no game to play.



CARMEL HIGH School senior Mike Kelly has been selected to the Central Coast Section (CCS) all second-team for his outstanding play on the Padre football team. Previously, Kelly was named Most Valuable Back in the Mission Trail Athletic League. Kelly now plays on the Padre basketball team.

Padre band promotes Carmel High spirit

By JENNY EVERTS

Carmel High School has many good qualities in addition to its football team and its championship swimming team. I'm mainly speaking of the Carmel High School Padre Band. The Carmel High School Padre Band is under the direction of Gary Stotz and student director, Paul Everts.

The Padre band, in addition to providing an opportunity for student musicians to develop and strengthen their talents, plays a very important role in promoting school spirit. Most of the students who attend Carmel High School probably don't realize it, but the band is a major generator of school spirit at the football game.

Most students probably think that the only source of the school spirit comes from the cheerleaders, but the band is a large cause too. They "set the beat," both literally and figuratively.

A couple of years ago, there was a threat that the school band would be cut. Fortunately, it wasn't. If it were cut, who would play the national anthem at the football games? Who would provide the half-time entertainment?

The band is never really properly thanked for what it contributes to the school. We should show that we are grateful. We should thank Mr. (Gary) Stotz for doing such a wonderful job in directing the band. We are lucky to have him as a band director. We should thank our student director, Paul Everts. And we should thank each member of our Carmel High School Padre Band.

Thanks to student director Paul Everts, Mike Taylor, Jamie Olson, Stacey Irwin, Mary Hallisey, John Cordy, Deanna Uyeda, Kathy Irwin, Bill McGowan, Gil Tostevin, Marc Chatwin, Susan Elsberry, Steve Fearn, Portia Ganger, Derek Wade, Brennan Langley, John Menkal, Kimberly Hoffman, Dara Mason, Beth Roseberry and Kim DeWit.

We should give special thanks to Jamie Olson who, in addition to being a member of the band, has been our Padre mascot at many of our football games.

Middle School French class has an excursion

By EILEEN CHOW

How often do you see a busful of kings, queens, princes, and evil stepmothers trailing down the road to Carmel Middle School? It certainly isn't a mundane sight for most people, but on Tuesday, Nov. 22, Carmel High's French III class caused exactly that to happen.

Mrs. Titcomb's French III students put on a delightful French play — the renowned classic, *Cinderella*. It was a hectic sight backstage, and much pacing was done by the actors and actresses. Nevertheless, everyone enjoyed it thoroughly. Not only was it a great learning experience for both the actors and the audience, it was also a great opportunity to put theory into practice by deserting the classroom for a while.

Two separate casts of players presented the play to the French students in sixth, seventh and eighth grades. Kathy Tracy and Marianne DiMercurio were "les belles" Cinderellas, gallantly escorted by Sal Lucido as Prince Charming, who played in both casts. The audience had some difficulty comprehending parts of the play, but the familiarity of the audience to this classic fairy tale eased a lot of problems. It was a worthwhile effort, and also something new for the Middle School French students.

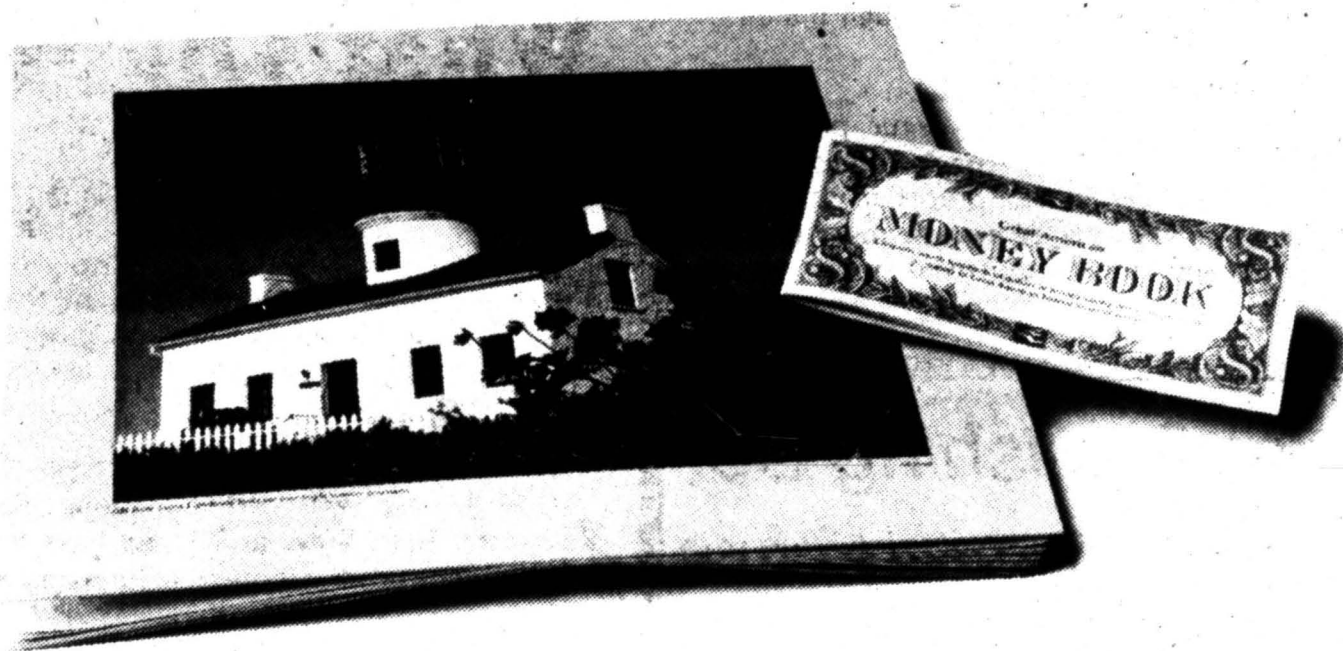
After the troupe trailed back to the high school, they were all treated to a pleasant surprise — an extravagant French buffet prepared through the joint effort of Mrs. Titcomb and some helpful parents.

When everyone has fun yet still learns, it always proves to be an exhilarating experience for all, as this one was.

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Mud Squad doctor has master plan for county

By JOE LIVERNOIS

THE MUD SQUAD — a Carmel Highlands doctor's brainchild designed to assist troubled children — is still alive, though still recovering from a three-year exile from Monterey County Juvenile Hall.

When Dr. Edward J. Stachowiak, a staff physician at the Fort Ord Hospital, first organized the Mud Squad almost 13 years ago, he pledged he would leave for a one-year hiatus to Africa once it was off the ground.

He still has not gone to Africa, he said. He hopes to get there within six months. But not before he unveils his "master plan" for Monterey County participation in the well-being of its children.

The Mud Squad has infiltrated juvenile hall, the Monterey County Probation

'We're not a counseling service for kids. We just do things for them. We're not a theological solution and this is not a technological problem.'

Department and the Natividad Boys Ranch (when it was open) "just doing little things," Stachowiak said.

It has been his philosophy over the years that if he and others were to continue to do "little things" for kids, they might be able to redirect young lives.

"We're not a counseling service for kids," he said. "We just do things for them. We're not a theological solution and this is not a technological problem."

The Mud Squad is a volunteer group that has shown up with books and magazines at Juvenile Hall. They play chess with "wards" and spend days fishing and hiking.

The group has featured speakers such as Leo Buscaglia, the famous disciple of love, and sponsored fund-raising shows, mostly in Salinas.

Dr. Stachowiak said he figures he has spent 5,000 hours in juvenile hall and that he is qualified to present a "master plan" to the county. He said his recommendations are targeted to the Monterey County Board of Supervisors.

First of all, he said he believes the county suffers from a "big deficiency" in the coordination of family crisis programs. "Everyone goes in their own way," he said. "They need to be united."

He also said the county needs to set up a "coordinated commission on children that would be responsible to the Monterey County Board of Supervisors." The commission would be composed of governmental employees and laypersons.

'THE BOARD OF SUPERVISORS should do two things," he said. "First, they should admit they have a problem in the community with parent-child relationships.

"Second, it should decide by proclamation that the problem is our number one concern."

He proposes the county "erect in stone" a sign that states the county commitment and



DR. EDWARD STACHOWIAK of Carmel Highlands, who has headed the Mud Squad for the past dozen years, presented a "master plan" Monterey County officials ought to consider in its efforts to curb juvenile delinquency in the county.

should set aside one day a year as "children's day."

A major need in the county is the formation of a volunteer group to work in the probation department. "This is nothing new or startling," he said. "Every other county in the state has one. They call it 'Volunteers in Probation,' or V.I.P."

He also said "rehabilitation must be the number one priority in probation. They keep telling me their job is to detain and keep the wards there. Rehabilitation should be the priority."

And he said the Mud Squad should set up a "One Hundred Club of Monterey County." The club would be a new concept, he said. If it succeeds, it would include 100 representatives from various community service organizations throughout Monterey County who would focus concern on children.

"Someone has got to go around and ask all the groups in the county, 'Hey, what are you really doing for children?'" he said.

He noted that his master plan to stop juvenile delinquency is based on his philosophy that "our children are our number one asset and working with them can, in the long run, prevent many human problems from developing."

If potential "problem children" are redirected now, he said, the county can save in the long run because those children will not cause problems later in life.

Dr. Stachowiak said he sees the day when "Children's Day" becomes a true event. "On this day, ask churches, schools, businesses and organizations to form a human circle around their building by holding hands," he said.

"Have two minutes of silence followed by lots of hugging. During the period of silence, one local (radio) station can play a song, such as *Blowin' in the Wind*. I think that is an appropriate song."

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New police officers

TWO NEW employees have joined the Carmel Police Department. At left is new Parking Enforcement Officer Cynthia Williams, a former employee at Wells Fargo Bank, who also attended the now-closed

Carmel Woods School. At right is Dan Lewtschuk a former Deputy Sheriff Reserve with Monterey County. He was graduated with honors from the Central Coast Counties Police Academy in July.

Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Dec. 5

6:12 p.m.: MEDICAL EMERGENCY, Dolores Street north of Vista Street. Patient transported to Community Hospital.

Tuesday, Dec. 6

6:19 a.m.: ODOR INVESTIGATION, Fourth and Junipero avenues; nothing found.

7:44 a.m.: BURGLARY of room at Jade Tree Inn. No signs of forced entry. Taken: \$450 cash, rings, luggage and a hearing aid; total value estimated to be \$4,500.

1:15 p.m.: CHECK FRAUD report, Shabu Shabu restaurant in Carmel Plaza. Under investigation.

3:05 p.m.: HIT AND RUN. Minor damage to parked car at Mission Street and Ocean Avenue.

3:44 p.m.: MEDICAL EMERGENCY on Hatton Road; patient transported to Community Hospital.

3:45 p.m.: PURSE SNATCH on Lincoln Street south of Ocean Avenue. A Salinas woman was walking on Lincoln Street when a man ran up behind her and grabbed her purse. The suspect fled in a car driven by an accomplice. Both men were reported to be Latinos, the robber age 18 to 20, about 6 feet tall and wearing an athletic jacket, blue jeans and running shoes. The pair escaped in a 1975 or '76 Chrysler Cordoba. The victim lost \$50 in cash as well as credit cards and other personal possessions.

Sheriff's deputies reported the theft of 20 Christmas trees, valued at \$500, from a lot at 8900 Carmel Valley Road some time before 10 a.m. Tuesday.

Wednesday, Dec. 7

9:03 a.m.: MEDICAL EMERGENCY, Monte Verde Street and Eighth Avenue. Patient transported to Community Hospital.

9:33 a.m.: MEDICAL EMERGENCY, Carmelo Street south of Fourth Avenue. Patient left in care of friends.

9:45 a.m.: THEFT of antique water pump from in front of La Playa Hotel.

9:45 a.m.: THEFT of Christmas lights from Wayfarer Inn.

11:35 a.m.: PANEL ALARM (false alarm), Fifth Avenue and Lincoln Street.

12:15 p.m.: FORGERY/EMBEZZLEMENT of credit card reported at Cypress Inn. Under investigation.

4:19 p.m.: TRAFFIC ACCIDENT, non-injury, at Carpenter Street and Fifth Avenue. Moderate damage to cars driven by residents of Pebble Beach and Monterey.

Thursday, Dec. 8

7:50 a.m.: THEFT of vehicle. Carmel man reported that his car was missing and possibly stolen. Keys had been left in the ignition and

the doors were unlocked.

8:33 a.m.: GASOLINE WASHDOWN, Dolores Street and Ninth Avenue.

8:48 a.m.: MEDICAL EMERGENCY on Hatton Road; patient transported to Community Hospital.

11:21 a.m.: MEDICAL EMERGENCY, Camino Real and Seventh Avenue. Patient transported to Community Hospital.

12:33 p.m.: SMOKE ALARM, Lincoln Street north of Eighth Avenue. Malfunctioning smoke detector.

6:51 p.m.: ARREST of Carmel man for being drunk in public; released without charges to sober friends.

Sheriff's deputies reported theft of a 10-piece nativity scene from Robert Louis Stevenson School in Pebble Beach. The scene was later found at Carmel High School by the school custodian.

Friday, Dec. 9

7:28 a.m.: LEAKING FREON, Sixth Avenue and Dolores Street. Man burned hand; treated and released.

2:45 p.m.: DOG BITE reported. The owner of a Rhodesian Ridgeback was bitten, at Santa Rita Street and Third Avenue. Dog placed under quarantine.

2:45 p.m.: CHECK FRAUD reported by Signatures shop. Under investigation.

7:35 p.m.: TRAFFIC ACCIDENT, vehicle and tree, Dolores Street between 11th and 12th avenues. Minor damage to car and minor injury to passenger in vehicle.

7:37 p.m.: BURGLARY of residence, Alta Street and Junipero Avenue. An unlocked shed was entered and Christmas ornaments valued at \$475 were taken.

Saturday, Dec. 10

7:24 a.m.: GASOLINE WASHDOWN, Monte Verde Street and Ocean Avenue.

10:13 a.m.: BURGLARY of vehicle parked at San Carlos Street and Fourth Avenue. Coat hanger or slip tool used to gain entrance. Taken: cassette tape set, speakers and a number of tapes; value undetermined.

10:46 a.m.: BURGLARY of vehicle parked at San Carlos Street and Fourth Avenue. Entry to locked vehicle gained by breaking a window. Taken: tape deck and equalizer valued at \$400. Damage to car: \$200.

2:43 p.m.: DISTURBANCE (fighting) among juveniles on Ocean Avenue between Mission Street and Junipero Avenue.

2:56 p.m.: GASOLINE WASHDOWN, Lincoln Street and Sixth Avenue.

Sunday, Dec. 11

8:42 a.m.: ATTEMPTED burglary of locked vehicle at Dolores Street and Fourth Avenue. Entry gained by breaking window; trunk lock jammed. Unknown at this time of anything was taken.

12 noon: ARCING WIRES and possible tree fire, Ocean Avenue and Carpenter Street. No fire.

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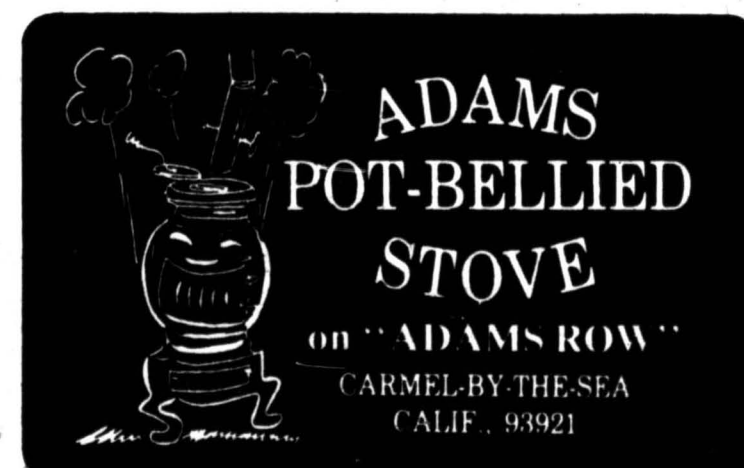
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Business Beat

Rio Grill is host to distinguished guests

By FLORENCE MASON



THE LIST of recent guests at the Rio Grill reads like a "Who's Who" in the culinary world: Julia Child, Alice Waters, Jeremiah Tower, Harvey Steinman and Anthony Diaz Blue all dropped in for lunch or dinner during the Wine Festival, and more recently — Ken Hom.

Keith Jones, owner of the Rio Grill (formerly Billy Quon's, at The Crossroads) identified some of those special guests as "among the top chefs in the whole country."

The indefatigable Julia Child is well into a new series of TV shows featuring American regional specialties. Alice Waters is the owner and chef of Chez Panisse in Berkeley and Jeremiah

Tower holds forth similarly at the Santa Fe Bar and Grill in the university town. Harvey Steinman is the food and wine editor for the *San Francisco Examiner* and Anthony Blue writes a widely-read column about wine.

Top-rated chef Ken Hom was in town to prepare a dinner and give a cooking demonstration at The Lodge in Pebble Beach.

I had two questions for owner Jones: How did these guests know about the brand new Rio Grill? And what did they eat?

As for the first question: in each case, the distinguished visitor was brought to the restaurant by a local friend who knew about the Rio Grill, or connected it with Jones' other eatery in Napa Valley — Mustards Grill.

What did they eat? "They ate the whole menu," Jones said.

His excitement about these special visitors extended to the project as a whole. "We're just delighted it's ours now," he said. "The prices are still very reasonable and we have the things you'd expect — hamburgers, ribs and the like — but we have added a lot of fun California foods."

A CHARMING PLACE

When Dieter Back made his official appearance before the Carmel Business License and Code Review Board, he heard some very nice things about Holiday House, which he and his wife, Ruth, now own. This also gives me an opportunity to correct the spelling of the Backs' last name, which somehow



RIO GRILL owner Keith Jones (left) and his chef David Beckwith have played host to several culinary arts celebrities recently.

came out as "Back" (as in Festival) when I first reported the change of ownership. My apologies to Dieter and Ruth.

"Holiday House has always been a charming place," said Asst. Police Chief Bob Fischer. Planning Commission Chairwoman Sandy Swain, one of Holiday House's closest neighbors, said she didn't expect any problems. "I won't complain about the noise from your place if you won't complain about the noise from our place," she said.

A more serious note was struck by Carmel Building and Planning Director Bob Griggs, who made a general observation that spoke to the heart of differences between commercial and residential interests. He said commercial activities in the residential district should have a special interest in their surroundings.

"Our concern about commercial business in the R-1 district is that they remain in a residential character," he said.

Dieter said that as a five-year resident of Carmel Valley, where the Backs own Acacia Lodge, he understands that concern very well, and shares it.

A RELUCTANT LICENSEE?

Well, if not reluctant, at least "hard to get hold of." That was building inspector Butch Maloney's report to the license board Dec. 1 about his efforts to contact the owners of the Wellness Resource Center, now the sole holdout among local businesses which had overdue license fees.

"I was told that the business has changed hands," Maloney said. "The first letter we sent out went to the wrong person. The second got to the right one."

Maloney added that the person responsible said he will contact city officials next week, and he was urged to do so.

NEW AT THE 1887 SHOP

Brooke Knowles has a special interest: "To make people feel and look good." She sees the 1887 Shop in Carmel Plaza as an opportunity to put that interest to work.

As the new operator of the shop, she and a "silent partner," who did not wish to be named, plan to keep the name of the shop and to continue to offer the "basic traditional ballet items — professional dance apparel and accessories — that have given that name quite a reputation." Ballet is another of Brooke's interests. She describes it as "an exquisite art form."

There will be new merchandise, such as leotards and tights from a Beverly Hills manufacturer. "They are fine for both dancing and exercise," Brooke said. Another special item is her original design, custom-made leg warmers.

Brooke, born and raised in Salinas, now lives in Carmel. She has always been "a health, nutrition and beauty enthusiast," and for a time she worked in the dietary department at Community Hospital.

Several years ago she owned a roller skating business in Salinas and Monterey. Now she is making the most of 250 sq. ft. of newly painted and carpeted space near the Ocean Avenue entrance to Carmel Plaza.

REPEAT PERFORMANCE

Carmel Graphics, in 1983 the designer of all The Crossroads ads, will repeat that role next year. That's the word from owner Sharon Sands and The Crossroads' Debbie Bradburn-Tiernan.

The two professionals appear to have a mutual admiration society going. Sharon: "The Crossroads gives me total creative freedom and I get to work with Debbie, who has impeccable taste and knows exactly what she likes and doesn't like."

Debbie: "Ms. Sands is just incredibly creative and professional in everything she designs for us and it was a joy working with her in 1983. We look forward to the designs she will be creating for us in '84."

Sharon Sands was an art director and prize-winning graphic designer in Seattle, Aspen and Los Angeles before she came to Carmel. Besides starting her own graphics company here, she bought a 20-acre ranch in Carmel Valley and is now in the process of refurbishing the house and creating a vineyard.

LOOKING AT THE BRIGHTSIDE

Brightside Carmel is the new name for the remodeled 22-bed alcoholism treatment program formerly known as Lackey's of Carmel. It's on Valley Way just off Highway 1.

The changes have come about under the new owners — a group based in Bellevue, Wash. known as Brightside Center Inc., doing business here as Brightside Carmel. The number of beds remains the same but furnishings and the landscaping are new. One of the most obvious improvements is the large entryway and the new nursing station. When you look up, you can also see a new roof.

Corporation vice president Tom Darden told me Brightside Carmel is the first such facility to be operated by this company, which implies the possibility of others to come in the future. He also said education will be a big part of the program. This includes sponsoring forums for the community, workshops, and outside speakers on topics related to alcohol

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BROOKE KNOWLES is the new manager of the 1887 Shop in Carmel Plaza.

and drugs. Gerry Coughlin is director of treatment.

IT'S BIG BUSINESS, FOLKS!

Remember how it was in "the olden days" when families fought over who got to listen to what on the radio? You don't? Well, how about fighting over football versus the feature film on television? Or, who gets to do his or her homework on the computer first?

I lived on the latter battlefield for a week over the Thanksgiving holiday in Bellingham, Wash. Getting acquainted with the family's Apple IIe was the hidden agenda among the more obvious ones for my visit with my daughter, son-in-law and three grandchildren.

The young parents know all about computers, and their school-age children are learning fast. Jack, managing editor of the *Bellingham Herald*, does most of his editing on video display terminals at the *Herald*. My daughter Polly, director of the Voluntary Action Center and of Bellingham's often-copied Youth Diversion Program, uses an Apple IIe in her office for planning, budgets, payroll, keeping track of volunteers, and word processing.

At home, Jack writes letters or gets family business facts together. Polly plans menus and shopping lists, writes letters and keeps an inventory of household supplies. There's the usual squabbling among the children, but with a new vocabulary.

"Mom, Peter's using the Apple and I have to do my math!" "But I have a debate tomorrow and the outline has to be in. Michael can wait." "You promised me I could run the shopping list; the boys get to use it all the time!"

Priorities are worked out and everyone settles down. For a while.

I had my turn the day before Thanksgiving when the children were in school. Acquainted with video display terminals at the *Pine Cone*, I had an immediate facility at the keyboard — until we really got going and Polly put her computer through its paces.

"This is what Robin does to make up a shopping list," she said as she demonstrated. Polly already has worked out a series of menus and programmed them in. When it's time to shop, she lets the computer pull out all the ingredients needed for the next week's menus and group them under categories such as meat, vegetables, cereal, etc. That's all there is to that. The shopping list is printed out for Jack to take with him the next day.

Because her office and home computers are the same model, Polly can do some of her professional work at home and write letters to her brother and sisters with slight, tactful changes here and there. Either she or Jack can find out what it would cost them to add another room onto the house (compared to a new roof or doubling the garage space). And they can play baseball, football, chess or any of the other games available. Or write up a schedule for use of the computer!

They chose an Apple over an IBM because of its lower cost and so far, all the programs they want and use most are accessible. One use they make of it since my visit is to help them do double crostic and other word puzzles.

That's accomplished with a dictionary disk that contains 20,000 words and a supplement with 10,000 less common words. Need a word to fill six spaces, when all you know is that the third letter is a "v"? The computer will scan the dictionary and show on the screen every word that fits the criteria. Ah ha! "Cavort" fits the definition! It was almost too easy.

Now if I just had my own computer...Hey, Santa!

LOTS OF THIS AND THAT

Catching up after a week's vacation:

Local shop owners are looking forward to a new law that may make it easier for them to cut back on their losses from bad checks.

Effective Jan. 1, 1984, merchants will be able to collect three

times the face value of each bad check, with a minimum of \$100 and a maximum award of \$500.

There are some conditions: the law requires the merchant to notify the person who wrote the check, telling him in a certified letter that the matter will be pursued in small claims court if the check is not paid within 30 days. Also it is necessary to show that there was intent to defraud. Honest mistakes cannot be prosecuted.

And as always, merchants are encouraged to do their part by checking the customer's identification and asking for more than one piece of identification if for any reason they are suspicious of that person.

Fred Sorri has left Community Hospital, where he has served for 12 years as director of public relations. He is the new director of development and public relations for Salinas Valley Memorial Hospital and the hospital foundation.

Two appointments have been announced at Quail Lodge in Carmel Valley: Michael Revicky as general manager of the lodge and the Carmel Valley Golf and Country Club, and Enid Rauber as resident manager of the lodge. Revicky has been with the firm five years and Mrs. Rauber for 20.

Pat Milton is the manager of Mr. Z's jewelry store at the Plaza Corner (Mission Street and Seventh Avenue). She recently completed the Gemological Institute of America's diamond grading certification and now works on a similar training program in colored stone gemology.

Dawn Hassanzedah is the assistant manager of the new store. She is also a student at the Gemological Institute and already has her certificate in jewelry retailing.

Carmel Bancorporation, the holding company for the National Bank of Carmel, has filed a registration statement with the Securities and Exchange Commission in connection with a proposed public offering of up to 320,000 shares of the company's common stock. The offering will be made only by means of a prospectus, which will be available in 1984.

Monterey Baking Co., which has outlets on Ocean Avenue in Carmel and at The Crossroads, now offers franchises. According to its brochure, the company provides training, research, site selection, production and retail support as well as product information to would-be entrepreneurs.

CHRISTMAS PRESENTS

To the Carmel community from San Francisco Federal Savings and Loan: traditional Christmas carols by the Caroling Company. The carolers, dressed in full Dickens costumes, will be at the Carmel-by-the-Sea office two Fridays — Dec. 16 and 23 — from 11:30 a.m. to 12:30 p.m., and on Wednesday, Dec. 21 during the same hour. That's on Junipero between Fifth and Sixth avenues.

The same group will sing at the Carmel Rancho office on Dec. 14, 16, 21 and 23 from 1 p.m. to 2 p.m.

To all of us from I. Magnin at Carmel Plaza: edibles tasting today (Dec. 15) and tomorrow from 1 p.m. to 3 p.m.; the Robert Louis Stevenson Carolers from 2 p.m. to 3 p.m., both days; mime Walter White on Dec. 17, 1:30 p.m. to 3:30 p.m.; and for last-minute shoppers, the Carmel Caroling Company will sing forth Dec. 24 from 3 p.m. to 4 p.m. If that doesn't do it, nothing will!

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HOST AND hostess Dr. and Mrs. Terrance Moran (left) greeted one of their Santa look-alikes, Dr. Bill McAfee of Monterey, at the Fifth Annual Santa Claus Costume Party Dec. 10 in Carmel.



SUZANNE and Jeff Lehr of Pebble Beach were two of the colorful party-goers at the Moran's Christmas bash.

The Carmel Pine Cone/Carmel Valley Outlook would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the Carmel Pine Cone offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.

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Pine Whispers

'Ho, ho, ho' heard
all over town

By SUSAN CAROL CANTRELL



"Calling all Santas!" was heard when Dr. Terrance ("Terry") Moran and his wife Lydia threw their Fifth Annual Costume Santa Claus Christmas Party Dec. 10.

The array of St. Nicks was astonishing and many merry-makers attributed their creativity to "desperation." Women were asked to dress as anything which pertained to Christmas, and one five-foot candle, wrapped in a decorated sheet with a cardboard flame atop her head (Shelley Risko of Carmel) said: "It's amazing what you can come up with."

Each room of the quaint and cozy Carmel home was decorated with Christmas baubles. There was a glittering tree and in every nook and cranny were nuts, dips and cheeses.

The ebullient hostess, not the icicle she was dressed as, sailed through the crowded rooms with a tray of potent punch saying: "Let me doctor you up!" to more than 60 doctors there. She prepared all the food and said that at 10 p.m. a buffet of meats, salads and other treats would appear.

Dr. Moran was an equally charming host, dressed as "Clouseau Claus" and chuckled at the magic they had conjured up on this pre-Christmas night.

"This is the one time the peninsula doctors can really let their hair down," Lydia said. And hair there was! Beards ranged from cotton to rolled newspaper strips. "This beard represents the *Chronicle*," said Dr. Philip Thorngate of Pebble Beach.

There was even an "Alcatraz Claus," in appropriate black and white stripes, and while each new entrant elicited peals of laughter, the show-stopper was Jeff Gilles of Pebble Beach, who came as "Flasher Claus," complete with trench coat and a strategically placed flap of cloth which read "Joy!" Jeff also concurred that his novel idea hatched under duress.

Some of the ladies rivalled the Santas in such get-ups as Rudolph (Suzanne Lehr of Pebble Beach, with befitting red nose) and Caroline Greenwood of Monterey (as a perky Christmas tree) along with her B-Sharp Follies cohort Patty McAfee of Monterey, who looked very elfin in a striped red and green costume with cap.

"I'm the one who ripped Fred Farr's shirt off in the follies," said Patty, who also revealed that Caroline had performed the number *City Lights*.

When I left, cars were wound around the block and Santas, trees and winged angels were still drifting in. It promised to be a long, enchanting evening.

MANY CARMEL POETS GATHER IN PACIFIC GROVE

Pen-putters — bards and poets all — once again flocked to the Bookworks in Pacific Grove to have a look at the new *Poetry Shell* magazine, sip savory wine and proudly autograph their newly-published verse.

Previously titled *Poetry Shell of the Monterey Peninsula*, *Monterey Peninsula Poetry Shell*, and even *Poetry Shell of the Monterey Area*, it is the peninsula's one major outlet for



DR. AND MRS. Don Scanlon of Carmel appeared with a decorated "sleigh."



DR. PHILIP Thorngate of Pebble Beach, with a well-read beard, took his "I.V." good-naturedly, along with his wife Roma.

poetic talent.

The magazine is published in Carmel and among those on the editorial board are Carmelites Katherine Chase, R.H. Linn, Horace S. Mazet, Helen Parker (Pebble Beach), and Mary Pomeroy.

This is the 13th year for the bi-annual publication, which was spearheaded by Editor Lois Wilson of Pacific Grove along with a small group of students who enjoyed writing classes conducted by Maxine Shore of Carmel, given at the Carmel Foundation.

Schools gear up for submissions in the fall and spring and, to their delight, many green scribes see their words "in print" for the first time.

Local prize winners are: Barbara Mills of Carmel, third prize for serious verse; Helen Ulrich of Carmel, second prize for humorous verse; Maria Seamon, first and Pamela Ham, second — both of Carmel — winners for teenage verse; Cindy McCarthy of Carmel, second prize for juvenile verse.

TIMELY TIDBITS

• Ann Hill Russ, who grew up on the Monterey Peninsula, and her husband Dr. Tom Russ, a cardiologist, announce the birth of their son, Andrew Collin, born Sept. 27 at St. Mary's Hospital in St. Louis, Mo., where they now reside. They will return to Northern California in six months.

Ann is the daughter of Reverend David Hill, formerly pastor of All Saints' Church in Carmel for 25 years, and Camilla Hill. Dr. Russ is the son of Mr. and Mrs. John Russ of Banning, Calif.

★ ★ ★

• Other Christmas packages include: Zachary Engel, born to Brent and Sandra Baysinger of Palo Colorado Canyon, Big Sur, on Nov. 29; Chelsea Virginia, born to Colin and Jamie Macdonald of the Carmel Highlands, on Dec. 12.

★ ★ ★

• The Monterey County Alumnae Chapter of Gamma Phi Beta Sorority will give its annual Christmas party Dec. 17 at the home of Mrs. Charles DeVersey in Carmel. Any interested Gamma Phis should contact Mrs. DeVersey for further information.



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CARMEL Mayor Charlotte Townsend, (right) discussed peninsula cultural life with Sherwin Goldstein and his wife Vivian. The couple was honored by Frohman Foundation Executive Director Mikel Pippi (not pictured), with a champagne reception given in the candlelit home of Carmel residents Gerri and Harris Monosoff.

Frohman Foundation social event

The Sydney Frohman Jr. Foundation for the Performing Arts recently gave its first social event on the Monterey Peninsula Dec. 3 with a cocktail reception in the Carmel home of Dr. Harris and Gerri Monosoff. The residence is a historic house once owned by literary figure Lincoln Steffans which has housed such luminaries as author Ernest Hemingway, poetess Gertrude Stein, and actor Charlie Chaplin.

Guests from the Carmel and Monterey educational, political and cultural arenas, as well as students and friends, gathered at the invitation of Frohman Foundation Executive Director Mikel Pippi to meet visiting President Sherwin Goldstein and his wife, Vivian.

The historic home was ablaze with candle and firelight, as power lines blown down from the day's wind storm made necessity the mother of invention once again. The medieval mood of the festivities was achieved by the glow of more than 200 candles placed throughout the home.

Guests such as Carmel Mayor Charlotte Townsend and Monterey City Councilwoman Ruth Vreeland mingled with the Alan Williamses and Robert Boyntons from the Bank of Carmel, and numerous other local arts supporters to toast in the Christmas season with champagne supplied by Mrs. Ray Lloyd (Ellen) of Carmel.

Frohman students, who included the Monosoff's delightful daughter Tamara, arrived fresh — although a bit wet — from the annual Carmel Christmas tree lighting ceremony where they provided caroling directed especially for the event. The Frohman Foundation is sponsoring its first six-week educational workshop in six peninsula schools such as Monterey Peninsula College, Santa Catalina and Carmel High School.

Grahams roll out red carpet for Friends of MIIS

On the night of Dec. 6, the F. William Grahams really rolled out the red carpet. Actually it was green and newly installed — perfect timing for the Friends of the Monterey Institute of International Studies Christmas soiree.

The royal treatment began with courtesy parking, and to enter the magnificent French mansard-type home, through a courtyard potted with dozens of red and green poinsettias and decorated with Snoopy and redwood reindeer planters, was to walk into a winter wonderland.

The gargantuan home, formerly owned by Milton C. Coburn, was purchased a year ago and is nestled among the pines atop a hill in Pebble Beach, with a sweeping view of the Pacific to Point Lobos.

A colossal U.S. flag flapped patriotically from the roof at one time. "We had to remove it — the neighbors complained!" said Mr. Graham.

Artie Early of Pebble Beach was one of the 160 guests who thronged the halls upstairs and down, and said the house had seen some riotous parties. She admired the magnificent 15-foot Christmas tree which drooped with a myriad of ornaments collected over the years.

"They all have special meanings," said the host, and he pointed out one in particular which his son David had created — a macaroni and cardboard angel.

Many of the guests were dressed in reds and greens and the

house was alive with festive arrangements tucked into corners here and there.

One couldn't be sure if it was the "spirits" or the spirit of the season which brought about such enthusiasm. Guests huddled together at the piano to sing such songs as *I'm Dreaming of a White Christmas* accompanied by sweet strains of piano and guitar by Stefani Mistretta of Pacific Grove and Philip Morgan of Pacific Grove.

Goodies were served by waitresses in proper black dresses and white aprons, and ranged from steak tartar to salmon pate.

"I just got back from Japan and Asia in time to get the food organized (which was provided by members)," Georgia von Richter of Pebble Beach said with a sigh of relief. Mrs. Graham sighed also as the party wound down, and she kicked off her shoes and relaxed in the kitchen with her son, who declined the sumptuous feast in favor of a bowl of cereal. (How uncomplicated life is when one is young!)

The party raised additional funds for MIIS, whose founding principle is "that professional-level foreign language skill and detailed, sensitive knowledge of other cultures are essential for our nation's conduct of international trade and foreign policy."



SUE DEWAR of Pebble Beach celebrated Gordon von Richter's birthday, along with his wife Judi of Los Altos, at the MIIS Christmas party.



ARTIE EARLY and host William Graham joked beside the Graham's tree at the MIIS Christmas party Dec. 6 in Pebble Beach. (Susan Cantrell photos.)

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A CLIENT once stated he believed he was "well balanced mentally and if people didn't like him, that was their problem." He continued: "I can handle anything that comes along and I'm proud that I don't lean on other people."

At first glance, this might sound like a client who was ready to terminate therapy. In reality this was only George's second session. His words are the words of a person who has not yet faced the facts of how his behavior has affected his own life or how it has affected other people.

George had just completed a very difficult divorce. His behavior included hiding mutual funds and bank accounts from his ex-wife, his attorneys and from the government. He had not disclosed business partnerships. He had hired a detective to follow his wife, before, during and after the separation and divorce. It seemed that everything George did during this period of time created new problems.

He first had domestic problems, then by his financial manipulations, he created legal, tax and financial problems. He added to the legal problems by firing his attorneys when they warned him of the consequences of his behavior. The detective sued him for payment of fees which George refused to pay when the detective failed to confirm George's suspicions regarding his wife's behavior. In short, George was on a destructive course. His process of living was causing him more and more problems.

When faced with a problem, the method he used to solve the problems created new problems and more stress. It was as though he marched through life with a broad paint brush painting large swaths flamboyantly over everything in his way. The results were that no problems were being solved, only intensified and accumulated. His was a poor process of living.

Not only did George's problems remain and accumulate, but he had lost his time and energy to be creative, to grow in areas of need or interest and had no time or energy to give back to others who loved him and whom he loved.

Over the weeks of his therapy, I began to share with George a new process of living that would ultimately bring success to his life. First, a method of planning was needed to begin to turn his life around. Good planning solves existing problems and does not create new problems. The basic questions in good planning are: 1) What do I really want? and 2) What is the most effective way to accomplish what I want? The more George evaluated his old process of living, the more he saw how he was creating more problems for himself and was pushing very important people away from himself.

In George's case, there were several things he stated that he wanted. Immediately, he stated he wanted to punish his former wife. His therapy helped him realize that pursuing this goal would only continue to hurt him and his children. Fortunately, he let go of this goal. Next, he wanted to be happy, loved and accepted by a woman he could love, trust and accept. Third, he wanted to "get on with his life."

George then evaluated the various effective behaviors that would enable him to be in a loving and accepting relationship. He began to realize he needed to do positive acts and actions in the areas of his personal, professional and civic life that would enable him to move ahead with his life in his chosen direction.

IN TIME, he stopped all the negative behavior towards his ex-wife, his attorneys and investigators. By doing so, he reduced most of his stress and problems. He learned that by doing the positive acts that he believed would help him create the kind of life he wanted, he didn't have the time or the desire to continue the former negative and ineffective behavior.

The second part of his new process of living was to learn how to best use the feedback that his trusted friends, family and associates had to offer to him. He learned to listen better to these people. He had difficulties dealing with his defensiveness when he heard things with which he didn't agree.

At these times in the past, he would "blow-up and out-talk or out-shout" the other person. Now he practiced saying, "I'm having a hard time hearing this, but I want to hear it clearly. Please tell me that again."

Of course, George was not bound to accept any feedback that was offered, but by receiving it and considering it, he could gain new insights. More important though was the fact that he didn't alienate his family and friends with his new process of listening to feedback from them.

He began to realize that he truly didn't have all the answers to life's problems and that his former behavior was irritating and overbearing to others. By listening better, he was making better decisions that led him closer to his new goals in life. George "got on with his life" in a very positive way. He had learned to avoid further pitfalls inherent in his old process of living and had established a positive process of living based upon good planning and receiving feedback from trusted family and friends.

The results were that George remarried three years later and is happily involved in his family life, and his profession of architecture. He is serving on several non-profit boards and is also an elder in his church. He is proof that a positive "process of living" can help us live the type of life we choose. If you wish assistance in dealing with your "process of living," call the Family Service Agency of the Monterey Peninsula, at 373-4421.

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National desk

'The Wrong Stuff'
for John Glenn

By **JAMES RESTON**
N.Y. Times News Service

THE IMAGE-makers are moving in on John Glenn, and if he allows them and encourages them, you can bet on Mondale and Reagan in 1984.

They think he's too plain, too pragmatic, too remote from the liberal tradition of the Democratic Party. They want him to come out clear as a punch in the nose, fight with Mondale, ridicule Reagan — anything to hit the headlines and the TV news.

Scott Miller, from the McCann-Erickson advertising agency, is apparently advising Glenn on what is called his "media strategy." *The New Republic* tells us that Miller handled the Coca-Cola account and came up with such stunning slogans as "Coke is IT" (I thought Clara Bow was "IT").

It's odd that Miller didn't think about another Coke slogan he invented: "It's the Real Thing." For that's precisely Glenn's best and maybe his only hope. He's not fancy but plain, not ideological but practical.

By accident, I have known this guy for years, before he ever got into politics. We served on an advisory board of the World Book Encyclopedia, and spent a week every autumn at some fancy joint, talking about the future, which is Glenn's favorite subject.

Nothing could be sillier than to try to make John Glenn anything but what he is. He's an intelligent, dead-honest character, a middle-of-the-roader, a bit of a "square," a Presbyterian in a secular age.

He has been compared to Dwight Eisenhower, which is right in a way, because like Ike he is a soldier who knows the strengths and weaknesses of the Pentagon. He has also been compared to Ronald Reagan, which is wrong in a way because while he shares many of Reagan's doubts about the welfare state, he has the courage of Reagan's convictions.

But unlike the president, Glenn believes in bringing talent, rather than buddies, to the top of the federal government. His strength is precisely that he is not a man of the conservative right, like Reagan, or of the liberal persuasion, like Walter Mondale.

There's no way Glenn can compete with Mondale for the support of the unions or with Reagan on the cunning arts of the stage and television.

Reagan is in the White House because he's an attractive guy who linked the techniques of Hollywood and Madison Avenue to presidential politics.

NOBODY can beat him at this game, or beat Mondale at organizing the unions, the blacks, Hispanic voters, the liberal intellectuals and other Democratic Party constituencies.

Certainly not Glenn. He has nothing going for him but the plain people, the independents, the disenchanted Democrats and Republicans who don't believe in party politics but believe in believing. Nothing could be worse for Glenn than to try, as his "media advisers" are suggesting, to be clever and fancy.

He can't compete with Mondale on these grounds. Mondale has won the respect of the unions. He has fought their battles and deserves their support, and is now calling in his chips.

Glenn's image-makers are stupid if they think they can win public relations games against Reagan. On the tricks of television politics, which involve personality and propaganda more than anything else, Reagan is a genius. He's an authentic phony who honestly believes he's sincere.

It's a successful combination. But Glenn, if he tried to compete on these grounds, would come across as a phony-phony. There's no way he could win using these techniques, and Annie Glenn wouldn't tolerate it if he tried.

So the senator from Ohio has reached a critical point in his campaign for the presidency. Congress is in recess until the New Year, and he is free to fly his plane all over the country. It will be interesting to see what he does in the next couple of months.

He is down in the popularity polls against Mondale now, which presumably is why his image-makers are trying to make him change his tactics and even his character and his middle-of-the-road approach.

It's true, as Mondale says, that Glenn is not following the ideological line of the Democratic Party, or attacking Reagan as hard as Mondale thinks he should. But that's Glenn's way. He simply doesn't agree with Mondale on many questions of domestic or foreign policy.

Also, he's not against everything Reagan has done. In some ways, his strength lies in the fact that he has the courage of Reagan's convictions, which is more than can be said for Reagan.

Although Glenn is in a bit of a slump right now in the polls, he's on a roll with the movie *The Right Stuff*. But the last thing he needs is a lot of PR types trying to make him clever rather than true. For Glenn this is the "wrong stuff." It's the clever guys around here who're causing the most trouble and confusion.

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Obituaries

Irving Kaufman

Memorial services took place Dec. 7 at the Little Chapel-by-the-Sea for Irving Kaufman, a Carmel resident who died Dec. 5 at Sequoia Hospital in Redwood City after open heart surgery. He was 73.

He was born Nov. 25, 1910 in Odessa, Russia and moved to Carmel four years ago. He served New York labor organizations during his career as a comptroller or certified public accountant. His last position before moving to Carmel was with the International Hatters Union, and before that was comptroller for the Cafe Society and the International Lithographer's Union.

He was a member of the Ventana Chapter of the Sierra Club, the Carmel Foundation, American Civil Liberties Union and the Congregation Beth Israel Men's Club.

Survivors include his wife, Beatrice; daughter, Ellen Weiner of Carmel; son, Dr. Michael Kaufman of Taos, N.M.; three brothers, Benjamin and George both of Phoenix, and Harry of Boynton Beach, Fla.; and five grandchildren.

Rabbi Mark William Gross of Congregation Beth Israel officiated at the services. Cremation followed with the Paul Mortuary in charge of arrangements.

The family suggest memorial contributions to the Sierra Club's Ventana Chapter of the Carmel Foundation.

Yoshiko Logie

Cremation took place at the Little Chapel-by-the-Sea for Yoshiko Seki Logie, a Carmel resident since 1968, who died at her home Dec. 1. She was 63.

Born Jan. 25, 1920 in Tokyo, she attended a private girls' school affiliated with the Methodist Episcopal Church of the U.S.A. and graduated from the Women's Christian College of Tokyo.

She worked in the intelligence section of the Japanese Imperial Staff during World War II. At the end of the war, she served as translator of official documents in the office of the prime minister of the surrender cabinet and as a liaison with the supreme commander for Allied forces.

Later she held secretarial and managerial posts with the occupation forces and Allied war correspondents. In 1950 she was awarded a scholar-

ship at the University of Oregon where she majored in journalism and social sciences.

In 1951 she served as secretary and translator for the Japanese delegation to the peace treaty conference in San Francisco. The next two years were spent at Haverford (Pa.) College where she earned a master's degree in technical and social assistance to developing war-torn countries.

Before her marriage to Army Col. Marc J. Logie, who died earlier this year, she worked for several years as executive secretary and translator in the Tokyo office of the Shell International Petroleum Co.

She was a member of the Japanese-American Citizens League, Carmel Foundation, American Association of University Women and the YWCA of the Monterey Peninsula.

Survivors include sisters, Yuriko Seki of Tokyo and Mrs. Hiroshi Katsumata of Sacramento, and two nephews.

Inurnment took place in Arlington National Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to the Heart Fund at Community Hospital or the YWCA of the Monterey Peninsula.

Helen Barnes

Family memorial services were scheduled to take place in Sunnyvale, with burial in Saline, Mich., for Helen Humphrey Barnes of Carmel who died Dec. 3 in Sunnyvale after a short illness. She was 77.

Born April 26, 1906 in Saline, Mich., she was a peninsula resident for about 20 years. She was a past regent of the Commodore Sloat chapter of the Daughters of the American Revolution and was active in the Community Hospital Auxiliary.

She is survived by her daughter, Barbara Goodson of Sunnyvale, with whom she had been staying in recent weeks; two granddaughters and four great-grandchildren.

The Lima Family Mortuary, Sunnyvale, is in charge of arrangements.

Memorial gifts to the Commodore Sloat chapter of the DAR or to the Community Hospital Foundation Cardiopulmonary Unit were suggested by the family.

Kathryn Walker

Cremation took place at the Little Chapel-by-the-Sea followed by inurnment at Arlington National Cemetery for Kathryn Gill Walker, a Carmel Valley resident, who died Dec. 3 at her home after a period of failing health. She was 77.

Born Sept. 2, 1906 in Honolulu, she came to this area from Washington, D.C., after the death of her husband, Navy Capt. Philip A. Walker, in 1958.

She worked in the Red Cross for 32 years, and served on the board of Carmel-by-the-Sea chapter for the past several years as an office volunteer. She was a member of St. Dunstan's Episcopal Church, where a memorial service will be scheduled later.

Surviving are brothers, Thomas and Lorin Gill, both of Honolulu.

The Paul Mortuary was in charge of arrangements. Memorial donations to the Red Cross chapter in Carmel were suggested.

Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

Clare Campbell

Cremation took place at the Little Chapel-by-the-Sea in Pacific Grove for Clare Grace Campbell, a Carmel resident for 23 years who died Dec. 3 at her home.

A native of Los Angeles, she moved to Carmel from Santa Monica. She retired from Talbott Ties several years ago after she worked there 10 years. She was a member of the First Church of Christ, Scientist, Carmel.

Survivors include her sons, Douglas of Santa Monica, Robert of Malibu, and Gregory of Carmel; her daughter, Patricia Steen of Pacific Grove; sister, Gertrude Turney of Manhattan Beach and eight grandchildren.

The Paul Mortuary was in charge of arrangements.

Irene Maller

Graveside services took place Dec. 3 at the Masonic Memorial Cemetery in Tumwater, Wash., for Irene Ella Maller, a resident of both Pebble Beach and Pacific Grove during the past 10 years, who died Nov. 30 at Community Hospital after a period of failing health. She was 75.

Born April 30, 1908 in Olympia, Wash., she worked for several years as a bookkeeper for the state of Washington, Department of Institutions.

Survivors include her son, Stewart W. Petersen of Pebble Beach; a sister, Inez Johnson of Portland, Ore., and five grandchildren.

The Paul Mortuary was in charge of arrangements.

Iva May Parsons

Memorial services took place Dec. 8 at the Little Chapel-by-the-Sea in Pacific Grove for Iva May Parsons of Oakland, a former Carmel and Pebble Beach resident, who died Dec. 4 at Merritt Hospital in Oakland after a short illness. She was 82.

Born Feb. 23, 1901 in Hornitos, she lived on the Monterey Peninsula for 24 years before she left three years ago to live in Oakland.

Survivors include her son, Robert L. of Hayward, three grandchildren and five great-grandchildren. Her husband, Shirley A. Parsons, died in 1968.

Inurnment took place at El

Studio Theatre refugee benefit

Proceeds from the Sunday, Dec. 18 performance of *My Three Angels* at the Studio Theatre Restaurant will be donated to a Polish refugee, according to theater co-owner Elizabeth Barratt.

Czeslaw Pawlowski, a stonemason and agricultural engineer who has resided in this country for approximately a year, is to receive any profits from the Sunday show. He hopes to bring his children to this country, a spokesman said.

Barratt said she plans to make a tradition of the Studio Theatre benefit. She was alerted to the refugee's need by Ted Elisee, a *Catholic Observer* reporter who portrays a convict in *My Three Angels*. Elisee said Pawlowski was sponsored by the Catholic Diocese Refugee Center in Monterey.

Tickets for this benefit dinner and show are \$50. Dinner will be served at 6 p.m., and curtain time is 7:30 p.m. The Studio Theatre is located on Dolores Street near Ocean Avenue, Carmel.

Children's stories at library

A program of Christmas stories for children ages four through eight will be held at 10 a.m. Thursday, Dec. 22, at the Carmel Valley Library, 65 W. Carmel Valley Rd.

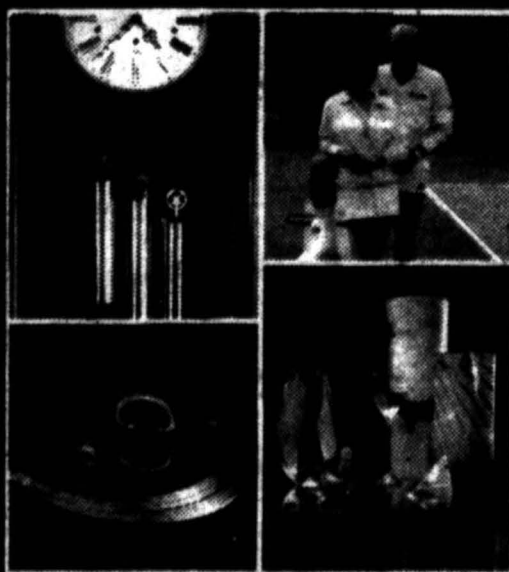
Refreshments will be served, and children are encouraged to bring an ornament for the library tree. Admission is free. For further information, call 659-2377.

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ALL SAINTS' EPISCOPAL CHURCH
Sunday, Dec. 18, Rev. Robert Fosse will deliver the sermon at the 8 a.m. and 10 a.m. service. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST
Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons Sunday, Dec. 18. First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL
Rev. Anne Swallow will deliver the sermon *God's Gift of Love* at 11 a.m. Sunday, Dec. 18. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. lesson/sermon *By Faith Restored* Sunday, Dec. 18 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Dec. 18 will be *Is the Universe, Including Man, Evolved by Atomic Force?* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m. sermon *The Abiding Truth of Christmas* Sunday, Dec. 18 at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

New Carmel

'fellowship'

Police Sgt. Jerry Pullen is the first participant in a newly-instituted "fellowship program" in Carmel, City Administrator Douglas Schmitz announced recently.

Pullen is to be reassigned for three months to city hall where his duties will be to prepare an analysis of fees charged for services such as business licenses and use permits. He also is to develop a safety procedures manual.

The fellowship program is designed to rotate city employees to different departments so they have a better understanding of the municipal government while they also work on special projects that regular employees do not have time to complete in the normal workday, Schmitz added.

Pullen's temporary reassignment also will give another police officer the opportunity to work in the sergeant's post, Schmitz said.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Dec. 18 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10 a.m. and 6 p.m. Nursery care is provided.



Christmas charity

THE CARMEL Foundation and Hospice of the Monterey Peninsula each are \$300 richer thanks to Wells Fargo Bank and its customers. For every transaction at the automatic teller machine in October the bank donated 10 cents to a fund. That fund then was evenly divided between the foundation and the hospice. Presenting the checks recently was Wells Fargo Bank Services Representative Alison Cathro (center) to (from left) Gael Gallant, director of community affairs at the hospice; Betty Plank, executive director of the foundation; and Roger Mason, executive director of the hospice.

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PRESBYTERIAN

Dr. Harold Englund will deliver the sermon *Someone's Coming - Where? Oh God! Where Are You?* Sunday, Dec. 18 at the Carmel Presbyterian Church. Music

by the Chancel Choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *Who is This Jesus?* Sunday, Dec. 18. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Revs. Fred and Margaret Keip will deliver the sermon *Among the Leaves So Green*. Sunday, Dec. 18 at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

The Annual Christmas Pageant *Big News in Bethlehem* will be presented Sunday, Dec. 18 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.



The
Golden
Years

By Myles Williams

It's promising news that more research is now being focused on Alzheimer's disease, the leading cause of mental deterioration among older people. When U.S. Secretary of Health and Human Services Margaret Heckler announced creation of a special Alzheimer's task force, she said, "Every breakthrough we achieve is a step toward the reuniting of families and friends and the lifting of the veil of confusion and isolation from Americans who deserve days and years of celebration in their final years, not days and years of drift."

Did you or a relative leave items in a safe deposit box in one of the many banks which failed during the Depression? If so, the contents of that box may still be awaiting you. For 50 years the federal government has stored 1,605 cartons of this material belonging to 22,475 last-known holders and is now seeking to return it to its rightful owners. You may get a copy of the list of names and details of the claims procedure by writing to the Claims Processing Unit, Comptroller of the Currency, Washington, DC 20219. Claims must be filed by June 30, 1984.

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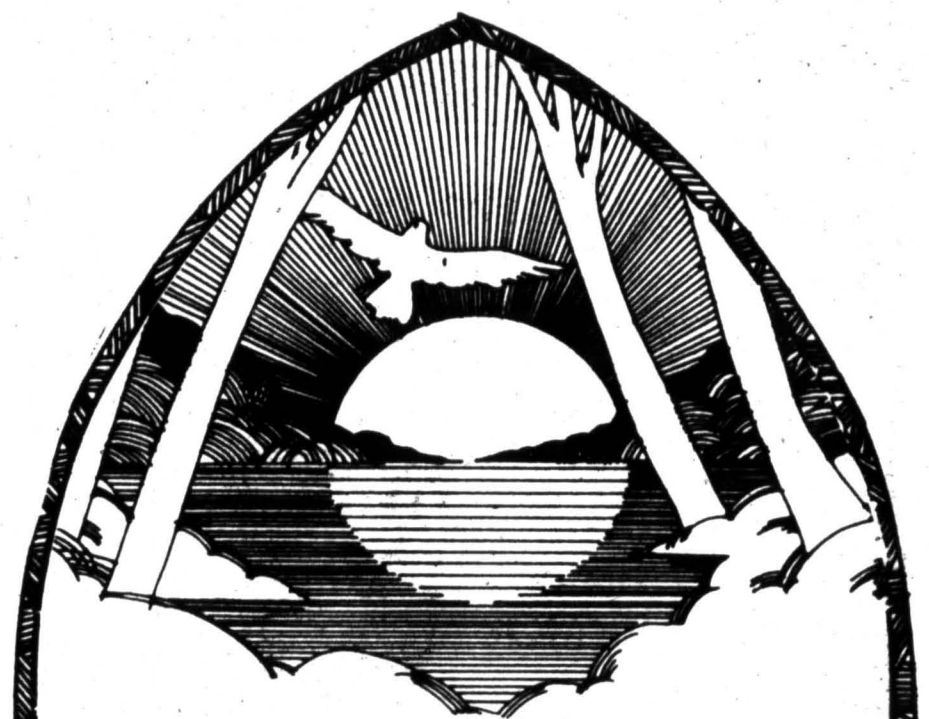
From the Dec. 2, 1982 edition of the *Carmel Pine Cone/CV Outlook*

One of the modern Chinese writers, Lu Xun, was a sort of Chinese version of our H.L. Mencken. He fought until his death in 1936 for intellectual freedom and artistic integrity. It is very strange that the Red Chinese should call on his words when they began a new purge among intellectuals and artists.

Lu Xun wrote: "Although bedbugs are unpleasant when they suck your blood they do it without a word, which is quite frank and straightforward. Mosquitos are quite different. Before biting they insist on making a long speech expounding the reasons which justify them for feeding on human blood."

Like Lu Xun, we prefer the more straightforward bedbugs to the communist mosquitos and our tax-imposing legislators. Lu Xun contended that the war lords and the privates proceeded with their bloodsucking without feeling the necessity to justify it by long rationalizing orations.

Thomas Jefferson said that speeches measured by the hour die by the hour. But speech-making tax collectors and bloodsuckers never die, do they? And they never shut up. Amen.



Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at 12:15 p.m. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Emmanuel Fellowship

a Foursquare Church
Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

(Services at Carpenter Union Hall)
778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room

Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln betwn. 5th & 6th.

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

Rio Road

Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765
(MORNINGS)

Flight of the Unicorn staged

Flight of the Unicorn, a Christmas play, will be presented at a party for children 10 a.m. to noon Saturday, Dec. 17 in the Pacific Grove Art Center.

The production is offered by Travelers of Light, a multimedia, non-profit group of singers, dancers, mimes, musicians and actors.

Janice Griffin of Travelers of Light wrote the fantasy play.

A \$2 donation is requested to help pay expenses. The Pacific Grove Art Center is located at 568 Lighthouse Ave., Pacific Grove.

Museum closes until Christmas

The Pacific Grove Museum of Natural History will be closed to the public through Christmas Day to allow installation of a fire sprinkler system.

The museum will reopen on Tuesday, Dec. 27, for normal hours, 10 a.m. to 5 p.m. daily except Monday.

The Pine Cone is your hometown newspaper!

Winter Wonderland planned

Registration is now being accepted for the annual Winter Wonderland program of the Monterey Parks and Recreation Department.

This program is open to boys and girls, kindergarten through third grade. Winter Wonderland will be presented 10 a.m. to 3 p.m. Monday, Dec. 19 through Thursday, Dec. 22.

All youngsters who wish to participate in this program must pre-register at the Monterey Parks and Recreation office, 546 Dutra St., Monterey.

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High energy fashions for the gala Holiday season are located at the **Mayfair boutique**. All moods are combined in this fabulous gown: old fashioned lace, sweeping cape effect, straight sheath, soft pleating...elegant sophistication. Come visit us for a complete look at a fabulous Holiday season.



• Santa's in his little home from 1 to 3 p.m. weekdays and 10 to 12 and 1 to 4 p.m. Saturdays and Sundays



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Sim and Friends pride themselves and their talent for pleasing each customer in their salon on the 3rd Level. With the Holidays upon us...Isn't it time to call for an appointment, so that you'll look your loveliest in the days ahead. Call 624-1570 or drop by when you're in town.





FILIPINO PROTESTORS are among the many images crowding the portfolio of

Carmel photojournalist Josephus Daniels.

Metropolitan Opera stars to appear in Sunset concert

METROPOLITAN Opera stars Evelyn Lear and Thomas Stewart will sing in the opening concert that marks the 57th season of the Carmel Music Society.

Camerata Singers will present holiday program at Carmel Mission

A CEREMONY of Carols by Benjamin Britten will open the annual Christmas Music at the Mission concert by the Camerata Singers at 8 p.m. Sunday, Dec. 18, in the Carmel Mission Basilica.

An orchestra composed chiefly of musicians from the Monterey County and Santa Cruz symphonies will accompany the 30-member chorus.

Dr. Vahe Aslanian, founder and director of the Camerata Singers, will lead the chorus Sunday.

Also featured on the program will be Antonio Vivaldi's *Chamber Mass*, a work discovered and transcribed by Aslanian that has since become a part of standard choral literature both here and abroad.

Now in their third year, the Camerata Singers will attempt more ambitious pieces than could be attempted when the original

Continued on page 16

Their recital will be presented at 8 p.m. Thursday, Dec. 15, at Sunset Theater, Carmel.

Lear, a soprano, and Stewart, a baritone, will offer a varied program. Often called "The Lunts of Opera" their selections are expected to include arias from Mozart's *Marriage of Figaro* and *Don Giovanni*, Bizet's *Carmen*, plus songs by Mendelssohn, Dvorak and Franz Lehar.

Additionally, they will present a medley of American folk tunes arranged especially for them, as well as songs from the musical stage by Jerome Kern, Kurt Weill and George Gershwin.

Dr. Mast Wolfson of Carmel will be the honored guest of the Carmel Music Society at this concert. The season opener is dedicated to him in recognition of his many years of support and service to the musical life of this community.

Lear and Stewart, recognized as two of the most distinguished recitalists of today, were the first husband and wife team to perform at the Metropolitan Opera in their respective roles in *Falstaff*, *Don Giovanni* and *Le Nozze di Figaro*.

In New York they have appeared in recital together on the "Great Performers" series of both Lincoln Center and Brooklyn College, at Town Hall, Rockefeller Center and the 92nd Street YMHA. Duo recitals at Royal Festival Hall, London; La Scala, Milan; Salle Pleyel, Paris; Hochschule, Berlin; and Konzerthaus, Vienna have also met with acclaim.

"When Lear and Stewart sing a concert, they make the art entertaining and the enter-

Continued on page 15

Josephus Daniels of Carmel

He captured history with a 35mm camera

By MICHAEL GARDNER

...Click. The bulb flashes and the runner is frozen, a football clutched against his chest as he crosses the goal line...1/250 of a second at f-11. Click. The somber faces mourn the flag-draped casket as it passes...Click. The sea of posters written in Tagalog proclaims early anti-American demonstrations in the Philippines...Click.

WITH TRI-X film, an SLR camera and assortment of lenses, Josephus Daniels has frozen history on a 35mm frame for nearly two decades.

Through the viewfinder, Daniels recorded high school football games in Fostoria, Ohio, the funeral of assassinated President John F. Kennedy, and the early demonstrations against Philippine President Ferdinand Marcos.

As a contracted photographer for Associated Press, freelancer for *Newsweek* magazine, and a member of the international magazine *Horizons* staff, Daniels has photographed headhunters, pioneer aviator Charles Lindbergh, heads of state and American presidents.

Daniels, now retired and operating a downtown Carmel photography gallery that bears his name, is a far cry from the stereotypical swaggering photojournalist. He is a soft-spoken, relatively shy man who is hard to get to know and who doesn't seek or need publicity.

But today similar images that were in his camera over the years have returned to the front pages with the 20th anniversary of the Nov. 22, 1963 assassination of President Kennedy and the ripening revolution in the Philippines following the murder of exiled opposition leader Benigno ("Ninoy") Aquino Jr.

In an interview with the *Carmel Pine Cone/Carmel Valley Outlook*, Daniels talked about the violent political situation in the Philippines, his first big photography assignment of President Kennedy's funeral, and the success of his gallery that represents the works of local middle-career photographers

like Henry Gilpin, Richard Garrod and John Woods.

The big breaks that launch careers for photojournalists usually are surrounded by tragedy. And such is the case for Daniels.

Nov. 22, 1963 was a day that changed the course of world events and also Daniels' career. A disillusioned man by the name of Lee Harvey Oswald gunned down President Kennedy as he rode in a motorcade through the streets of Dallas, Tex.

DANIELS HAD just returned from the grocery store to his Silver Springs, Md. home when he turned on the television and heard the news.

But he did not have much time to mourn

**Carmel
Pine Cone**

Section II

Arts & Leisure

Real Estate • Want Ads

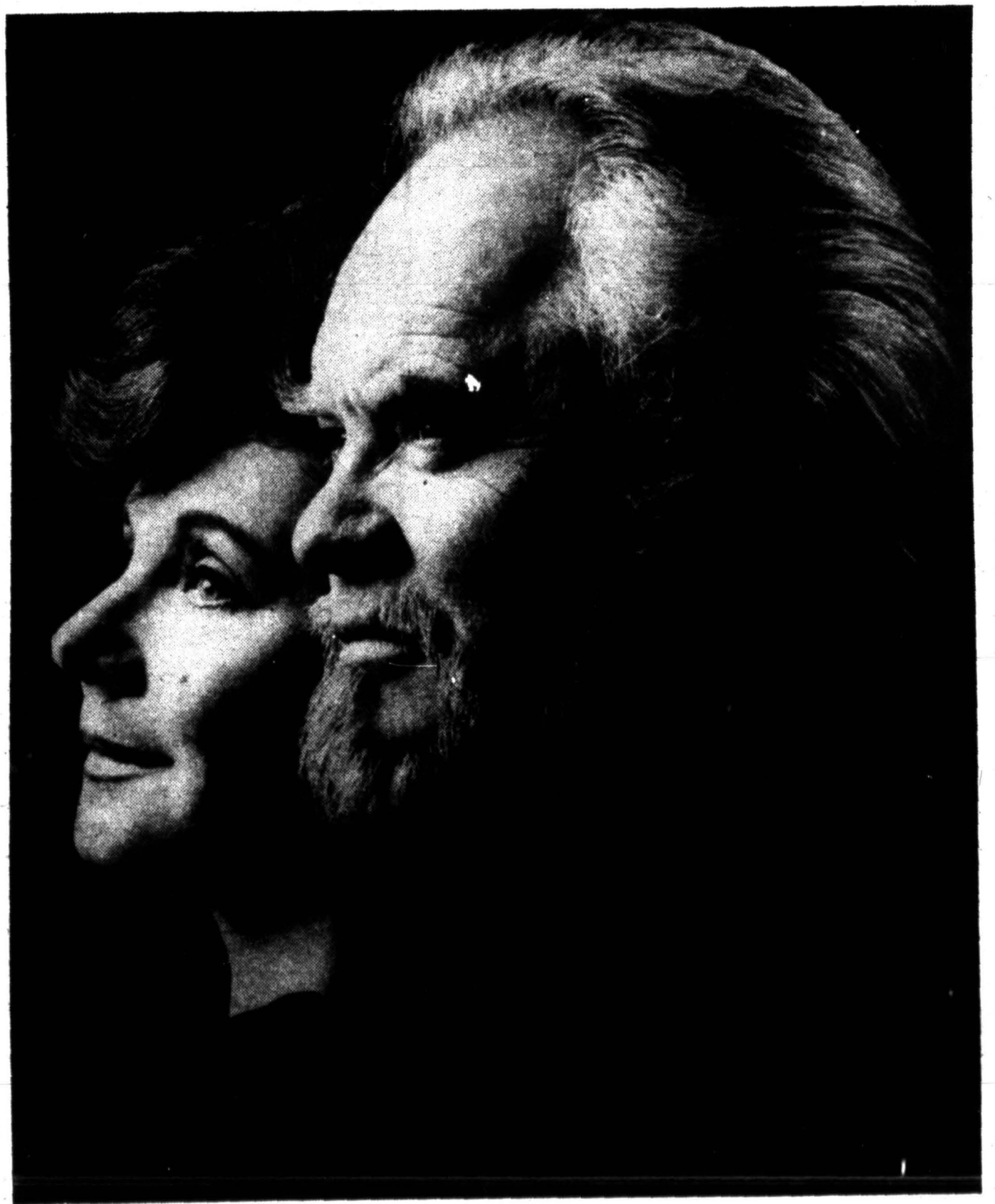
because soon the telephone rang and Daniels' AP editor told him he wanted photographs of the funeral procession and burial.

Daniels met the helicopter which carried the president's body and he began exposing frames of a distraught Jackie as the casket was unloaded.

For the next horrifying days, Daniels captured a nation in mourning. His images ranged from umbrella-clutching, tear-stained visitors in front of the White House to the funeral procession to the final lowering of the casket at Arlington National Cemetery.

"I was more awed by the circumstances than by my pictures. The pictures just seemed to come," Daniels recalled. "We were all

Continued on page 19



HUSBAND AND WIFE operatic team Evelyn Lear, soprano, and Thomas Stewart baritone, will sing at the 57th opening con-

cert of the Carmel Music Society. The Metropolitan Opera stars will perform at 8 p.m. in the Sunset Center Theater, Carmel.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Homophony

By Mary Virginia Orna/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Risky biz
- 5 Tyrian contemporary of Solomon
- 10 Philadelphia suburb
- 15 Anjou or Bosc
- 19 Dolphin's predator
- 20 Writer Rogers St. Johns
- 21 Dynel relative
- 22 River to the Laptev Sea
- 23 Arlene's puppets?
- 25 Disney's ance?
- 27 Impassive
- 28 Protozoan
- 30 Singer-actress O'Shea
- 31 Broadway musical

- 32 London lane
- 33 Author Stoker
- 34 Hoople's rank
- 37 Personal assurance
- 38 Four-in-hand kin
- 42 — Dhab, Arab emirate
- 43 Composer's coins?
- 47 Peppery
- 48 — Aviv
- 49 Psalm ending
- 50 Elizabeth II, to Lady Sarah
- 51 Lay at anchor
- 52 Type of eng.
- 54 Lew's lifts?
- 58 Symbol of a sort
- 59 Asset
- 61 Gore
- 62 Bigwig in Kabul
- 63 Violinist Laredo

- 64 Debussy's "— de lune"
- 65 Nicholas and Alexander
- 67 Furthers
- 68 Star of "The In-Laws"
- 70 Laments
- 73 Lapwing
- 74 Madison's makeup
- 76 A Copperfield
- 77 Mars, to Menander
- 78 "Comus" composer
- 80 — prosequi
- 82 Short word after long
- 83 Doing poorly
- 84 Sprite's sensors?
- 88 January on the links
- 89 Breathes
- 91 Carthaginian
- 92 Dough

- 94 English architectural style
- 95 Best seller in 1924
- 96 Hershfield's "agent"
- 98 One of six Vatican leaders
- 101 Pivots
- 102 Drew or Lester
- 106 Harlow's heritage?
- 108 Sin of one of the Finns?
- 111 Peak
- 112 Storehouse
- 113 Glorify
- 114 Scenery changer
- 115 Antarctic sea
- 116 Univ. divisions
- 117 Strikes out
- 118 Gives the once-over

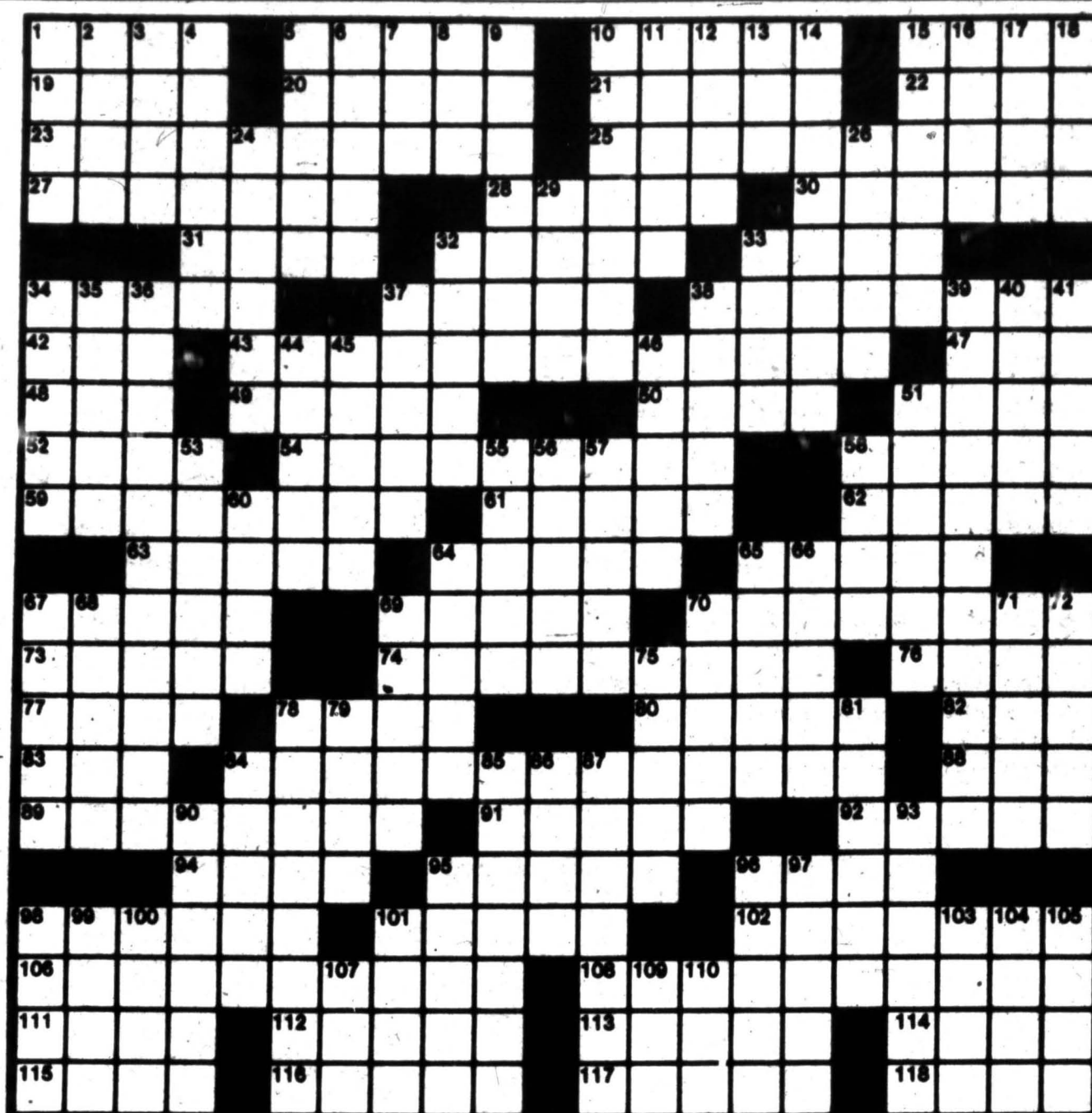
DOWN

- 1 Repairs the lawn
- 2 Low trick: Scot.
- 3 A feature of this puzzle
- 4 Printed cotton
- 5 Attacked
- 6 Fans' favorites
- 7 Electrical unit
- 8 "— These Women," 1964 Bergman film
- 9 First president of Czechoslovakia
- 10 — attorney
- 11 "The Sheik of —"

- 12 Pot, in Potosi
- 13 Oft-drawn item
- 14 School
- 15 Transfusion infusion
- 16 Fish dish
- 17 Prefix for septic or social
- 18 Demolish
- 24 Mufflers
- 26 Whip marks
- 29 Rumble
- 32 Chapeau designer Lilly
- 33 Beethoven's birthplace
- 34 "Stabat —"
- 35 A poplar
- 36 Massenet's marquises?

- 37 Springe
- 38 Gounod opera
- 39 Cecil's streets?
- 40 Sidestep
- 41 Cowpoke's charge
- 44 Fortify again
- 45 Type of clover
- 46 Less common
- 51 Muzzle stuffer
- 53 Mexican tree dwellers
- 55 Describing armozeen
- 56 Author Nin
- 57 "Of Thee —"
- 58 Jezebel's god
- 60 One of the Hebrides
- 64 Unrelenting

- 65 Edison contemporary
- 66 Hex
- 67 "— of star-cross'd lovers": Shak.
- 68 A Milton who found paradise in TV
- 69 Choreographer de Mille
- 70 Chemical suffix
- 71 Cereal blight
- 72 Rhone feeder
- 75 Strip a ship of tackle
- 78 Put in order
- 79 African's leather thong
- 81 Sighting



- 84 Roles for sopranos
- 85 Consorts
- 86 Champagne department
- 87 Isolated
- 90 Tom and Robert Treat

- 93 Charge with gas
- 95 Was dormant
- 96 Sweeting, e.g.
- 97 Surpasses
- 98 Open a bit
- 99 Art
- 100 L.A. team

- 101 Pushover
- 103 Agie
- 104 Baritone Hawkins
- 105 Fiber clusters

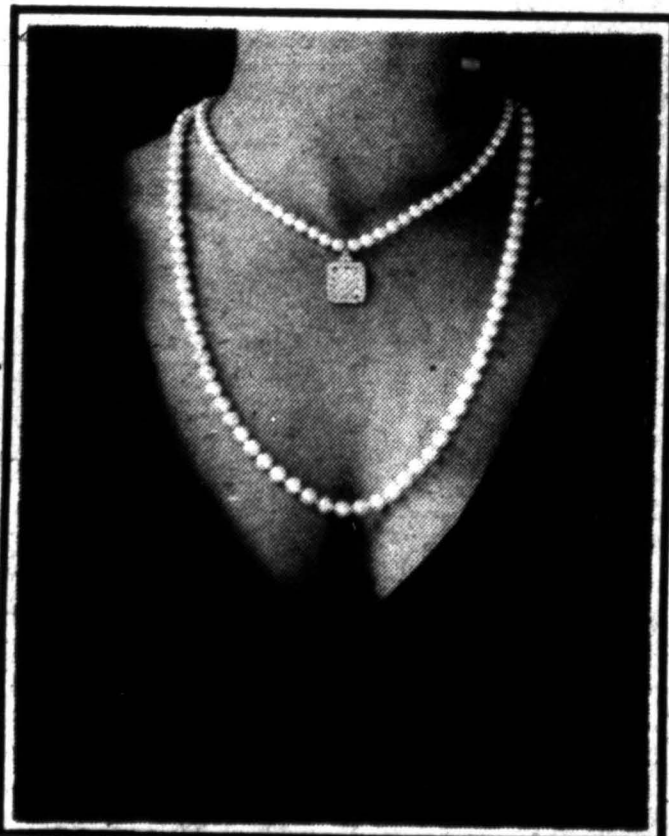
- 107 Summer, in Saumur
- 109 "Whacks-work"
- 110 Buddy

Answer to last week's puzzle on page B-3



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Film review

Another gory film from Eastwood

By MICHAEL GARDNER

Sudden Impact. With Clint Eastwood and Sondra Locke. Directed and produced by Clint Eastwood. A Warner Bros. release. Rated R for violence, language and some nudity.

I EXCUSED the past episodes of Clint Eastwood's ongoing *Dirty Harry* series as escapist entertainment for all those fans who adore gun-toting, macho men who dispense justice in simple blood-letting — good guys versus bad guys sagas.

And as Eastwood's latest release *Sudden Impact* wore on, it appeared more or less the same as his past goriest: San Francisco police investigator Harry Callahan blows away uncountable numbers of bad guys while he investigates the murder rampage of some psycho.

I never liked these films filled with mindless violence and inane dialogue where guns are the stars and the actors seem to be in a novocaine-induced stupor. And I still don't.

Admittedly, Eastwood gives his fans what they want: lots of shoot-em-ups where the bad guys get theirs in the end and the world is a better place to live in thanks to a cop whose Miranda warning card is on the barrel of a .357 Magnum.

After all, when Eastwood tried to make a harmless little tale such as *Honkeytonk Man*, it flopped. Not enough action for fans of an actor who got his start in Italian Spaghetti Westerns.

But *Sudden Impact* goes beyond a film that can be written off as cheap thrills for those who enjoy some blood and guts with their popcorn.

This time Eastwood makes no bones about the gospel according to Dirty Harry. He stresses the philosophical tones of a right-winger who believes that Smith and Wesson is synonymous with law and order.

Eastwood's message is that it's time we return to frontier vigilantes where justice and the alleged crook often are hanged simultaneously.

Sudden Impact opens in San Francisco where under the shadow of the Golden Gate Bridge two lovers passionately embrace in a darkened car. Suddenly, the woman draws a gun and shoots the guy first in the genitals and then icily puts another slug through the forehead.

We then are whisked to a courtroom where a young punk gets off because Dirty Harry violated his rights. The "scumbag" and his buddies gloat over Harry, but you and I know that they'll get theirs.

When Harry is called on the carpet, one of his bosses rants about his own record of going "by the book." The reply — an example of the witty, intelligent dialogue — is as old as Eastwood himself. Harry says: "You know, you're a legend in your own mind."

THE DOWNTOWN brass, fearful that Harry's "slap a confession out of him" methods will cause a public relations nightmare, shoo the inspector off to a town called San Paulo (Santa Cruz) to investigate the original murder.

Unknown to Harry, the psycho also is in San Paulo seeking revenge on a lesbian-led gang of men who raped her and her sister 10 years ago.

Sudden Impact does not see "psycho" as the adjective for the murderer. In Eastwood's film the woman is a nice, young, distraught artist whose sister is in a mental hospital. The only fault the woman has is killing people.

Sondra Locke plays the revenge-seeking murderess with an icy coolness. Her acting, unlike Eastwood's, is believable.

Meanwhile, seemingly unrelated people are turning up dead with one bullet through the genitals and another slug in the head. We get to see these murders in living color and gory detail.

As Harry closes in, he has a chance encounter with the artist/murderess. The conversation turns from chit-chat to philosophical statements about the eye-for-an-eye brand of justice.

This is when the film departs from formula Dirty Harry and into a vehicle promoting vigilante justice.

And unfortunately, this message is supported by a large number of people tired of crooks being let off on legal technicalities. This was evidenced by the scattered cheers in the audience as the film ended.

Eastwood is right in saying that rape is a horrible crime and should be dealt with harshly. Of course the courts are too lenient and too many crimes go unpunished.

Perhaps I could be more kind and assume that Eastwood, in a shocking way, was trying to tell us that court reform is necessary before society does resort to vigilante justice.

But I doubt it. The message I got from this film is that when we're a victim of a crime, it's okay not to call the cops when a bullet in the head of the alleged criminal will suffice.

What's playing at the movies

Angelo, My Love: Robert Duvall wrote and directed this story about a young gypsy boy and his quest to regain a stolen ring, an heirloom symbolizing his family's honor. The all gypsy cast literally invented its own dialogue for portions of the film and the gypsies' flair for theatrics gives the production the sparkle of life. Rated PG. At the Dream Theater.

Christine: A cherried-out Plymouth turns red with fury as teenage bad boys go on the prowl. Based on the Stephen King best seller and directed by John Carpenter. With Keith Gordon, John Stockwell, Alexandra Paul, Robert Prosky and Harry Dean Stanton. High school hijinks at their most unseemly. Rated R. At the Valley Cinema.

D.C. Cab: Is a rag-tag, off-the-wall Washington based cab company on the verge of extinction. Running the show are Mr. T, Gary Busey and Irene Cara — "as herself." Rated R. At the Dream Theater.

Gorky Park: Three bodies are discovered in Moscow's famed Gorky Park. As detective Arkady Renko, William Hurt must find the brutal killer. Also starring Lee Marvin, Joanna Pacula, Brian Dennehy and Ian Bannen. Based on the best seller by Martin Cruz Smith. Rated R. At the Hill Theater.

The First Erotic U.S. Film Festival: A connoisseurs collection of more than 17 stimulating films. Rated X. At the Dream Theater.

The Man Who Loved Women: With Burt Reynolds in the title role. Rated R. At the State Three Cinemas.

Mickey's Christmas Carol: Following a 30-year absence from the big screen, Mickey appears as Bob Cratchit, the overworked, underpaid employee of Ebenezer Scrooge, played by Scrooge McDuck. Adapted from the Dickens classic, Donald Duck is Nephew Fred in this animated featurette from the Disney people. Music by Irwin Kostal. Rated G. At the Dream Theater.

Rocky Horror Picture Show: In this cult classic, an engaged couple, Brad and Janet, meet Dr. Frankfurter, a transvestite/transsexual, and learn to Time Warp. Stars Tim Curry, Susan Sarandon, Barry Bostwick, Little Nell and Patricia Quinn. Richard O'Brien wrote the music and portrays the hunchback assistant. Rated R. At the Dream Theater.

Scarface: Desperate to make it to the top in America once he has safely joined the 1980 exodus from Castro's Cuba, ex-con Tony Montana gets there the only way he knows how — by clawing his way up the junkpile of Miami's thriving drug business. An update of the 1932 gangster film, stars Robert DeNiro as the hood. Brian

De Palma directed. Violence and raw language go with the turf. Rated R. At the Regency Theatre.

Silkwood: Meryl Streep's first role since her Academy Award-winning performance in *Sophie's Choice*. Streep portrays Karen Silkwood, who died in 1974 in a mysterious car crash while she was attempting to expose the dangers in the plutonium plant where she worked. Co-stars Kurt Russell and Cher. Directed by Mike Nichols, from an original screenplay by Nora Ephron and Alice Arlen. Rated R. At Cinema 70.

Sudden Impact: Dirty Harry is at it again! Actor-director Clint Eastwood brings back the tough cop, who surfaces in a thriller filmed in San Francisco and Santa Cruz. Also features Sondra Locke, Pat Hingle and Bradford Dillman. Rated R. At the Golden Bough Theatre.

Terms of Endearment: Is a comedy with dramatic cadences that explores the complex, honest and joyous involvement of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton, Shirley MacLaine is Aurora Greenway, Jack Nicholson is the Greenways' next-door neighbor, former American astronaut Garrett Breedlove, Danny DeVito is Aurora's longtime suitor, Jeff Daniels is the man Emma decides to marry and John Lithgow befriends Emma. Rated PG. At the Crossroads Cinema.

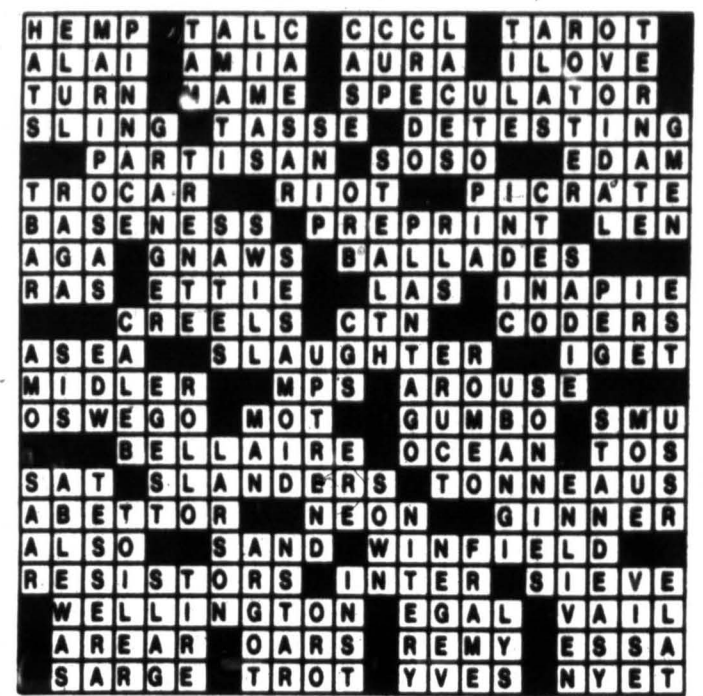
To Be or Not to Be: Mel Brooks and Ann Bancroft as members of the Bronski Theatrical Troupe, which becomes involved in an outrageous scheme to save the Polish underground during World War II. Also stars Tim Matheson, Charles Durning and Jose Ferrer. Rated PG. At the Crossroads Cinema.

Two of a Kind: John Travolta and Olivia Newton-John are cinematically re-united in a romantic comedy about a pair of star-matched lovers in whose unlikely hands rests the fate of the world. Co-stars Charles Durning, Oliver Reed, Beatrice Straight, Scatman Crothers and Castulo Guerra. Rated PG. At the State Three Cinemas.

Uncommon Valor: Gene Hackman portrays Colonel Jason Rhodes, a man obsessed with locating his son, who was listed as missing in action in Vietnam more than 10 years before. Also features Robert Stack, Reb Brown, Randall Cobb, Patrick Swayze and Harold Sylvester. Rated R. At the State Three Cinemas.

Yentl: Barbra Streisand produced and directed her own star vehicle based on a story by Isaac Bashevis Singer. At the Carmel Village Theatre.

Answer to last week's puzzle



GOING TO THE DOGS



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SHERMAN

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BRASSTREE

Calendar

Thursday/15

Carmel Music Society: 57th season opening concert starring Metropolitan Opera singers Evelyn Lear, soprano and Thomas Stewart, baritone, 8 p.m., Sunset Theater, Carmel. Tickets available at Bartlett's Music, Carmel; Do Re Mi Music, the Barnyard; the Record Cove, Monterey and Lily Walker Music, Pacific Grove. Prices are \$9, \$10, \$11. For information, call 372-1226.

Red Cross/Community Hospital Bloodmobile, 10 a.m. to 2:30 p.m. at the American Legion Hall, 8th and Dolores, Carmel. Parking, transportation and lunch provided. For more information, call 624-6921.

VD clinic: sponsored by the Monterey County Health Dept., 1 to 4 p.m. For more information, call 899-4271.

Monterey Peninsula College Film Gallery: screens the 1963 feature: *The Sword of Lancelot*, 8 p.m. in the MPC Music Hall. Admission is \$2.

Studio Theatre: presents the comedy, *My Three Angels*, with dinner at 7 p.m. and curtain at 8:30 p.m. The theater is on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 for the dinner and show and a limited number of seats are available for the show only at \$10 each. For reservations, phone 624-1661.

Monterey Peninsula College Players: continue with the musical comedy *They're Playing Our Song*, based on the book by Neil Simon, at 8 p.m. in the theater on campus, 980 Fremont St., Monterey. General admission is \$6. Students, seniors and military are admitted for \$4.50 and children under the age of 13, \$3. For reservations, phone 646-4213.

Staff Players Repertory Company: presents *Little Angels' Rest* and *Angels in Flight* at 8 p.m. on the indoor stage of the Forest Theatre, Santa Rita and Mountain View streets, Carmel. Tickets are \$6 for adults and \$4 for students and seniors. Reservations/ 624-1531.

Monterey Peninsula Film Society: screens *Blood of the Condor*, in Spanish and Quechua with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Senior citizen health checkup: by appointment only at Carmel Presbyterian Church on Ocean and Junipero avenues in Carmel. For an appointment, phone 899-4271.

Current Developments in the Philippines: lecture by Claude Buss, professor of East Asian Studies at the Naval Postgraduate School, to the World Affairs Council, 4:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 435 Van Buren St., Monterey.

Alliance for the Mentally III: anniversary/Christmas party, 7:30 p.m., 888 Del Monte Blvd., Pacific Grove. Members are asked to bring wrapped gifts for clients. Interested persons are invited to attend and get acquainted with the group.

CPR classes offered: by the Carmel-by-the-Sea Chapter of the American Red Cross, from 4 p.m. to 8 p.m. at the chapter house on Dolores Street and Eighth Avenue in Carmel. There will be a \$7 charge which includes a book. To pre-register, phone 624-6921.

El Teatro Campesino: continues the traditional shepherd's play classic *La Pastorela* at 8 p.m. at Old Mission San Juan Bautista, Mariposa and Second streets, San Juan Bautista. All seats: \$4. For reservations, phone 1-623-2444.

Immunization clinic: from 8:15 a.m. to 10:30 a.m. available at a cost of \$5 per visit. Tuberculosis skin tests for employment are provided for an \$8 fee. Details: 899-4271.

Bereaved support group: sponsored by the Hospice of the Monterey Peninsula, meets 3:30 to 5 p.m. at 700 Martin St., Monterey. For more information call 625-0666.

Friday/16

Seniors Christmas Luncheon: sponsored by the Friendly Visitor Program of the Alliance on Aging, 11:30 a.m. at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. For reservations, call 649-1222.

Fort Ord Cabaret Theatre: stages *Don't Touch That Dial - Christmas Eve 1943* at 8 p.m., Fort Ord Cabaret Theatre, 4th Street and 4th Avenue, Fort Ord. Admission is free, though donations will be accepted. For information, call 242-6337.

El Teatro Campesino: presents the traditional shepherd's play classic *La Pastorela* at 8 p.m. at Old Mission San Juan Bautista, Mariposa and Second streets, San Juan Bautista. Tickets are \$8 for adults; \$7 for students, seniors and military and \$4 for children. For reservations, phone 1-623-2444.

Winter preschool storytimes: for two-year-olds, 10:30 to 11 a.m. and 11 to 11:30 a.m., Monterey Public Library, 625 Pacific Street. Admission is free.

Monterey Peninsula College Players: continues with the Neil Simon musical comedy *They're Playing Our Song*, at 8 p.m. in the theater on campus, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children under the age of 13. For reservations, phone 646-4213.

Studio Theatre Restaurant: features the comedy *My Three Angels* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

Troupers of the Gold Coast: present *Olio Revue*, a collection of favorite musical numbers,

at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

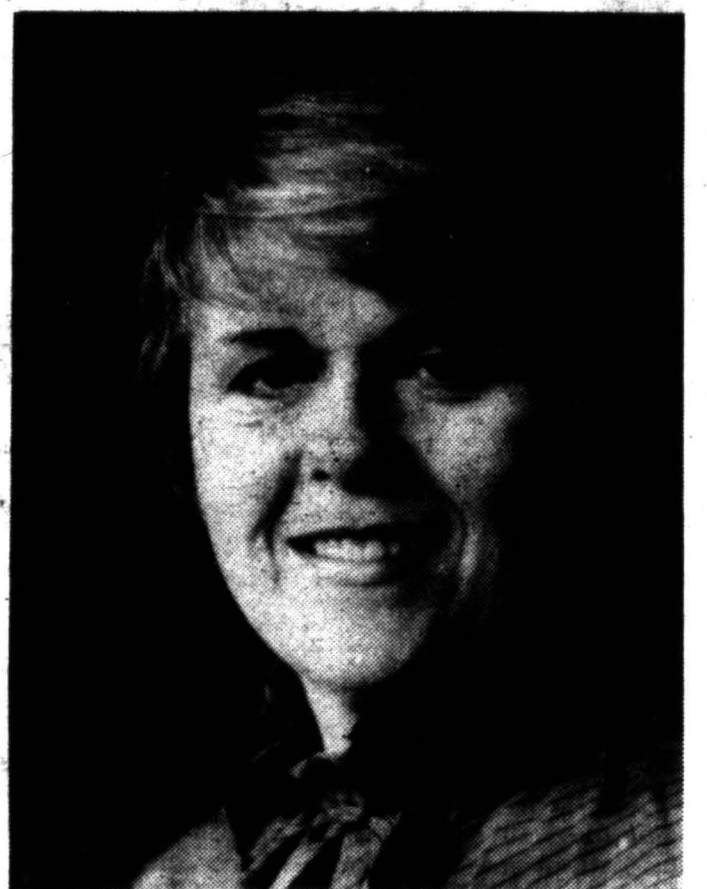
Monterey Peninsula Film Society: presents *Oblomov*, in Russian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Admission is \$3.50 general, \$2.75 for students, seniors and military and \$2 for Film Society members.

The Wharf Theater: continues with the Gilbert and Sullivan operatic comedy *H.M.S. Pinafore* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Staff Players Repertory Company: presents *Little Angels' Rest* and *Angels in Flight* at 8 p.m. on the indoor stage of the Forest Theatre, Santa Rita and Mountain View, Carmel. Tickets are \$6 for adults and \$4 for students and seniors. For reservations, call 624-1531.

Saturday/17

Santa visits: and will be assisted by an elf who can interpret for the deaf, 1 to 5 p.m. at the Crossroads Shopping Village, Rio Road off Highway 1, Carmel.



In concert at mission

BARBARA SMYTHE, a soprano from Carmel, will be featured in the Chamber Mass and Ceremony of Carols in the Christmas Music at the Mission concert.

Flight of the Unicorn, a Christmas play for children, staged 10 a.m. to noon by Travelers of Light at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. A \$2 donation is requested.

Teilhard de Chardin lecture: given by Sister Catherine Knudsen at 10 a.m. in the Carl Cherry Foundation Gallery, Guadalupe and 6th, Carmel. Minimum suggested donation is \$2. For more information, call 624-7491 or 372-6185.

Studio Theatre Restaurant: presents the comedy *My Three Angels* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and the show and \$10 for the show only. Reservations: 624-1661.

Fort Ord Cabaret Theatre: presents *Don't Touch That Dial - Christmas Eve 1943* at 8 p.m. in the Cabaret Theatre, 4th Street and 4th Avenue, Fort Ord. Admission to the musical is free, but donations will be accepted.

Troupers of the Gold Coast: continue with *Olio Revue*, a collection of favorite musical numbers, at 8:30 p.m., California's First Theater, Scott and Pacific Streets, Monterey. Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

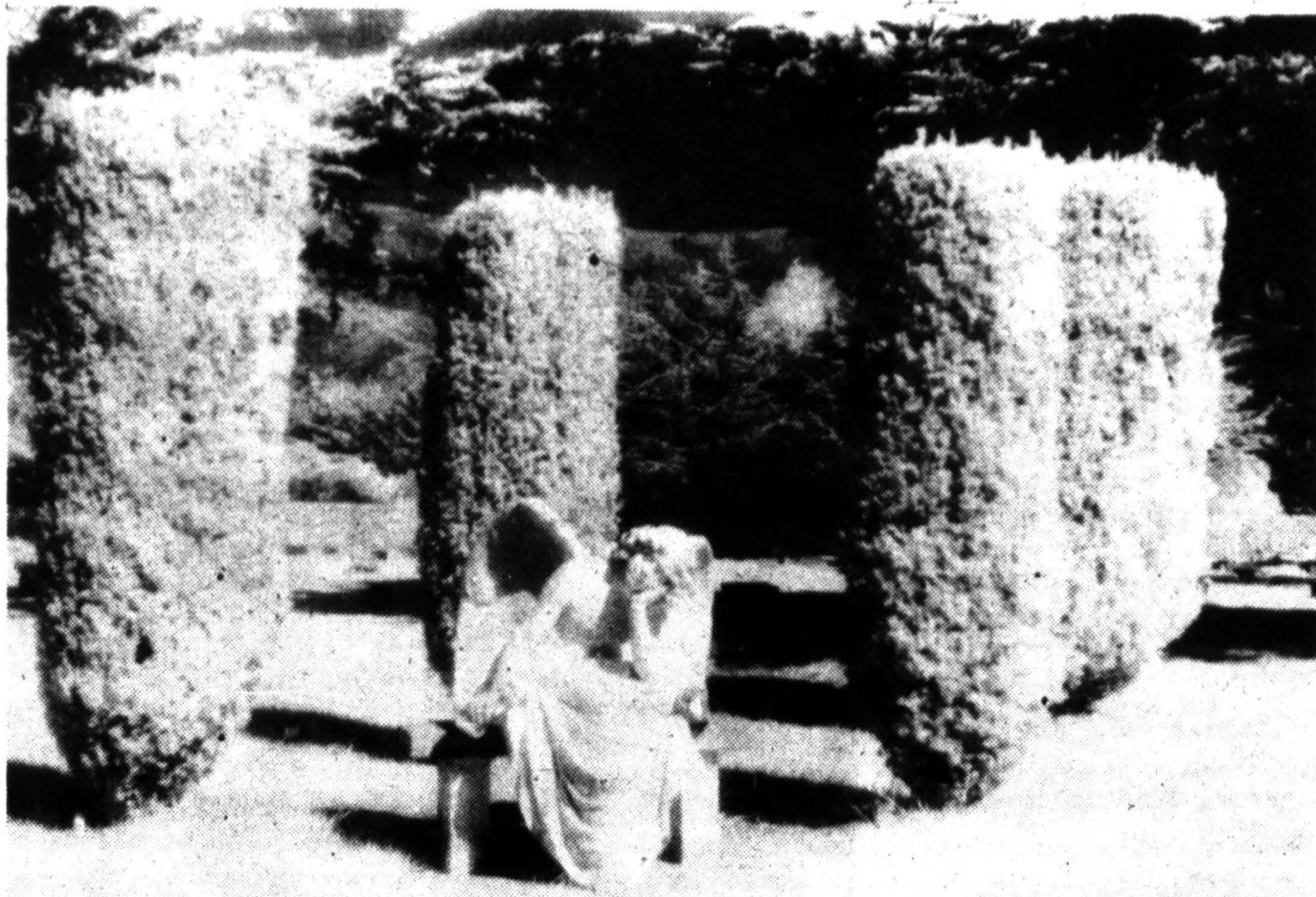
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Sierra Club outing: will be an easy walk along country backroads. Bring water and a warm jacket and meet at the west end of Brookdale Drive via Canada Way, two and a half miles up Carmel Valley Road from Highway 1. Leaders: Marion Chilson, 624-3510 and Lynn Neeson, 624-5279.

Monterey Peninsula College Players: continue with the Neil Simon comedy *They're Playing Our Song* at 8 p.m. in the theater on campus, 980 Fremont St., Monterey. General admission is \$6. Students, military and seniors are admitted for \$4.50 and the cost is \$3 for children under the age of 13. For reservations, phone 646-4213.



Photography exhibit at P.G. Art Center

RUMOR OF ANGELS, a series of infrared black and white photographs by Seraphina

Landgrebe, is exhibited through Jan. 7 in the Hall Gallery of the Pacific Grove Art Center.

Sunday/18

Christmas Music at the Mission: presented by the Camarata Singers of Monterey County, 8 p.m. at the Carmel Mission Basilica. For further information call 758-8736.

Studio Theatre: presents the comedy *My Three Angels*, with dinner at 6 p.m. and curtain at 7:30 p.m. Cost of dinner and show is \$22.50 and a limited number of seats are available for the show only at \$10. The theater is on Dolores Street at Ocean Avenue in Carmel. For reservations, phone 624-1661.

Staff Players Repertory Company: presents *Little Angels' Rest* and *Angels in Flight* at 8 p.m. on the indoor stage of the Forest Theatre, Santa Rita and Mountain View, Carmel. Tickets are \$6 for adults and \$4 for students and seniors. For information, call 624-1531.

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El Teatro Campesino: continues with the traditional shepherd's play, *La Pastorela*, at 3 p.m. and at 7:30 p.m. at Old Mission San Juan Bautista, Mariposa and Second streets, San Juan Bautista. For ticket information and reservations, phone 623-4505.

Monday/19

Seniors' Christmas party: sponsored by the Concerned Senior Citizens Monterey Peninsula Club, 1:30 p.m. in the New Monterey Neighborhood Center, Lighthouse Avenue and Dickman Street, opposite the old Social Security office, New Monterey. The Monterey Salvation Army Junior Singing Company will entertain with Christmas carols and music by the Tambourine Group.

General prevention clinic: sponsored by the

Monterey County Health Dept. Blood testing for marriage, rubella immunization, tuberculosis skin testing and treatment of lice and scabies are offered. Clinic hours are 1 to 4 p.m. For more information, call 899-4271.

Tuesday/20

Acting workshop: from 7:30 p.m. to 10:30 p.m. in Cherry Hall on Guadalupe Street and Fourth Avenue in Carmel. Instructor is Diane Holmes. Tuition is \$40 per month. To register, phone 624-7491.

General prevention clinic: sponsored by the Monterey County Health Dept. Blood testing for marriage, rubella immunization, tuberculosis skin testing and treatment of lice and scabies are offered. Clinic hours are 8:15 to 10:30 a.m. For more information, call 899-4271.

VD clinic: sponsored by the Monterey County Health Dept., 1 to 4 p.m. For more information, call 899-4271.

Folk dancing: with the Carmel Folk dance group, The Sandpipers, from 7:30 p.m. to 9:30 p.m. at the cafeteria at Carmel High School, Ocean Avenue and Highway 1, Carmel. No previous experience is required. Details: 373-6441.

Wednesday/21

Monterey Peninsula Film Society: screens *Blood of the Condor*, in Spanish and Quechua with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. in the meeting room of Prolog Corporation, 2411 Garden Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

Winter preschool storytime: sessions for three to five year olds, 10:30 to 11:15 a.m. and 2:30 to 3:15 p.m. at Monterey Public Library, 625 Pacific St., Monterey.



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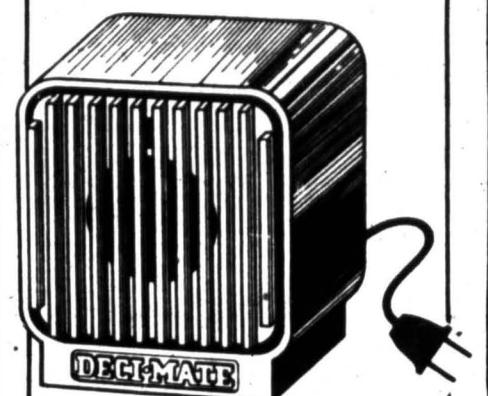
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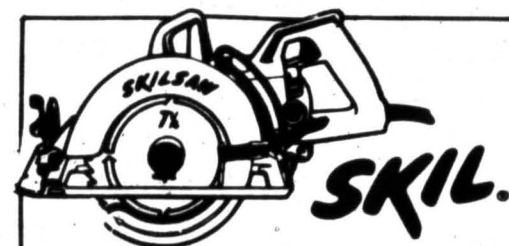
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- Senses wall density to detect wood studs.
- Eliminates trial and error when putting nails into walls.



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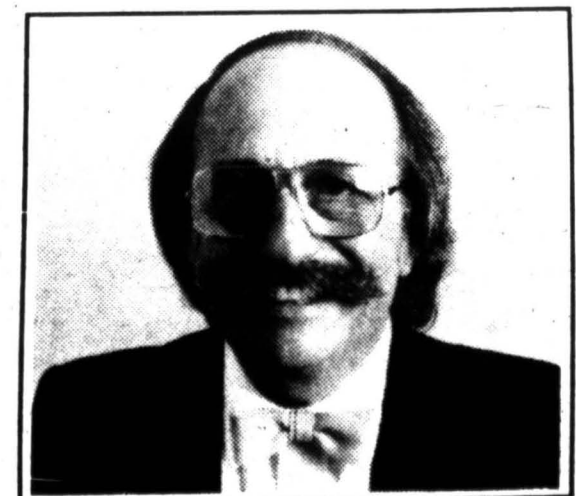


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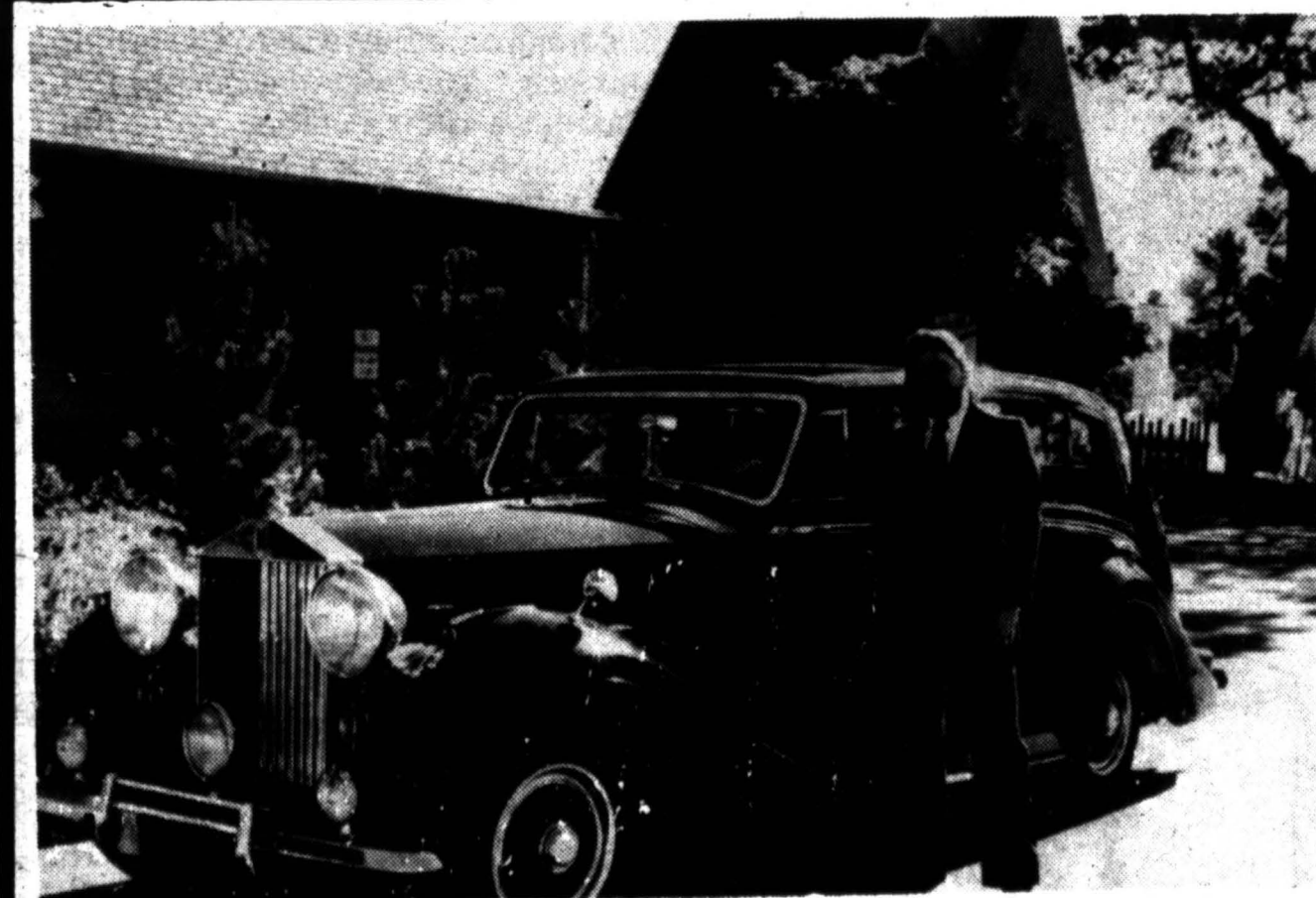
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Sunset Views

*Being informed
is first step*

By RICHARD TYLER

LACK OF communication often is the excuse given when someone either has not read or heard about an event, program, or activity taking place in the community.

But can we still blame it on "lack of communication" or "no announcements in the media" when an activity has been happening for six years on the same date each year with pictures in the papers, with neighbors working on the

program, with church choirs joining together, with flyers available throughout the meeting places in the city?

Once again the community joined together to celebrate Christmas in Carmel at Sunset Center as it has for the past six years, bringing sweets to share with neighbors after the program, bringing gifts for the Salvation Army Christmas Basket, and combining voices in the songs of the season. It was a joyful celebration as Santa Claus gave complete peppermint sticks to those who were good and broken ones to those who could have better this past year.

Communication is being aware of what is going on in your community, of finding out what events are taking place, and what activities are available. The information is circulated, broadcast, published, distributed. It comes into your home in the newspapers, the radio, and even television. Of course, you have to want to know what is going on.

The Christmas in Carmel Committee and the Carmel Community and Cultural Commission want to thank the following people and organizations for their generosity and involvement in this community activity:

Reverend Andrew Strahan,
First Baptist Church
Carmel Host Lions Club
Carmel Kiwanis Club
Carmel Rotary Club
Carmel River School
Carmel Middle School
Briarcliff Academy
Mrs. Joan Distefano
Robert Klevan
Marge Chomiak
Noreen Dickerhoof
Master Robin Armbrust
Caterina Micielli
Alan Gilbert
Miss Becky Klevan
Children's Choir of the
Wayfarer Church
Peter Widdershagen
Theodore Garguilo
Jason Anderson
Marianne Ford

Eula Mae Veatch;
Mrs. Eleanor Laiolo
Mrs. Harriet Shanner
Mrs. Dorrie Hammond
Dick Lewitke
All Saints' Episcopal
Church
Church of the Wayfarer
St. Dunstan Episcopal
Church

Carmel Presbyterian
Church
Crocker National Bank
Bank of America
Wells Fargo Bank
Bruno's Market
Albertsons's (Monte
Mart)
Wishart's Bakery
Safeway
Hector DeSmets Bakeries
Sylvia's Danish Pastry
Shop
Mrs. Joan Mertens
Mrs. James Pruitt
Mrs. Carmela Schmitz
Sandy Swain
Mrs. Helen Arnold
Pine Cone Newspaper
Monterey Peninsula
Herald
Bob Miskimon
Bill Brown
Mrs. Lorene Shields
Girl Scout Troop 2009
Girl Scout Troop 2069
Brownies Troop 2121
Brownies Troop 2084
Brownies Troop 2123
Harvey Marshall
William Purdy
Monterey County Sym-
phony

And a special thanks to Ann Welchner, who makes this celebration an annual event.



Singing Christmas carols

THE SOUNDS of Christmas music will greet customers of the two branches of San Francisco Federal Savings and Loan, at the mouth of Carmel Valley and in downtown Carmel on Junipero Avenue. The bank has hired the "Caroling Company," a professional singing ensemble in turn-of-the-century costumes, to carol through the holiday season. The company will perform at the Carmel Rancho office from 1 to 2 p.m. on Dec. 14, 16, 21 and 23; and at the downtown office from 11:30 a.m. to 12:30 p.m. on Dec. 16, 21, and 23. Members of the ensemble are: (front from left) Mary Lee Duvall, Sally Duval Lee, Ann Cassada, (back) Alexander Williamson, Jeffrey Shabram, Kelly Baker and Charles Eccles.

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DECEMBER 16 & 17
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If your Christmas list looks like this...

Mom - Sweater
Dad - Jacket
Grandma - Purse
Grandpa - Sweater
Susie - Warmup Suit
Tom - Running Shorts
Bobby - Rugby Shirt
Carrie - Necklace, Earrings
Sis - Shirt, Slacks
Sarah - Belt

This Christmas...

The Drug Store
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Can a Gift!

We're adding a special twist to Christmas this year... The twist of a can opener! Canning a gift is a unique way to foil the proverbial snoopers at Christmas time! A gift can adds zing to practical gifts, provides diversion for easily-guessed items, and is an unusual way for you gift to be remembered!

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Music corner

**'The Nutcracker'
is a charmer**

By SCOTT MACCLELLAND



TCHAIKOVSKY'S *Nutcracker* is probably the only repertoire ballet that can and does outlast an amateur production.

While ballet directors continually hitch their wagons to that star, season after season, they know (or do they?) that Tchaikovsky's music itself elevates even child dancers to credibility, and seasoned pros to disarming innocence.

Kira Ivanovsky's Ballet Fantasque production last Saturday at Sunset Theater took full account of this classic phenomenon, and achieved the best possible reconciliation of big town aspirations and small town limitations. To Madame Ivanovsky's credit, and to this community's gain, the vehicle remains the ultimate source and inspiration. There is no other ballet with such universal strength — intrinsic or extrinsic — and none so capable of carrying both amateur and master to reasonable if not automatically overwhelming success.

The Santa Barbara Ballet production, seen in Salinas a couple of seasons ago, and Tandy Beal's contemporary version — a genius conception that complements Tchaikovsky's score with a riotous retrospective of American dance history in the 20th Century — achieved a degree of artistry and character that left the Fantasque production far behind.

But for the pleasure of friends and family, and to the pleasure of anyone on a sentimental journey to their own childhood, Ivanovsky's company of students and semi-pros put on a respectable show, and made it even better with colorful and winsome costumes.

Of course the performance level ranged from quite good in the professional techniques of guests Carol Rheiner and Patrick Garza — who carried the big solo and duo numbers in the last act — to little more than running around on the stage by the children. (This, by the way, is a major aspect to Tandy Beal's production which is designed specifically to draw on local talent and to preserve its nature.)

At the same time it became evident that more choreographic and ensemble practice was lavished on some of the dances than on others. I suppose it's appropriate to say the same of Tchaikovsky's efforts on the score, the best moments of which utterly outshine many of the others. (Tchaikovsky, after he heard Delibes' *Sylvia*, remarked that had he known it before, he would never have composed *Swan Lake*.)

Indeed, if there was a chronic weakness in the Fantasque production it was allowing accompanying details to lapse into stasis while the main focal point remained busy. The resulting absence of counterpoint robbed several scenes of both context and vitality.

Other distortions picked at the overall effect. The recorded music was too loud and the records were sometimes scratched. The lighting suffered some of the same static presence that occurred in some of the choreography, though the projection cutouts often cast charming images on the back scrim.

Mostly, though, one wishes for more preparation, more actual choreographic activity and detail, and, given the competition, more adventure. Others of the home troupe who showed polish and flair was Milou Ivanovsky and Katie DeLay.

Perhaps you recognized in Drosselmeyer your friendly neighborhood Bagel Baker proprietor, River Gurtin.

**Holiday art show
opens at
The Crossroads**

Works by more than 20 California artists will be displayed at the Crossroads Christmas Art Show, which runs Dec. 16 through 24 at the Crossroads Shopping Village, Rio Road off Highway 1, Carmel.

The show is sponsored by the Fine Art Trade Guild of Carmel.

Among the artists represented at this show are Waif Mullians, author of *Beginning Painting* and *Nature Drawing*. He is known for his efforts to create art similar to music, composed with harmony, dissidents, and texture to create mood.

Arthur Danner is noted for instruction in use of limited palette and complete understanding of color. Zolton Szabo, watercolorist, is the author of *Creative Watercolor Techniques* and *Landscape Painting in Watercolor*. He leads several creative watercolor workshops.

Other artists showing are Aptos oil painter Charle Hazlehurst; Carmel bird artist Jack Wall; Santa Cruzans Jack Woolridge, winner of the UC alumni design award and photographers Kent Eaton and Walt Von Seifert.

Marin artist Bill Haupt will show his new etchings and Jacquie Marie Vaux will display her new animal paintings. Michael Sarraile of the San Francisco Art Guild will contribute to the show. Pastels by Carmel artist Norman will be displayed for the first time at the Crossroads Christmas Art Show.

**MONTEREY
PENINSULA
MUSEUM
OF ART**

559 Pacific Street, Monterey.



**THE FESTIVAL OF THE TREES IS OVER,
but holiday spirit continues at
the museum...WITH THE**

Nihon Mingei Hin Exhibition

- Dolls, kites & toys of children's festivals in Japan
- A series of bridges with miniature figures in colorful procession
- Other Japanese folk art combining beauty and utility

**HOURS: TUESDAY - FRIDAY 10-4
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624-3024

On stage

Staff Players Repertory Company: presents *Angels in Flight*, the sequel to the annual family favorite *Little Angels' Rest*. Both plays will be presented at 8 p.m. Thursday through Sunday on the indoor stage of the Forest Theatre, Santa Rita and Mountain View streets, Carmel.

Little Angels' Rest is a charming Victorian tale of frightened orphans and magic dolls which has become a Carmel tradition. *Angels in Flight* follows the fate of the orphans, the street urchins and mudlarks as they are pursued through the cold city streets by the pompous Mr. Hollowbody.

Tickets are \$6 for adults and \$4 for students and seniors. Seating is limited. For reservations phone, 624-1531.

The Wharf Theater: continues with the Gilbert and Sullivan operatic comedy, *H.M.S. Pinafore* at 8:30 p.m. Friday through Saturday on Old Fisherman's Wharf, Monterey.

Le Cochon Laqué

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What's new and delicious? Lunch at Le Cochon Laqué!

If you've eaten dinner at Le Cochon Laqué, you know that Owner-Chef An Nguyen is an artist. She has created her own unique cuisine—light, delicate, and marvelously flavorful. Now Chef An is also serving lunch - and at very modest prices. Here's the new menu:

Soup du Jour \$1.50

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Duck Salad \$3.95

Shrimp Salad \$3.95

Green Salad \$2.25

Sandwiches

Club Sandwich \$3.95

Combo Sandwich

(Soup and Half Club Sandwich) .. \$3.50

Ham & Cheese on Hot Croissant ... \$3.95

Hot Entrees (inc. Salad & Rice)

Meat Loaf in Puff Pastry \$3.95

Braised Chicken with Olives \$3.95

Ratatouille (vegetarian) \$3.25

Lamb Curry \$4.25

Beef Bourguignon \$4.25

Desserts

Cakes and Pastries \$2.00

Come and enjoy Chef An's wonderful food!

Le Cochon Laqué

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Now on Wharf stage

CAPTAIN CORCORAN (Harrison Shields) attempts to guess the riddle told by his mystic lady, *Little Buttercup* (Katie Leonard), in the Wharf Theater production of Gilbert and Sullivan's *H.M.S. Pinafore*. The operatic comedy continues Fridays through Sundays through Jan. 1. Ticket prices are \$6 and \$8. For ticket information, call 372-2882.

The crew of the *Pinafore* includes Harrison Shields as Captain Corcoran, Mike Romero as Ralph Rackstraw and John Newkirk as Dick Deadeye. Inspecting the ship is Jim Jensen as Sir Joseph Porter and his female relatives Candis Hess as Josephine and Leila Knight as Cousin Hebe.

H.M.S. Pinafore will remain docked and open to public inspection through Jan. 1. The crew will go ashore on Christmas Eve but will be on board every other Friday, Saturday and Sunday night including Christmas. Sunday evening performances begin at 8 p.m.

Ticket prices are \$6 and \$8. For reservations, phone 372-2882.

Studio Theatre Restaurant: continues with the comedy by Sam and Bella Spewak, *My Three Angels* with dinner served at 7 p.m. and curtain at 8:30 p.m. and one hour earlier on Sundays. The play continues Thursdays through Sundays until Dec. 31. The theater is on Dolores Street near Ocean Avenue in Carmel.

The story relates how three badmen — convicts, in fact — became the good angels of a sadly harassed household. The scene is French Guiana, a region where on Christmas Day the temperature drops back to 104 degrees and where convicts can get hired out and not have to report back.

The play stars George Flansburg and Rene Hoffman as Felix and Emilie Ducotel. Their daughter, Marie Louise, is played by Robin Black. The three convicts are Ted Elisée, Tim Sindt and Robert Gregory. Madame Parole is played by Alison Faul. Also in the cast are Scott Mattraw and Jonathan Seydel. Don Nyman appears as the Lieutenant.

Cost of the dinner and show is \$22.50. A limited number of

seats are available at \$10 for the show only. For reservations, phone 624-1661.

The next production at the Studio will be Neil Simon's *Plaza Suite*, which opens Jan. 13.

Monterey Peninsula College Players: presents the musical comedy *They're Playing Our Song* at 8 p.m. Thursday through Saturday in the theater on campus, 980 Fremont St., Monterey. Based on the book by Neil Simon, the play uses the works of composer Marvin Hamlisch and lyrics by Carol Bayer Sager to tell the story of an established composer and his relationship with a zany aspiring young female lyricist. The couple encounters a string of professional and personal successes and difficulties with comedic results.

General admission is \$6. Students, military and seniors are \$4.50 and children under the age of 13 are admitted for \$3. For reservations, phone 646-4213.

Troupers of the Gold Coast: present *Olio Revue*, a compilation of favorite olio acts, at 8:30 p.m. Friday and Saturday evenings at California's historic First Theatre, located at Scott and Pacific Streets, Monterey.

Tickets are \$5 adults, \$4 seniors and teens and \$3 for subteens. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

El Teatro Campesino: presents *La Pastorela* at 8 p.m. Thursday through Saturday through Dec. 23 with Saturday and Sunday matinees at 3 p.m. and Sunday evening performances at 7:30 p.m. at Old Mission San Juan Bautista, Mariposa and Second streets, San Juan Bautista.

El Teatro Campesino's musical version of the play has evolved from its very first presentation as a puppet show to a street play staged for several years on the main streets and plaza of the pueblo to this entirely new production innovatively staged in the Old Mission. Director is Tony Curiel.

Ticket prices range from \$8 for adults to \$4 for children. For more information and reservations, phone 623-4505.

The Fort Ord Cabaret Theatre: presents *Don't Touch That Dial — Christmas Eve 1943*, at 8 p.m. Friday, Dec. 16 and Saturday, Dec. 17 at the Fort Ord Cabaret Theatre, located at the corner of Fourth Street and Fourth Avenue, behind the Beiter Dental Clinic at Fort Ord.

This musical review features the music and comedy of the Forties presented in a Christmas Eve radio program in honor of "our boys over there." The "studio audience" will enjoy the recreations of performances by some of the era's biggest stars: The Andrew Sisters, Bing Crosby, Doris Day, Helen Morgan and many more, with a special appearance by Abbot and Costello.

Admission is free. Doors open at 7:30 p.m. Donations will be accepted.



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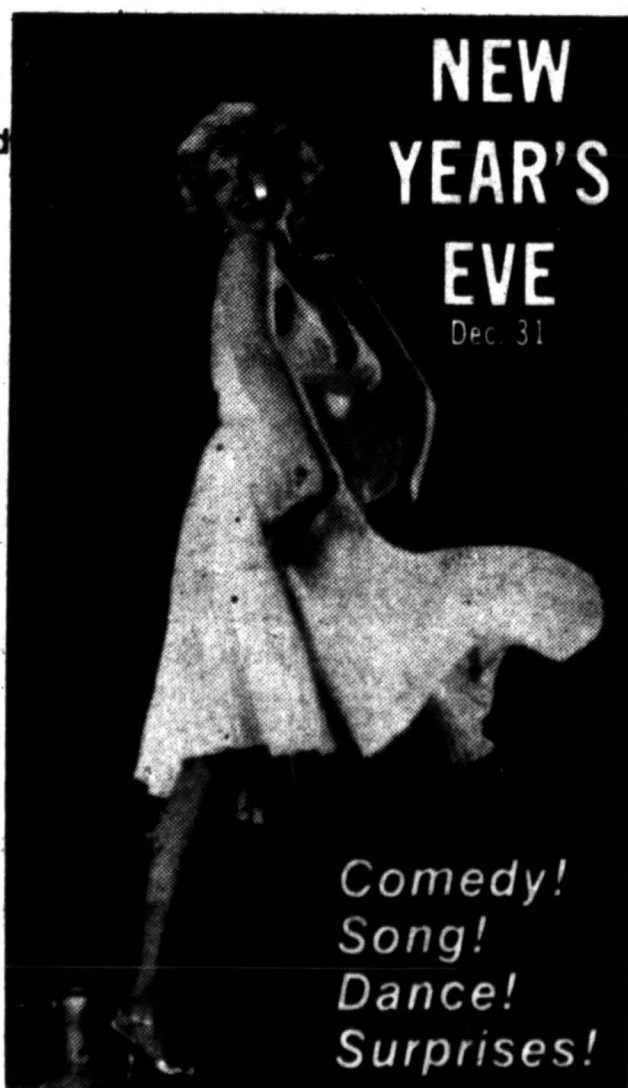
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Theater review

Excellent Christmas
family entertainment

By JEAN THURMAN

STAFF PLAYERS Repertory Company has added another chapter to its annual holiday play *Little Angels' Rest with Angels in Flight*, a followup to the adventures of some unfortunate orphans.

The plays mix adult and child actors in two stories, written and directed by Children's Experimental Theatre's Director Marcia Hovick. The adults come from the Staff Players branch of the outfit, and the children are participants in the C.E.T. program.

Little Angels' Rest is the name of an orphanage for girls run by the parsimonious Miss Gramonica Gouge, played by Nancy Jacobson, and administered by two despicable characters, Mr. Hollowbody and Councillor Upchurch, played by Howard Hinckley and Phillip Pratt.

The little girls are forced to do needlework that is then sold to pay for their room and board, then scrub the floors, and are nourished by cold, scorched, lumpy gruel. The conditions are so bad that Miss Gouge keeps three coffins in storage, just as a backup.

Two of the girls get a chance to flee the orphanage and hide in a doll shop while their pursuers search for them. The dollmaker, delightfully played by Thomas Sanchez, is too old and deaf to be of any help to the search party, and everyone soon leaves the shop for the night.

The dolls, played by the children, come to life, disguise the two little girls as dolls, and everyone goes off to rescue the rest of the orphans with the help of the gypsy doll's magic mirror.

The children's part of the cast changes from night to night, so there is no telling if you would see the same cast I did, but the opening night cast had some marvelous talent in it. Tricia Nance was especially noteworthy in her ability to show the limps of a Jack-in-the-box with no box.

The entire toy shop sequence is a delight, as wooden soldiers move and speak in unison, little Bo-Peep calls for her sheep, the gypsy doll reads palms, and the ballerina performs graceful pirouettes — all presided over by the droll, kindly toymaker.

This is a fine contrast to the bleak orphanage scenes, with Mary Schmidt's heartless cook berating the children and Jacobson's Miss Gouge punishing them. The heaviness of these scenes is lightened by the comic appearance of Hollowbody and Upchurch.

Phil Pratt and Howard Hinckley are a wonderful sight gag from the moment they walk in, as Pratt is quite lean and Hinckley quite stout. The comic chemistry between them



SAVAGE HEADMISTRESS (Nancy Jackson), attacks her assistant (Mary Schmidt) on "Inspection Day" in *Little Angels' Rest*. The holiday production runs with its sequel, *Angels in Flight*, Thursday through Sunday. The productions are mounted by the Staff Players Repertory Company at the Indoor Forest Theater, Santa Rita and Mountain View streets, Carmel. Curtain time for all shows is 8 p.m. Tickets are \$6 for adults and \$4 for students, seniors and children. For reservations, call 624-1531.

doesn't work though, and their scenes aren't nearly as funny as they could be.

These two actors also appear in the same roles in the sequel, *Angels in Flight*, along with William Cates as Mr. Nuckles, a Bottleworks foreman, and Martin Schmidt as Quillery, the company clerk. With these two the chemistry does work, and the laughs abound.

BOTTLEWORKS is owned by Mr. Hollowbody, who is also running for a public office in town. He is afraid that his chances of being elected will be hurt once people find out the orphans have disappeared from his orphanage, so he employs Quillery and Nuckles to search out a witness to the escape.

The find one — a small, usually weeping boy named Little Fish — and set out to capture him and his comrades, Toad, Prancer, and Old Billy. The youngsters escape their clutches by taking Toad's leaky old scow up the river until they come to a warm and loving household, where they are taken in.

By some mystical quirk of time and the river, the two ladies

of this house are the very orphans that escaped from the orphanage the night before — all grown up and with children of their own.

These two ladies, played by Connie Erickson and Laura Converse, welcome the boys and even their pursuers when they show up, and do their best to protect the boys without hurting anyone, but ultimately fail.

Old Gammer, the wise and benevolent keeper of the house, played by Loel Shuler, must in the end resort to the gypsy's magic mirror. This turns everyone who looks in it into their true selves, and makes for an uproarious finish when Hollowbody, Quillery and Nuckles are transformed.

The four little boys and three little girls of this performance pulled off a remarkable acting job. Frank Wortham had the difficult job of crying with almost every line he had, and did this in a most unabashed and realistic fashion.

Josh Renk as Toad made a heroic leader, and Shon Dubnoff a most pitiable victim.

Allen Fremier as the dimwitted Old Billy managed to be slow and funny at the same time, without mocking his character. Many an adult actor has been tripped up on this acting problem, but Fremier handled it like a pro. Jessie Weston, Nelia Morago and Nicole Dauphine made sweet little girls. Weston played a five-year-old's artlessness in such a natural way that the audience had to laugh with each line.

Both plays make excellent family Christmas fare. The language is stiff at times, and the ideas expressed in the second play will baffle most children, not to mention their elders. But neither drawback is enough seriously to detract from enjoyment of the play. The stories are classic children's material, the kids are a joy, and the humor is sprightly.

Little Angels' Rest and *Angels in Flight* will play Thursday through Sunday at 8 p.m. at the Indoor Forest Theatre in Carmel.



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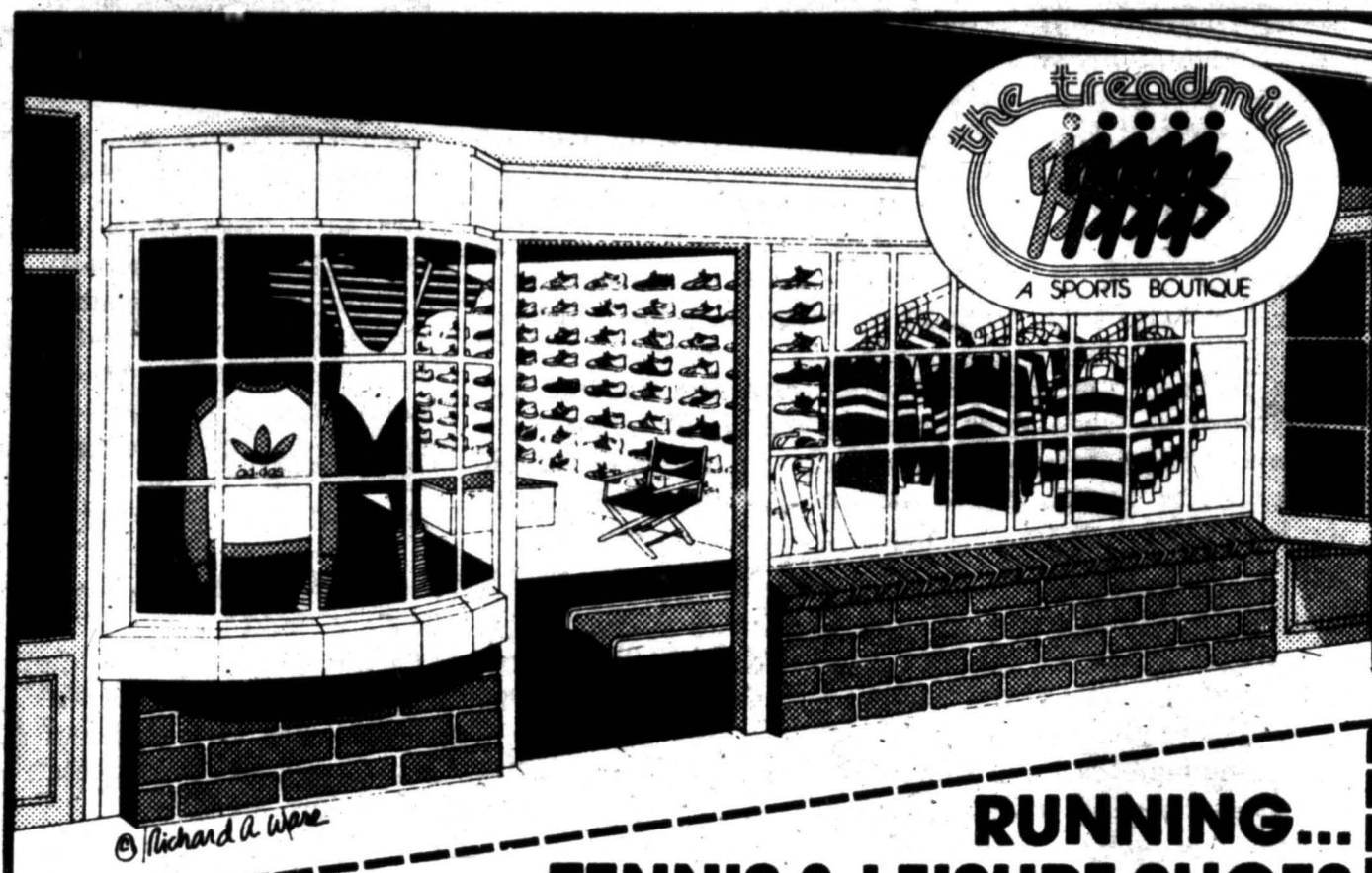
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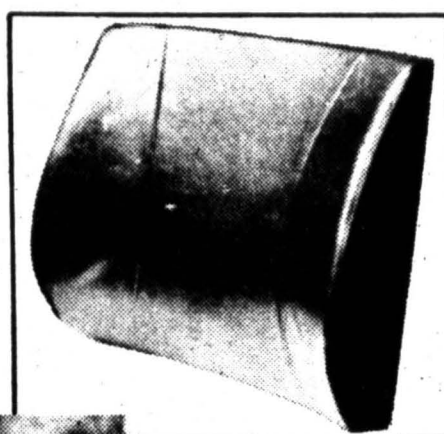
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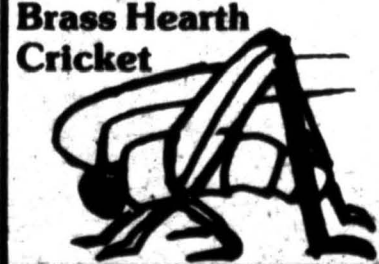
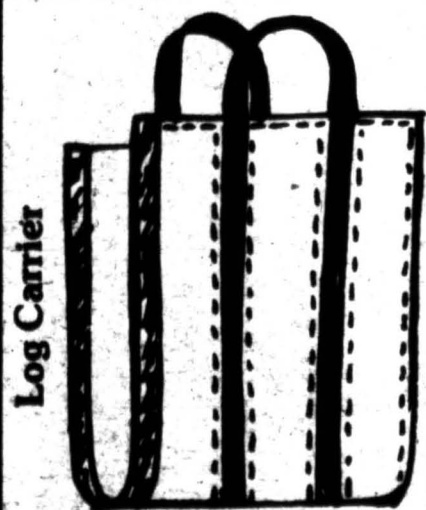
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Monterey

Foundation wants to bring local history into the fourth grade classroom

Pirates, pioneers and curmudgeons will invade local fourth grade classrooms if the Monterey Peninsula Chamber of Commerce Foundation has its way.

The Foundation is seeking funds to publish *More than Memories*, a history of the Monterey Peninsula designed to "bring the past to life to fourth graders," explains its author, Randy Reinstedt.

To put *More than Memories* on students' bookshelves for the 1984-85 school year, the History Textbook Project of the Monterey Peninsula Chamber of Commerce Foundation must raise approximately \$93,475. This is the estimated cost, drawn up by the Foundation, to produce a fully illustrated hard-cover edition of *More than Memories*.

The Maurine Church Coburn Charitable Trust has contributed approximately \$32,000 in the form of a matching grant. The Foundation has until Dec. 31 to raise an amount equal to the Coburn grant in order to qualify for the donation, Reinstedt said. About half that amount has been collected, he added.

The author of *Gold in the Santa Lucias*, *Ghostly Tales and Mysterious Happenings*, *Tales Treasures and Pirates*, and seven other books on colorful local lore, Reinstedt is an enthusiastic supporter of preserving the lively past.

"Nothing is really available that will excite the kids," Reinstedt said of currently available history books. "They will touch on this area because Monterey was the first state capitol, but it's a shame kids don't know what a truly historical area Monterey is."

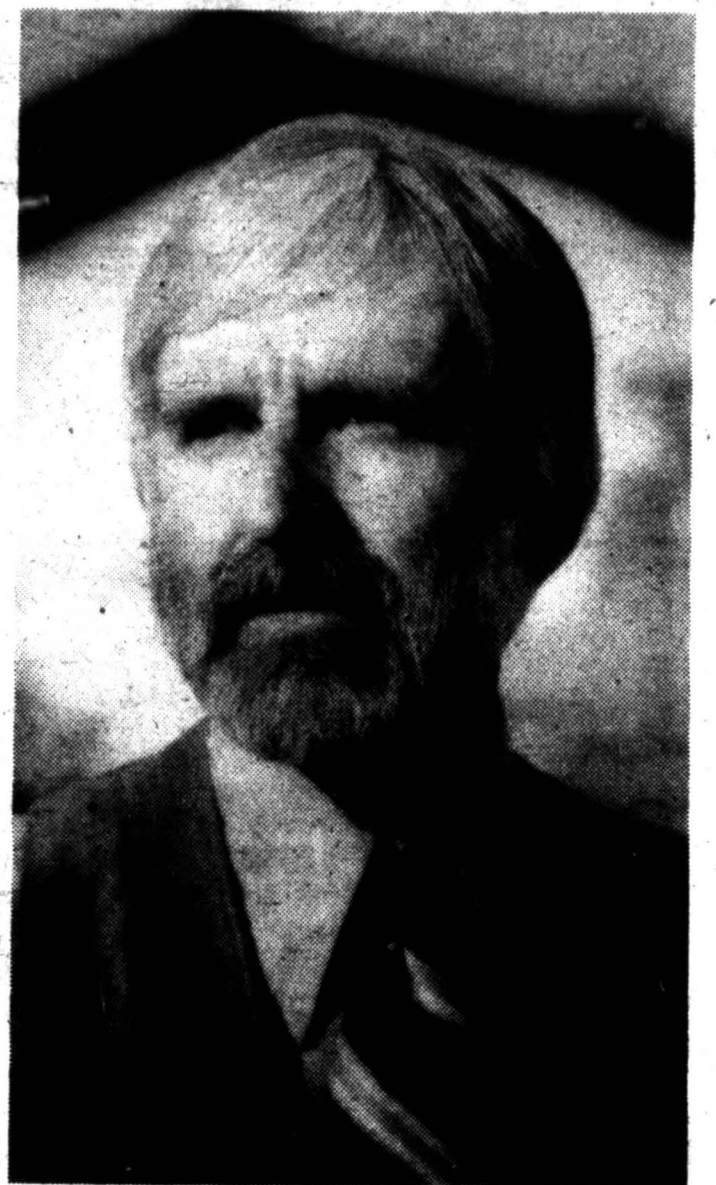
To correct what he sees as cultural oversight, the Monterey Peninsula native and former elementary school teacher hopes to include in the book approximately 30 stories written to pique students' interest.

"Kids growing up in this area have no background in the fantastically colorful history of this area," he said.

Reinstedt researched his other books by scouring area libraries, photo collections and museums and by interviewing many older residents who have since died.

"These old-timers had tales told by their grandparents," Reinstedt said. "Few people know of Monterey County's Mother Lode, and a ghost town in the Santa Lucia mountains, Manchester, had never been written about before."

The History Textbook Project committee, composed of former Monterey Outstanding Citizens of the Year, includes Virginia Stanton, chairperson; Ted Durein, Dan Searle,



RANDY REINSTEDE compiled *More than Memories*, a colorful history of the Monterey Peninsula designed to appeal to fourth grade readers.

John Bouldry, George Clemens, Lou Gold, Jean Thomas and Mike Marotta.

In an effort to keep the focus of the project local, such area artists as Eldon Dedini and Gus Arriola will illustrate the text, Reinstedt said. A cover has already been executed by Tim Bennion.

If the Project is carried out as planned, 2,500 books will be distributed to students at private and public schools in the Monterey, Carmel and Pacific Grove school districts, Reinstedt said.

He said that the books will include a guide to help teachers create projects and questions to accompany the readings.

Tax-deductible donations to the the History Textbook Project may be sent to the Monterey Peninsula Chamber of Commerce Foundation, Box 1770, Monterey, 93940.

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Remember when?

65 years ago

From the "Carmel Pine Cone"
Dec. 12, 1918

THE MONUMENT SCHEME

To judge by the expressions of opinion obtained from citizens in various parts of Monterey County, all is not easy sailing with the plan to erect at Salinas, by special taxation, a service monument in honor of the county's soldiers and sailors.

Monuments and memorial libraries are in themselves splendid things. The objection to the plan so far outlined is not to the memorial itself. What most residents of the county are opposed to is making the matter a "county" affair.

The residents of every community are desirous of honoring their soldiers and sailors, but they wish to have these memorials in their own communities.

The community memorial is the proper one. Carmel already has the work well in hand.

We trust that Senator E.S. Rigdon and Assemblyman W. J. Martin will thoroughly investigate this matter before committing themselves to any plan that will permit counties to levy a tax for monument purposes.

50 years ago

From the "Carmel Pine Cone"
Dec. 15, 1933

WORK BEGUN ON FOREST THEATER FOR PUBLIC PARK

Approving the Forest Theater for a public recreational park to be built at federal expense, provided the city can gain clear title to the property, the Civil Works Administration has made it possible for 13 men to go to work in that area removing brush, dead trees and rubbish.

In case the Carmel Club of Arts and Crafts, Inc., present owners of the Forest Theater, cannot deliver a title that the title company will insure, this preliminary work will merely be looked upon as momentary unemployment relief and will carry no obligation by the CWA to continue the park project.

It is learned that the city need pay but \$934 in cash at this time to secure the theater, the mortgage of \$588.50 being assumed for future absorption. The other mortgage of \$1,100 which had appeared also against it was found to have been paid when due but had not been released on the record in the county recorder's office.

25 years ago

From the "Carmel Pine Cone"
Dec. 18, 1958

PLANNERS RECOMMEND CONTINUED USE OF PARKLAND DUMP

Carmel Planning Commission does not see eye to eye with Francis Whitaker who has been protesting for some months the continued use of the Mission and First streets park site as a street department dump.

Yesterday, the planners recommended that the site be continued in its present use, but that 15 dwarf blue gums and five to 10 Monterey pines be planted along the east edge of the property; that the council indicate a willingness to do similar plantings where Mission Street dead-ends at Second, if requested by the property owners on the west side; that specific plans for the future dumping and storage when it is no longer possible at this site.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Dec. 15, 1978

CARMEL ONLY CITY IN COUNTY WITHOUT A LEASH LAW

Fido still does not need a leash in Carmel, the Carmel City Council ruled Monday evening.

The council tabled a proposal to establish a leash law here,

but it asked Councilman Mike Brown to gather more data on the 30-year-old argument.

"In my 20 years on the council, it has been discussed at least 10 times," Mayor Gunnar Norberg said.

The latest debate centers around a "poop scoop" ordinance passed by the council last month. It requires owners to pick up animal droppings from public and private property.

Robert E. Coffin, a Carmel resident, told the council the ordinance is "unenforceable" without a leash law. "Neither the animals' welfare nor the residents' welfare is served by the present ordinance," he said in a letter to the council.

Carmel is the only city in Monterey County without a leash law, said John Tiernan, executive director of the Monterey County Society for the Prevention of Cruelty to Animals.

In fact, a leash law applies within the downtown business district of the city. Dogs in the residential district must be under their owners' control, but not necessarily on leash.

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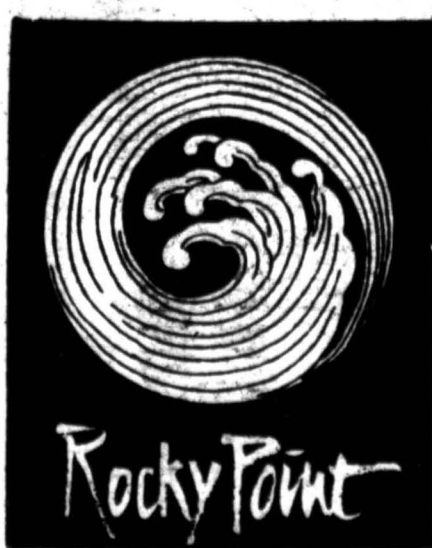
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Golf's elite here Spalding Pro-Am tees off at three local courses Dec. 28

SEVERAL of golf's biggest names will test the rigors of three Monterey Peninsula courses for the 12th edition of the Spalding Invitational Pro-Am, slated for Dec. 28-31.

Winner of 19 European titles and the 1981 Canadian Open, Britisher Peter Oosterhuis is expected to defend his title in the \$150,000 event. The new tour year will be kicked off over the Old Del Monte, Carmel Valley Golf and Country Club and Pebble Beach courses.

"Like everyone else, I've been using the Spalding as a tune-up for the tour," Oosterhuis said after he won his first tournament in the United States. "But the purse has grown so and the field is so strong you can hardly consider this a tune-up anymore."

Among the scheduled players are Johnny Miller, Craig Stadler and Al Geiberger, a former Spalding winner. They will be joined by PGA Tour winners Bob Gilder, Rex Caldwell, George Burns, Andy North, Larry Mize, Mark Lye, Lon Hinkle and former Spalding winners John Mahaffey and Bobby Clampett.

"We've always had a good field, but this year it looks like we'll have an outstanding field," said tournament founder and director Harold Firstman.

Tournament winners from the 1983 LPGA Tour are expected to include LPGA Player of the Year Patty Sheehan, a four-time winner this year.

The Spalding is the only tournament in the United States which features head-to-head play among LPGA and PGA stars for equal prize money. Joining Sheehan as LPGA representatives will be three-time U.S. Women's Amateur champion Julie Inkster, who won the Safeco Classic in her brief two months on the tour; Janet Coles, who won this year's Lady Michelob and Lauren Howe, the Mayflower champion. Howe will be making her debut in the Spalding.

Advance sale gallery tickets are available at all Monterey Peninsula golf shops. Ticket information is also available by calling the Spalding Pro-Am office in Carmel at 649-6828.

Proceeds from the Spalding are annually turned over to the Monterey Kiwanis Club for use in youth-oriented charity programs.



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If ambrosial, butterlike Filet Mignon turns you on...

AND IF you're a real nut for a New York cut...

FINALLY, you've found a home on the Monterey Peninsula! *Latitude 36* serves only the finest grade of properly-aged Eastern Corn-Fed Beef, meticulously cooked to your order to bring out its superb flavor! Eureka, you have found it!

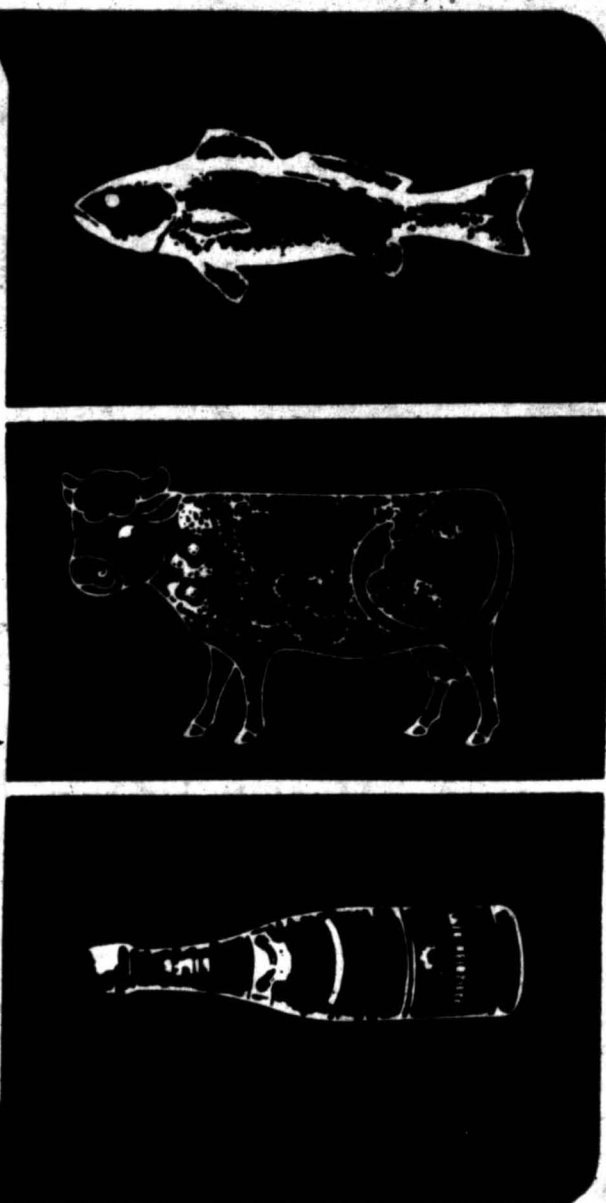
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Dinner and Light Fare
until 11 p.m.
Bar until 2 a.m.



Bolivian, Russian movies shown


The Monterey Peninsula Film Society will screen two award-winning foreign movies.

Blood of the Condor, 1969, is based on an actual event that took place in Bolivia in 1962. It tells of the United States' involvement in a population control program that deliberately caused sterilization of Quechua women without their knowledge or consent.

Oblomov, 1981, was named best foreign film by the National Board of Review. Based upon the novel by Ivan Goncharov and set in turn-of-the-century Russia, *Oblomov* features an indolent anti-hero.


Blood of the Condor will be shown Thursday, Dec. 15. *Oblomov* screens Friday through Sunday, Dec. 16-18.

All films are shown at 8:15 p.m. in the S.F.B. Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Ticket prices are \$3.50 general admission, \$2.75 students, seniors and military, and \$2 for members. For more information, call 659-4795.

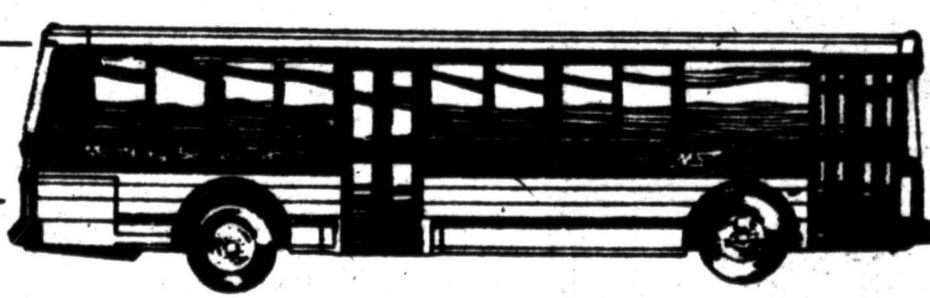


Pine Cone Classifieds

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13 PACIFIC GROVE CARMEL



13 CARMEL

Pacific Grove to Carmel

Pacific Grove Lighthouse & Fountain	Forest & Forest Hill	Community Hospital	Carmel 6th & Mission
MONDAY - SATURDAY			
6.35*	6.44*	6.53*	7.05*
7.35	7.44	7.53	8.05
8.35	8.44	8.53	9.05
9.35	9.44	9.53	10.05
10.35	10.44	10.53	11.05
11.35	11.44	11.53	12.05
12.35	12.44	12.53	1.05
1.35	1.44	1.53	2.05
2.35	2.44	2.53	3.05
3.35	3.44	3.53	4.05
4.35	4.44	4.53	5.05
5.35	5.44	5.53	6.05

13 PACIFIC GROVE

Carmel to Pacific Grove

Carmel 6th & Mission	Community Hospital	Forest & Forest Hill	Pacific Grove Lighthouse & Fountain
MONDAY - SATURDAY			
7.06*	7.15*	7.23*	7.30*
8.06	8.15	8.23	8.30
9.06	9.15	9.23	9.30
10.06	10.15	10.23	10.30
11.06	11.15	11.23	11.30
12.06	12.15	12.23	12.30
1.06	1.15	1.23	1.30
2.06	2.15	2.23	2.30
3.06	3.15	3.23	3.30
4.06	4.15	4.23	4.30
5.06	5.15	5.23	5.30

SUNDAY & HOLIDAYS No Service on Sunday & Holidays



A gift in the best of taste

Christmas Art Show

Sponsored by Fine Art Trade Guild
Carmel

Artists will will be present
... watercolors, oils
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10 am to 6 pm
December 16 thru 23
(In case of rain...we'll be inside the Mall)

The special way to say "Merry
Christmas" to those special friends
on your gift list



HAPPY CHINESE DOLLS are among the many storybook characters in the Santa Clara Ballet production of *The Nutcracker*, 8

p.m. Dec. 22 and 23 at the Monterey Peninsula College Theatre. For more information, call 646-4051.

Classic 'Nutcracker' on MPC stage

THE SANTA Clara Ballet Company will perform *The Nutcracker* at 8 p.m. Thursday, Dec. 22, and Friday, Dec. 23, in the Monterey Peninsula College Theatre.

Tchaikovsky's familiar Christmas story in dance follows the tale of a holiday family party at which all the children receive wonderful gifts, the best of which is a magical nutcracker for the daughter Clara. The nutcracker turns into a handsome prince and leads the rest of the toys into life through dance and music.

The Santa Clara Ballet Company has toured widely through the Western United

States and Canada, including joint productions with such notable groups as the Victoria Symphony, the Oregon Shakespeare Festival, and the Southern Oregon Dance Association.

A cast of more than 25 artists will be headed by Josefa Villanueva as the Sugar Plum Fairy and Benjamin Reyes as her Cavalier. The full production will feature four scene changes, the traditional glowing Christmas tree and colorful costumes.

Tickets for the MPC production are available through MPC Community Services, Do Re Mi in the Barnyard, Carmel, and the Record Cove in Monterey. Admission is \$5 for general audiences and \$3 for children under 12. For further information, contact MPC Community Services at 646-4051.

Met stars Lear, Stewart in Carmel concert

Continued from page 1

tainment eminently artistic," *The Los Angeles Times* reported.

Lear opened her 1983-84 season with the San Francisco Opera production of *Katya Kabanova*. She will create the leading role of Mme. Andrijevna in the Zurich Opera's world premiere of Rodolf Keltenborn's *Der Kirschgarten (The Cherry Orchard)* in 1984-85. Engaged with the Metropolitan Opera through 1986, Lear joined its gala 100th anniversary celebration last season and portrayed Marschallin in *Der Rosenkavalier*.

Her other recent roles have included opening performances of the Ravinia Festival with James Levine, Countess Geschwitz in *Lulu* with the Met and Canadian Opera and *The Merry Widow* with the Lyric Opera of Chicago.

Stewart returned to the Metropolitan Opera this fall as Captain Balstrode in *Peter Grimes*, which he repeats on the Met's spring tour, and also joined its gala 100th anniversary

celebration. Stewart is engaged for another Captain Balstrode with the Houston Grand Opera as well as with the Boston Symphony Orchestra and Seiji Ozawa for *L'Enfance du Christ*, the Miami Opera for *Così fan tutte* and a return to the San Francisco Summer Opera for its Ring cycle in 1985.

The only American to sing at Bayreuth to sing all four baritone leads in the Ring cycle and to perform there for 12 consecutive years, Stewart has been called "The Wotan of his generation" by *The New York Times*. He is equally famous as *Don Giovanni*, *Falstaff*, *Golaud* in *Pelleas et Melisande*, *Iago* in *Otello* and *Scarpia* in *Tosca*.

Concert tickets are available at Bartlett's Music, Carmel; Do Re Mi Music, The Barnyard; The Record Cove, Monterey and Lily Walker Music, Pacific Grove.

Tickets are priced at \$9, \$10 and \$11. For more information, call the Carmel Music Society at 372-1226.

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Chimichangas (A Hacienda favorite!)	5.95
Enchiladas Rancheras de Pavo (Turkey)	6.25
Enchiladas Rancheras de Res (Beef)	6.50
Enchiladas Verde (Green) (Beef, Turkey or Pork)	6.75
Childe Relleno-Enchilada-Taco "Muy Grande"	7.95

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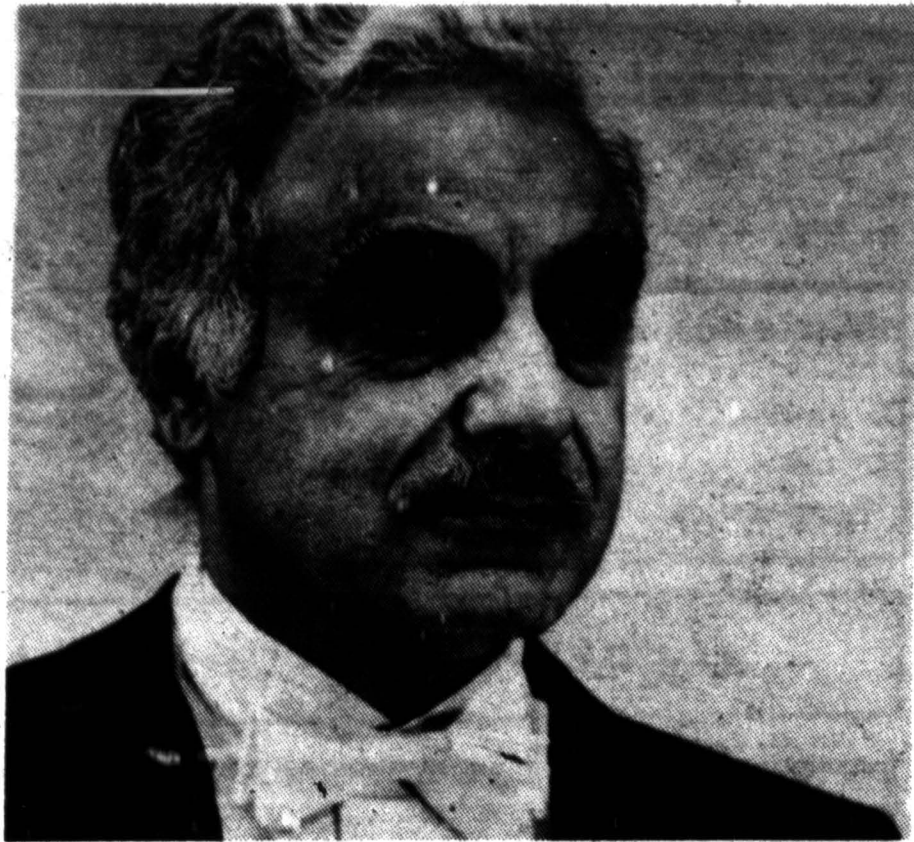
• 187 Post St., San Francisco
(415) 391-1264

New head of Bach Festival

The Carmel Bach Festival has announced new officers for the 1984-85 season.

Jo Barton of Carmel is the newly elected president. Other officers include Fran Gaver, Carmel, vice president; Dr. Basil Allaire, Carmel, second vice president; Joan De Visser, Pebble Beach, secretary and Dr. Arnold Manor, Carmel, treasurer.

Ruth A. Carter of Pacific Grove, formerly employed in the controller's office at the San Francisco Chronicle, has assumed the position of festival administrator.



'A Ceremony of Carols'

Continued from page 1

chorus numbered only 16 members.

"We will have two groups, as done during the Baroque period when they used a multiple chorus," Aslanian explained. "In the Chamber Mass Kyrie, the two groups will respond to each other, and strings in the orchestra will also be split."

Soprano Barbara Smythe of Carmel will solo in both the Chamber Mass and Ceremony of Carols. A native of New York City, Smythe has sung in the Bach Festival Chorus and B Sharp Follies. She is also in the All Saints' Episcopal Church Choir in Carmel.

DR. VAHE ASLANIAN, founder and director of the Camerata Singers, leads the Dec. 18 concert at the Carmel Mission Basilica.

Monterey harpist Beverly Bellows will be featured in the Britten work. She was a regular member of the Oakland Symphony, the San Francisco Ballet Orchestra, the San Francisco Spring Opera Orchestra and the Western Opera Theatre Orchestra. She also performed with the San Francisco Symphony and the San Francisco Opera Company Orchestra.

The Camerata Singers are named after a 17th Century group of Florentine intellectuals credited with the establishment of opera, Aslanian said.

Tickets for the concert, if available, may be purchased at the door prior to performance time. Ticket prices are \$5 for adults and \$3 for seniors and students. For more information, call 758-8736.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-6314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gieson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American and European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Ballet, Balleagues, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636

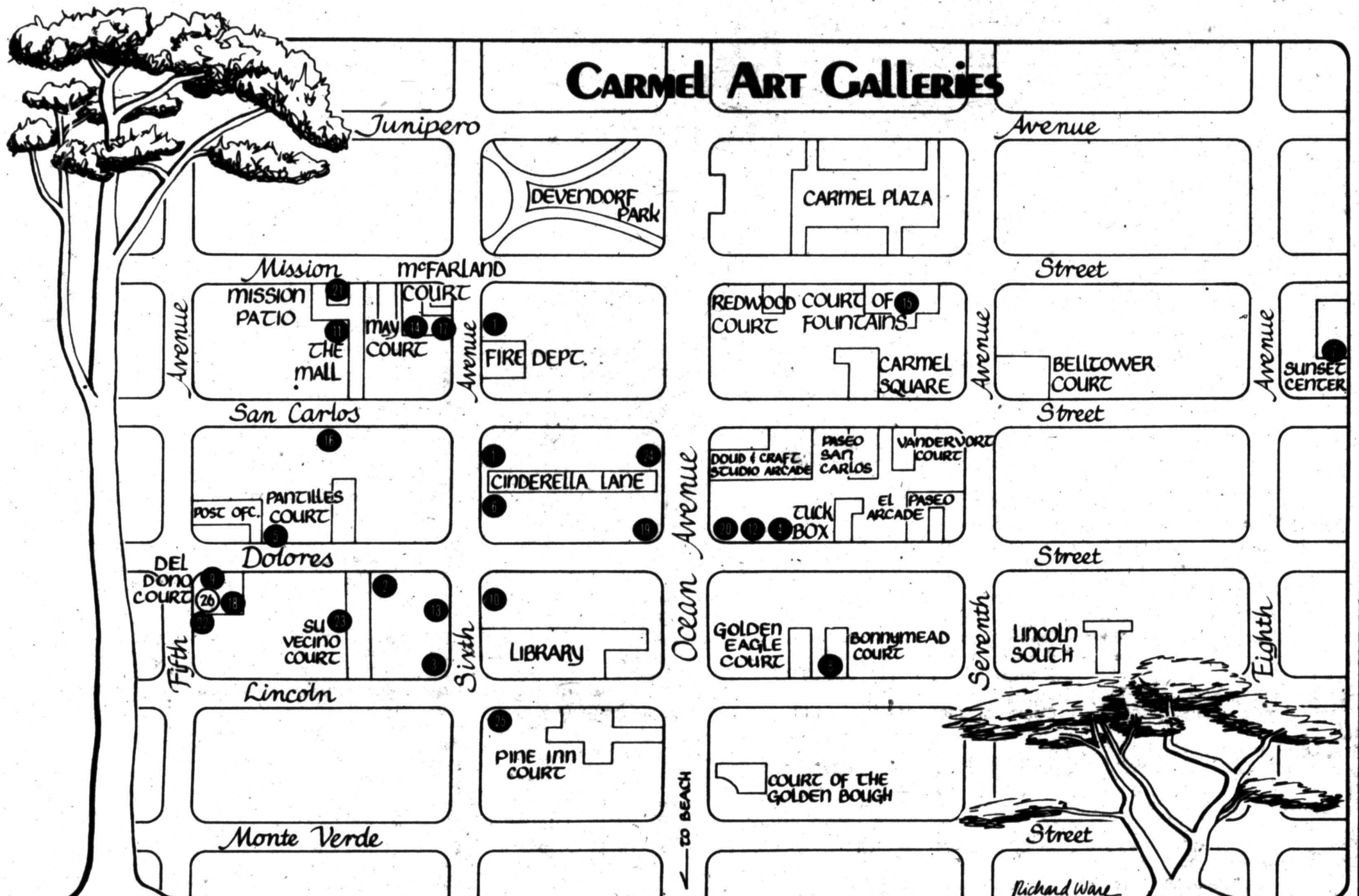
16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennet Bradbury, Dave Dalton, Chapelet, Anthony Essay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Leutec, Chagall, Rouault, Picasso, Zuni, Whistler, Rembrandt, Daumier, Kollwitz and Chere. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

CARMEL ART GALLERIES



18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold Impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Effer, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233.

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Bear, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 9611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuljia, Neal Swanson, Brett Weston, John Charles Woods. Dolores at 5th, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothko, & Neftali as well as masterprints by G.H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Barton, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

Current exhibits

• OPENING •

Crossroads Christmas Art Show: features works by more than 20 California artists, sponsored by Fine Art Trade Guild of Carmel. Includes paintings by **Walt Mullins, Arthur Danner, Zoltan Szabo, Charlie Hazlehurst, Jack Wall, Jacque Marie Vaux, Michael Sarrille, Jack Woodridge;** photographs by **Kent Eaton and Walt Von Selfert.** Hours are 10 a.m. to 6 p.m. Friday through Sunday through Dec. 24. Gallery is located in the Crossroads Shopping Village, Rio Road off Highway 1, Carmel.

• CONTINUING •

Reid Gallery: grand opening exhibition continues at the Barnyard, off Highway 1 at Carmel Rancho Blvd., Carmel. Show includes works by **Roberto Lupetti, Charlie Reid, Richard Peters, Ferdinand Petrie** and jewelry by **Goph Alblitz.** Gallery hours 10 a.m. to 8 p.m. daily.

Nihon Mingel-Hin, Traditions and Transitions: an exhibition of Japanese folkcrafts in the Main Gallery, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. A display of abstract images on silk by **Stephen Firatman** continues in the Leonard Heller Balcony Gallery. Japanese ceramics, **Nihon Mingel Yaki,** are shown in the Maureen Church Coburn Gallery. All exhibits continue through Jan. 15. Museum is open 10 a.m. to 4 p.m. Tuesday through Friday; noon to 4 p.m. Saturdays and Sundays. Closed Mondays.

Pacific Grove Art Center: retrospective exhibit by futurist **Oronzo Abbatecola,** through Jan. 7 in the Main Gallery. Color photographs by **Marianne Van Valkenburgh** exhibited in Gallery 19 through Jan. 9; juried landscape photography exhibit representing 29 selected West Coast photographers, through Jan. 7 in the Photography Gallery. The Art Center is located at 568 Lighthouse Ave., Pacific Grove.

Carmel Art Association: one-man show of European paintings by **Sam Harris,** through January 4 in the Center Gallery. Hours for the gallery, located on

Dolores between 5th and 6th in Carmel, are 10 a.m. to 5 p.m. daily.

Carmel Photoarts: exhibition of photographs by **Derek Deans,** 10 a.m. to 6 p.m. Monday through Sunday in lower gallery, Dolores and Ocean Avenue, Carmel.

Peninsula Potters' Gallery: shows pine needle baskets by **Carolyn Zeitler,** at 2078 Sunset Drive, Pacific Grove. Hours are 10 a.m. to 4 p.m. Monday through Saturday, through Dec. 24.

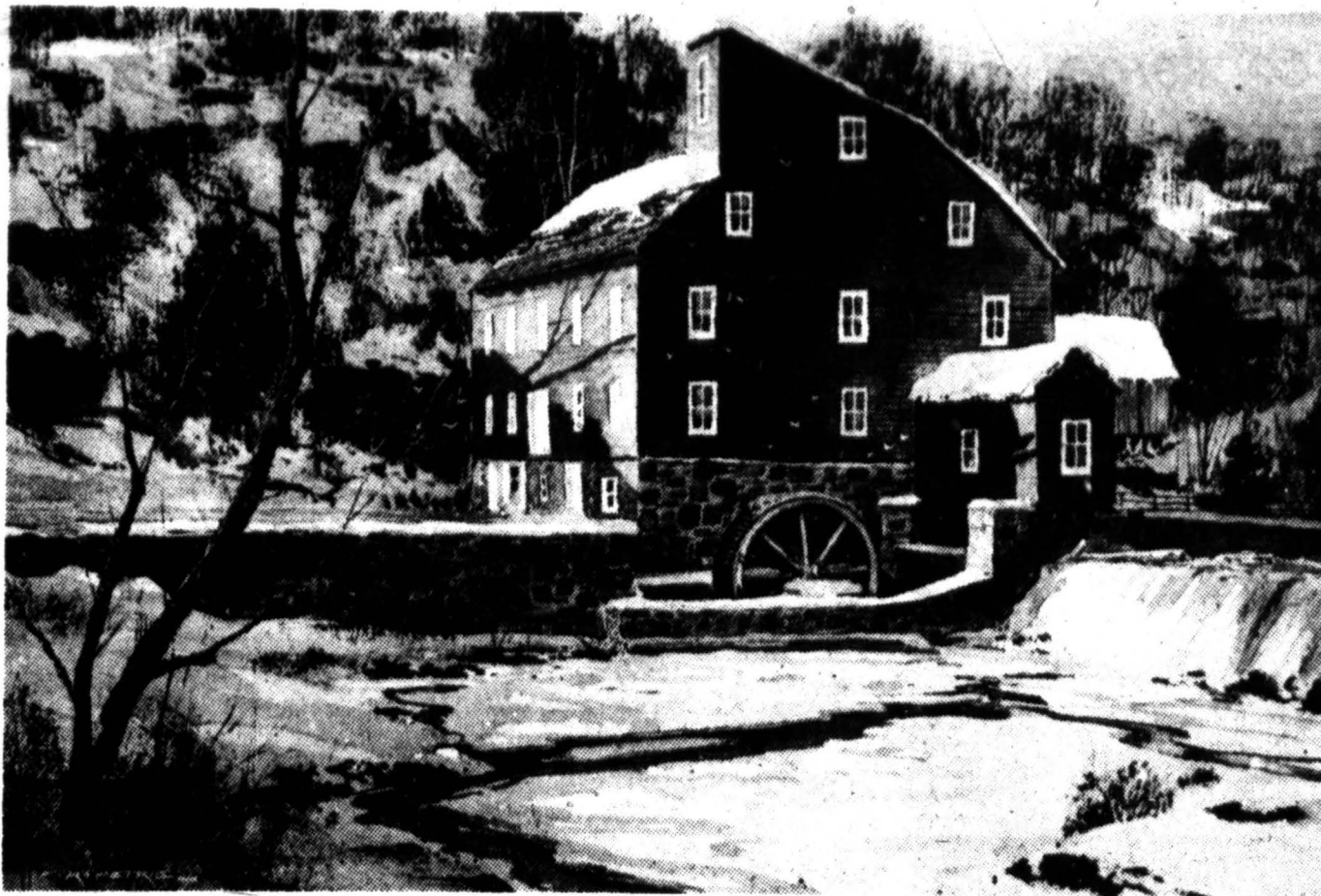
Zantman Collection: is on exhibit at the Zantman Art Galleries on Sixth Avenue at Mission Street, Carmel with a comprehensive showing of works of art produced by all of the artists represented by the Zantman Art Galleries.

Rocklands Gallery: continues with a group show of photographs by **Lawrie Brown,** clay works by **Karen Massaro,** paper works by **Bill Wheeler** and paintings by **Todd Friedlander** at the gallery, 375 Alvarado St., Monterey. The exhibition will continue through Jan. 28.

Holiday show: at the Village Artistry on Dolores Street between Ocean and Seventh avenues in Carmel. The show features watercolors by **Miguel Dominguez,** fabric collage by **Nancy Freeman,** woodcuts by **Patti Jacquemain,** aquatints by **Stephen McMillan,** serigraphs by **Nancy Roach,** mixed media by **G. Sarpkaya,** watercolors by **W.F. Stone, Jr.** and oils and watercolors by **Ron Wagner.** The exhibition will continue through the month.

Mary Barnes Pomeroy and **Frederick Pomeroy** exhibit their watercolors at Seaside City Hall, 440 Harcourt Ave., Seaside. The exhibition is open from 8 a.m. to 5 p.m. Monday through Friday and will continue through the month of December.

Abstract art exhibit: at Landell Galleries, 9 Del Dono Court, at the corner of Fifth Avenue and Dolores Street in Carmel. The show features **T. Barney, Carol Brown, Gregory Deane, George De Groat, Barbara Lechner, Jeanne Truax** and **William Wheeler.** The public is invited to attend "Salon d'Art" each Friday. For more information phone 625-6555.



Now displayed at Reid Gallery

CLINTON INN, a watercolor by Ferdinand R. Petrie, is among the offerings at the newly opened Reid Gallery, located in the Barnyard off Highway 1 at Carmel Rancho Boulevard,

Carmel. Other artists represented at the Reid Gallery include **Charlie Reid, Roberto Lupetti, Richard Peters** and **Goph Alblitz.** For more information, call 624-4243.

Linda Albin, Inja Vitero and **Jessica Gilby** exhibit their works in the activities building of the Carmel Foundation, located on Lincoln Street and Eighth Avenue, Carmel. Gallery hours are 9 a.m. to 5 p.m. on weekdays and from 1:30 p.m. to 4:30 p.m. on weekends. Show continues through Jan. 1.

The Mortondavis Collection of Fine Art: celebrates its grand opening with an exhibit of scenes featuring the Monterey Peninsula and Colorado in the Court of the Fountains, Mission Street and Seventh Avenue, Carmel.

Friends of Photography: Photographs by **Mary Ellen Mark** of Mother Theresa's Mission in Calcutta, India. Exhibit continues through Jan. 15 at the gallery, located in Sunset Center, Carmel.

The Marjorie Evans Gallery: at Sunset Center, Carmel, features the works of winners of the Monterey Peninsula Photographers' contest sponsored by the photography department of Monterey Peninsula College. The exhibition will continue through the month. Gallery hours are 9 a.m. to 5 p.m. weekdays.

DeWitt Whistler Jayne: exhibits his Scandinavian pastels at New Masters Gallery on Sixth Avenue near Lincoln Street in Carmel. Gallery hours are 10 a.m. to 5 p.m. daily. Show continues through December.

Daiva Duarte: exhibits her paintings at Winters' Gallery on Dolores Street near Sixth Avenue in Carmel.

The Central Coast Art Association: presents a "Holiday Show" through Jan. 27 at the CCAA Gallery in Heritage Harbor, Monterey. Winter hours are noon to 3 p.m., closed Tuesdays.

Jean Wilsdon-Brenner: exhibits her works, "Contrasts" in the Alvarado Lobby Gallery of the Monterey Conference Center, One Portola Plaza, Monterey. The exhibition will continue through Jan. 18. Gallery hours are 9 a.m. to 4 p.m. Monday through Friday.

The Weston Gallery: presents an exhibition of Ansel Adams photographs at the gallery on Sixth Avenue and Dolores Street, Carmel. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Sunday.

Brian Davis: displays his works at Poster Graphics in Carmel Plaza, Carmel. The works incorporate the pochoir printmaking technique.

G.H. Rothe: celebrates the publication of her biography and catalogue raisonne titled *G.H. Rothe — Master of the Mezzotint* at Atelier Galerie on Dolores Street and Sixth Avenue in Carmel. An exhibition of her works are on display.

Henry Esperza: exhibits his original collage works at The Collectors Gallery, 311 B Forest Ave., Pacific Grove. The exhibition will continue through Dec. 30. Gallery hours are 9 a.m. to 5 p.m. Tuesday through Saturday.

Mrs. B: American primitive paintings on a holiday theme, through Dec. at Gallery Americana, Lincoln and Sixth, Carmel. Gallery hours 10 a.m. to 5 p.m. daily.

Tomas Spangler: Solo show of color photographs at The Waterfront Gallery, 255 Cannery Row, Monterey. Gallery hours

are 9:30 a.m. to 5:30 p.m. Monday through Friday and from 11 a.m. to 4 p.m. on Saturday.

Joan Miro: Fifty Years of Graphics, is on display at Hanson Galleries, on Ocean Avenue at San Carlos Street in Carmel. The exhibition celebrates the first anniversary of Hanson Galleries in Carmel.

Toshiko McTague sumi-e works and **Mary Lee Schmidt,** oils, through Jan. 4 at the Fort Ord Arts and Crafts Gallery, Fort Ord. Visitors must obtain a pass at the main entrance to see exhibits. Gallery hours 2 to 9:30 p.m. Monday through Wednesday; 10 a.m. to 5 p.m. Saturdays and 2 to 5 p.m. Sundays and holidays.

Carrey Crockett: exhibits a series of paintings entitled *You're On! A Life in Theater,* at the Carl Cherry Foundation, Guadalupe Street and Fourth Avenue, Carmel. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment.

Shellie Zimmerman: is the featured clay artist at Hand-Works, a gallery of contemporary American crafts, at Dolores Street and Seventh Avenue in Carmel. Also on exhibit are the recent works in metal sculpture and bronze by **Christopher Bell.** Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. on Sunday.

Nine British and French artists: exhibit their works at Winters Main Gallery, on Dolores Street near Sixth Avenue in Carmel. The exhibition is the selected works of oil and watercolor paintings by **Anschlee, William Bennett, Daiva Duarte, James Fietcher-Watson, Penelope Fleming, John Limbrey, Julian McCaux, Jackie Wakelee** and the estate collection of **Joseph Michotte.**

Eugene Garin: presents a one-man show at Simic Galleries, on San Carlos between Fifth and Sixth avenues in Carmel.

Jim Miller: celebrates his third anniversary at the Jim Miller Gallery, Lincoln Street between Ocean and Seventh avenues in Carmel. An exhibi-

tion of his works are on display at the gallery. Gallery hours are 11 a.m. to 5 p.m. Monday through Saturday. For more information, phone 625-0425.

Barbara Conley: exhibits her latest paintings at New Masters Gallery, located on Sixth Avenue near Lincoln Street in Carmel.

Ritual masks: by Arizona muralist and sculptor **El Zarco Guerrero,** are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

Photographic works: by **Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti** and **Candy Campbell** at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by **Josef Eidenberger** of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

My Fair Lady: by **LeRoy Neiman,** an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of **Anthony Gruerio** at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Watercolors: by **David Allan** at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by **Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne** and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by **G.H. Rothe:** etchings by **Guillaume Azoulay,** original prints by **Chagall, Miro, Dali** at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of **Monet's** ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings. **Harold Altman, Michel Delacroix, Atelier Gallery,** Dolores and Sixth, Carmel.

Western Art & Wall Hangings, **Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery,** San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, **Michael Lee Gallery, Crossroads,** Highway 1 and Rio Rd., Carmel.

Rural paintings by Lowell Herero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel. The largest collection of native and primitive paintings on the West Coast.

Fine arts: at Gallery New World, featuring the works of **Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley** and others, at Lincoln at Sixth, Carmel.

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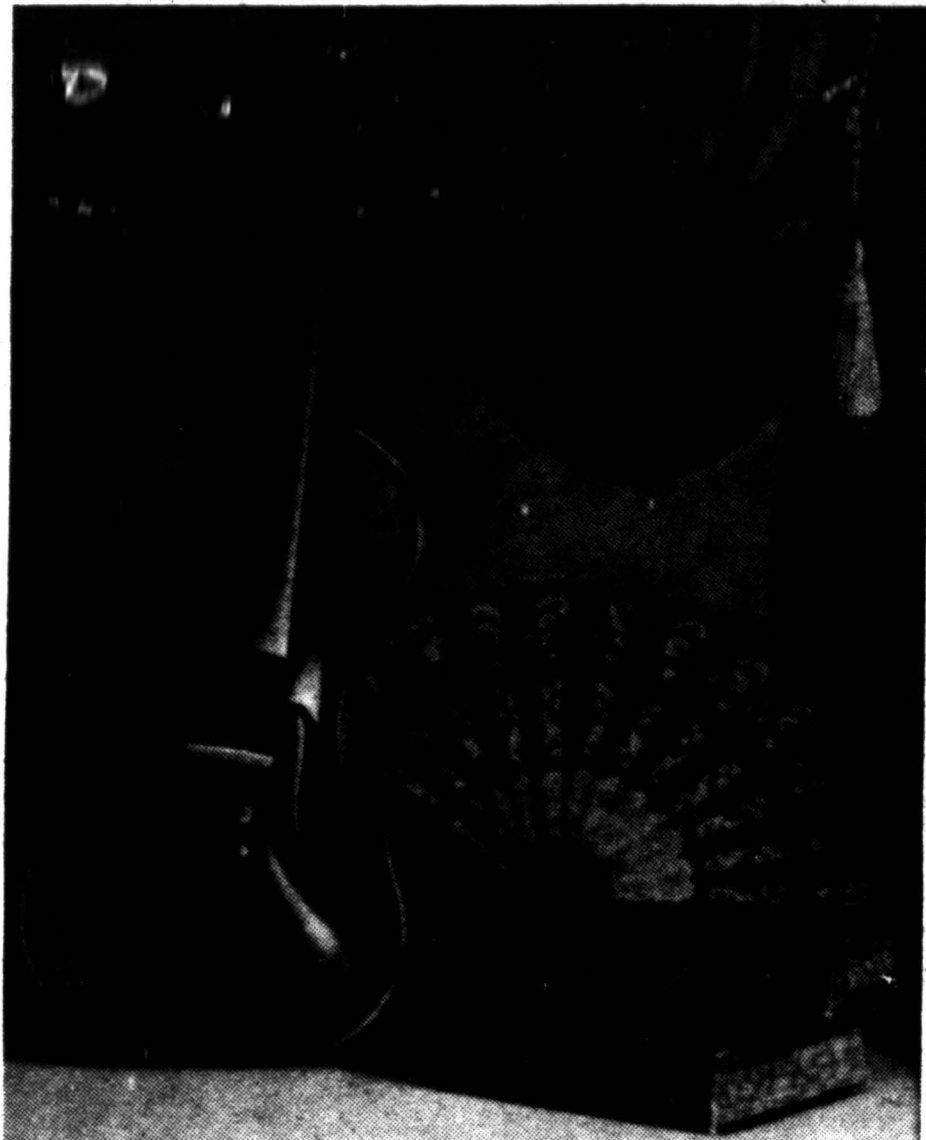
The gallery scene

Well-wishers converge on new Reid Gallery

By PATTY MORTON-DAVIS

EBONY, the Reid Gallery black cat, was present at the grand opening reception Friday, Dec. 9 in The Barnyard, Carmel. Also welcoming their guests were Ronn and Chari'e (Kuree) Reid, owners of the new gallery.

Well-wishers crowded in and out of the small, cozy gallery during the evening. Due to the rain, a heated tent had been



STILL LIFE executed in oils by Charlie Reid is displayed at the newly opened Reid Gallery, located in the Barnyard, Highway 1 at Carmel Rancho Boulevard, Carmel. Gallery hours are 10 a.m. to 8 p.m. daily. For more information, call 624-4243.

installed outside the gallery entrance for the comfort of the overflow crowd.

The five artists featured in the opening exhibition were: Roberto Lupetti, Ferdinand Ralph Petri, Richard Peters, Goph Albitz and Chari'e Reid. Also on display were Salvador Dali prints and a Dali bronze sculpture.

Champagne and hors d'oeuvres were served, catered by Carlo's and Charles' professional staff. Classical guitar and flute music was played by Herald and Katie Birdsall.

The gallery has a warm and cozy atmosphere and, according to Ronn Reid, their desire was to achieve an environment conducive to a feeling that gallery guests can "come in and chat." They plan to place the importance on exhibiting the artist's work, not just sales. Reid said he definitely doesn't want to create a high-pressure sales atmosphere.

This is not Ronn Reid's first gallery experience. He confided that he had opened one in Laguna Beach for a short time when he was 18. The Reids have lived in Pacific Grove for more than one year.

One of the artists present was Goph Albitz of Carmel, a jewelry designer. His creations are in gold and many are accented with diamonds. They are limited editions and one-of-

a-kind stone carvings, inlaid stones and exotic hardwoods. He also uses ivory, lapis, pink coral and mother-of-pearl in his designs.

Western art was also represented in the gallery. The artist is Richard Peters of Salinas. His work consists of original pencil drawing portraits and prints. One of Peters' renderings hangs in the Hog's Breath Inn in Carmel and, of course, it is of actor/owner Clint Eastwood.

East Coast artist Ferdinand Ralph Petri of New Jersey displays his watercolor landscapes and oil seascapes in this collection. Reid's is the first West Coast gallery to represent the paintings of Petri. His works are collected and shown in permanent collections in the White House, as well as many noted institutions.

Chari'e Reid, co-owner of the gallery, also shows her still life oil paintings, realistic style of trompe l'oeil. Chari'e's educational background was in art and she was formerly a fashion designer. After she moved here, she spent months of intensive study with painter Roberto Lupetti. According to her husband, Lupetti considered Chari'e as his most outstanding student. This is Chari'e's first exhibition.

Other works in the gallery collection are two of Lupetti's oil paintings of sea captains. From a private collection, they are actually self-portraits of the artist. Roberto is a local resident.

LANDELL Galleries of Carmel presented artist Victor Zane in another salon d'art. Zane, an oil and watercolor painter of the West, gave a lecture in the intimate atmosphere of the gallery.

The artist discussed his medium, style, technique, artistic background and his lifestyle. Cowboy chaps were modeled and saddles were on display. During the relaxed evening, discussion was open to guests and interaction was encouraged by Frank Barton, gallery director.

He also introduced writer Bob James who read his western poetry written especially for the occasion and for one of Zane's paintings titled *The Parting*.

Salon d'art is an old approach in public presentation of fine art. It has been revived by Barton and the three owners of Landell — Ginna Vincent Landess, Susan Blondell and Wendy Beckett. They recognize a need to initiate regular salons for artists and patrons of all art disciplines.

Also they feel it is an important part of their plan for the successful operation of the gallery. According to the director: "The thrust of the salon is to be a resource center for the artist and general public. Salons enable artists such as Victor Zane to discuss their work with those who appreciate art and enjoy the group interaction."

When Victor Zane spoke about art, it came from within. Dressed in western wear, the good-looking, gentle-speaking artist shared his artistic life achievements with the group. He discussed his paintings and the traditions of visual recording of the old West and as well as the contemporary West of today.

In order for the artist to paint about "cowboyism," he felt the need to experience it. Obsessed with this need, he has lived and worked on a ranch and has become well-acquainted with horses, riding gear and clothing. Although his career was as an engineer and his background is in fine and illustrative art, he has accomplished his desire to paint the West descriptively.

Zane doesn't claim to be a cowboy. He is an artist who incidentally resembles singer Kenny Rogers. One of his paintings is a self-portrait of a cowboy carrying his saddle with a rope thrown over one shoulder.

Zane's talk included a demonstration about the difference in the types of hats and where the crease is placed on a cowboy hat. He demonstrated several from the Montana cowboy's peak in the crown to the Tom Mix hat with a crease up front. One of his models for his paintings who is also a rodeo rider modeled chaps with fringe on the side to the bat wing style.

The next salon will be from 8 p.m. to 10 p.m. Friday, Dec. 30. The speaker will be Frank Barton and the topic will be "Perspective of Artistic Vision." He will talk about the way artists live and perceive their world. Barton plans to walk the gallery and tie in the different schools of art.



Celebrates first exhibit

DEREK DEAN struggled with opening champagne to celebrate the Dec. 8 opening of his first photographic exhibit.



PHOTOGRAPHER Derek Dean chatted about archival printing with Judy Ewing during a Dec. 8 reception at the Carmel PhotoArt Gallery. It was Dean's first exhibit. The exhibit, entitled *Looking Down*, is free and open to the public daily from 10 a.m. to 6 p.m. The gallery is in the Paradise Building, northeast corner of Dolores Street and Ocean Avenue.

Locals win Poetry Shell contest

Several area residents have been announced as winners in an autumn verse contest sponsored by *Poetry Shell* magazine.

In the serious adult category, winners are Brian J. Weed of Pacific Grove, first prize; Bruce Hamilton of Pacific Grove, second prize and Barbara Mills of Carmel, third prize.

Humorous poetry winners are Muriel J. Dunstan,

Pacific Grove, first prize; Helen Ulrich, Carmel, second prize and Arlene Vonnegut, Salinas, third prize.

Teenage poetry winners, both from Carmel, are Maria Seaton, first prize and Pamela Ham, second prize.

Juvenile verse winners are Scott Russell, Pacific Grove, first; Cindy McCarthey, Carmel, second. Erin Johnson and Kim Lensing, both of Monterey, tied for third place.

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Photographer flees the Philippines for Carmel gallery

Continued from page 1

pretty awed by it. There was a terrible quiet about the press corps."

His coverage of the days after the assassination was an emotionally draining experience for Daniels.

"I was really sort of wiped out. I felt very bad about everything," he said.

Knowing that Daniels needed a change of pace, then AP Overseas Assignment Editor Stan Swinton sent Daniels to cover Philippines President Diosdado Macapagal, who was defeated by Marcos in 1965. It was the last Daniels was to see of the United States for several years.

The murder of Aquino, which many believe was, if not directly ordered by Marcos at least done with his advance knowledge, has returned the small country of numerous islands, cultures and languages to the front pages.

Daniels was in the Philippines in the late

'I left because it was dangerous for me to be there. It's conceivable my name was on a list. I wouldn't want to go back there at this time.'

1960s and early 1970s when the first signs of unrest began appearing through anti-American and anti-Marcos demonstrations.

Daniels extensively photographed Aquino who at the time was governor of Tarlac. When Aquino was jailed by Marcos in the mid-1970s, Daniels had to flee the country because of perceptions that he was part of an Aquino plot to overthrow Marcos.

"I left because it was dangerous for me to be there. It's conceivable my name was on a list. I wouldn't want to go back there at this time," Daniels said.

He learned that he was in danger from government television reports that said "the American photographer Daniels" was "involved in attempts" to overthrow Marcos, Daniels said.

Fortunately, Daniels escaped the country unscathed.

DANIELS SPEAKS in philosophical tones of the Philippines as a man with deep diplomatic knowledge of the history and culture of that nation.

He prefixes his comments with glimpses of the history of the Philippines and the effects of the Japanese invasion Dec. 8, 1941 and the unsuccessful Communist-led Huk guerilla uprising in 1954.

Although diplomatic in discussions about the history, culture and languages of the Philippines, Daniels is not so tactful when he talks about the Marcos regime.

"I think Marcos has been very oppressive. He hasn't lived up to his own promises to establish free elections. He senses he will not be elected."

Daniels is certain that someone in Marcos' government ordered Aquino's murder.

"He couldn't have Aquino come back to the applause of the people," Daniels said.

"There's no doubt in my mind that someone

in the government did it. Marcos probably understood what was going to happen."

Martial law, which Marcos declared in 1972 and never completely lifted, is creating the very situation that the president wanted to stop by clamping down on dissidents, Daniels believes.

He said the oppression has added to the number of demonstrations rather than reducing them.

Daniels also is concerned that the Philippines may be on the brink of a revolution.

"It's very hard to project just what will happen. I suspect there's going to be some very bloody happenings in Manila," he said.

Daniels said he would not be surprised to see attacks on American military and diplomatic installations either.

The anti-American sentiment is linked to the military bases and the Reagan Administration's support of the unpopular Marcos, he pointed out.

But it also is more philosophical than that.

"It's precisely anti-American as it was anti-American in Iran (the 1979 embassy takeover and holding of hostages)," Daniels said.

"We represent the haves and the center of power. It's like the school boy hating the principal," he continued. "There has always been a sentiment that Americans can have whatever they want. They envy you and hate you at the same time."

"There has always been a love-hate relationship between those in power and the have nots. I'm sure the Romans suffered the same problem."

But Daniels does not think that the U.S. government should support an overthrow of any government.

"You have to support the government as it exists. You can't reach in and disrupt the cell. You have to encourage change through osmosis."

ALSO DURING his stay in the Philippines, Daniels extensively traveled and did both writing and photography work for a variety of magazines, including the prestigious *Horizons*.

His work on *Horizons* included extensive feature and photo essays on housing, food and the politics of Asian countries. His travels took him throughout Southeast Asia.

It was also while in the Philippines that Daniels received one of his choicest assignments — to photograph pioneer aviator Charles Lindbergh for *The New York Times*.

After the tragic kidnapping and death of his child, Lindbergh refused to allow any photographs of himself if he knew a camera was present. There were numerous images of him speaking in groups, but no candid or posed photos.

The New York Times convinced an environmentally-minded Lindbergh to be featured in a photo essay about conservation in the Philippines. The writer was Stuart Whitman. The photographer was Josephus Daniels. It made page one and followups were printed in the *Times* Sunday supplements for weeks.

After the arrest of Aquino, Daniels fled to the states where he became a successful freelance photographer represented by Image Bank (color photos) and Photo Researchers (black and white).

Because of ill health in his wife Jean's



THE LATE President John F. Kennedy confidently strode from the podium after delivering his first major policy address at graduation ceremonies at the University of Maryland.

tion ceremonies at the University of Maryland.

family, he moved to Carmel in 1978 and opened the Josephus Daniels Gallery on Dolores Street.

But unlike the two other exclusively photographic galleries, Daniels chose to represent the budding younger photographers of the Monterey Peninsula. His wife manages the gallery.

"I found that the middle-career photographers were terribly under-priced and unknown outside of local photographic circles," he explained.

'He couldn't have Aquino come back to the applause of the people. There's no doubt in my mind that someone in the government did it. Marcos probably understood what was going to happen.'

"Almost no gallery of any seriousness is run by a photographer. I felt a great kinship with these people, in the middle of their careers, who need encouragement and help."

Although sales of the younger photographers' works have been the "meat and potatoes" of the gallery income, Daniels does represent some work by Ansel Adams and Brett Weston.

Daniels also provides a photo-search service for collectors who want to find a particular image.

Personally Daniels wants to concentrate on his upcoming portfolio of nudes. After so many years in the happenstance, hectic world of photojournalism, he has begun to develop an excellent reputation for his figure studies.

ALTHOUGH HE has had a successful career as a photojournalist, Daniels did not undertake his professional career plans with cameras in mind.

An ex-Merchant Marine and Marine, the 55-year-old Daniels was an art student at the University of Toledo, Ohio during the early days of the Dwight Eisenhower presidency.

A sculptor and painter, Daniels, like so many artists, used a camera "as a note pad" to capture future subjects for his art works.

Daniels soon fell in love with the medium and, although he was graduated with an art degree in 1954, he then knew his art would be expressed through a camera and not by a brush.

"I developed an excitement about the camera and about what the lens saw that I couldn't see," Daniels explained.

Daniels buried himself in a Toledo basement with a mail-order complete darkroom kit and learned all about exposure, f-stops, hypo, fix and Dektol.

When he emerged self-taught two years later, Daniels gathered his courage and approached the editor of the *Fostoria* (Ohio) *Review Times*.

"What happened was I simply applied for a job on a small daily newspaper in Ohio," Daniels recalled. "The editor handed me a 4X5 camera and I said 'What's this?'"

But soon Daniels learned all about the large format cameras, the 35mm, and the old press standard — a Speed Graphic.

Two years later Daniels accepted a post in Washington D.C. as a lobbyist for the Norman Cousins' United World Federalists group.

During this time (1960-1963) he freelanced for advertising agencies, did photography for annual reports such as for the American Bar Association, while he studied under *National Geographic* photographer Bates Littlehales.

Once again, Daniels screwed up his courage and approached an editor for a job. This time it was *Newsweek's* Benjamin Bradlee, now with *The Washington Post*.

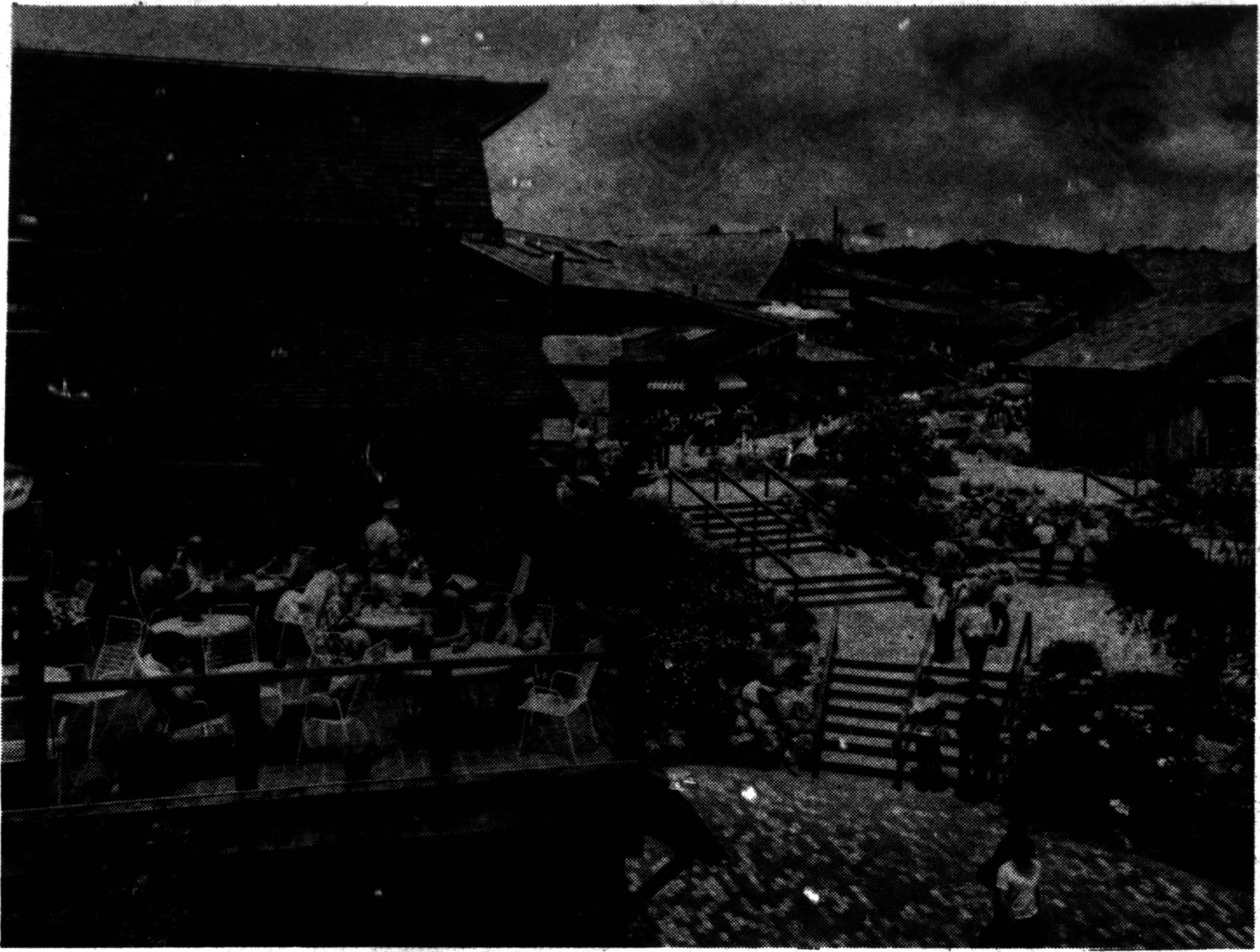
Daniels was assigned a variety of feature stories in and around the capitol, even including a photo-essay on how the U.S. Mint makes a dollar.

While he did these photo-essays Daniels was called to cover the Kennedy funeral, which eventually led him to the Philippines.



AFTER YEARS of the happenstance world of photojournalism, Carmel photographer Josephus Daniels has settled down to create a

portfolio of figure studies to be published this spring. Above is an example of his work that has been reproduced in poster form.



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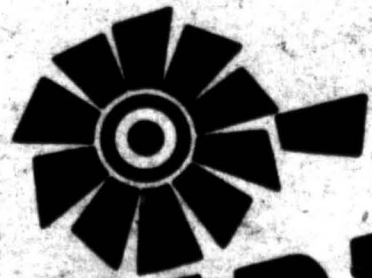
• Sat., Dec. 17 at 12:30

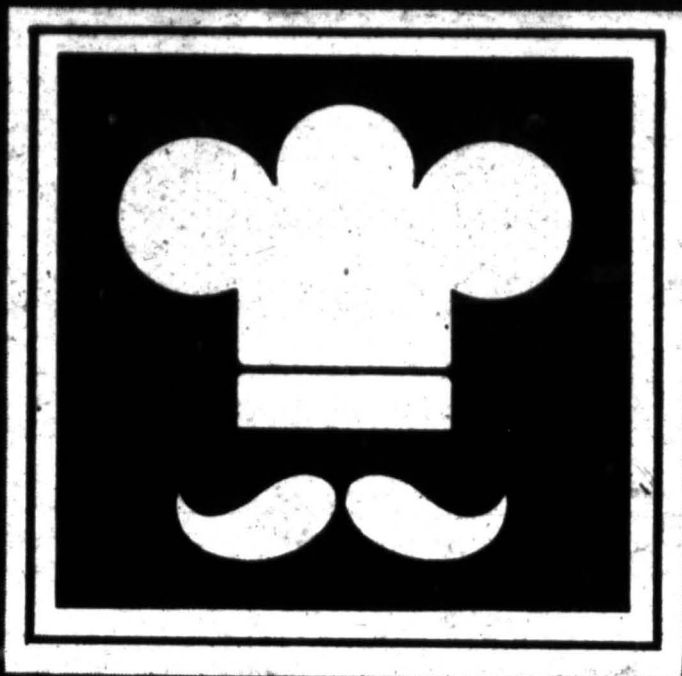
Salvation Army Music Group Plays its heart out

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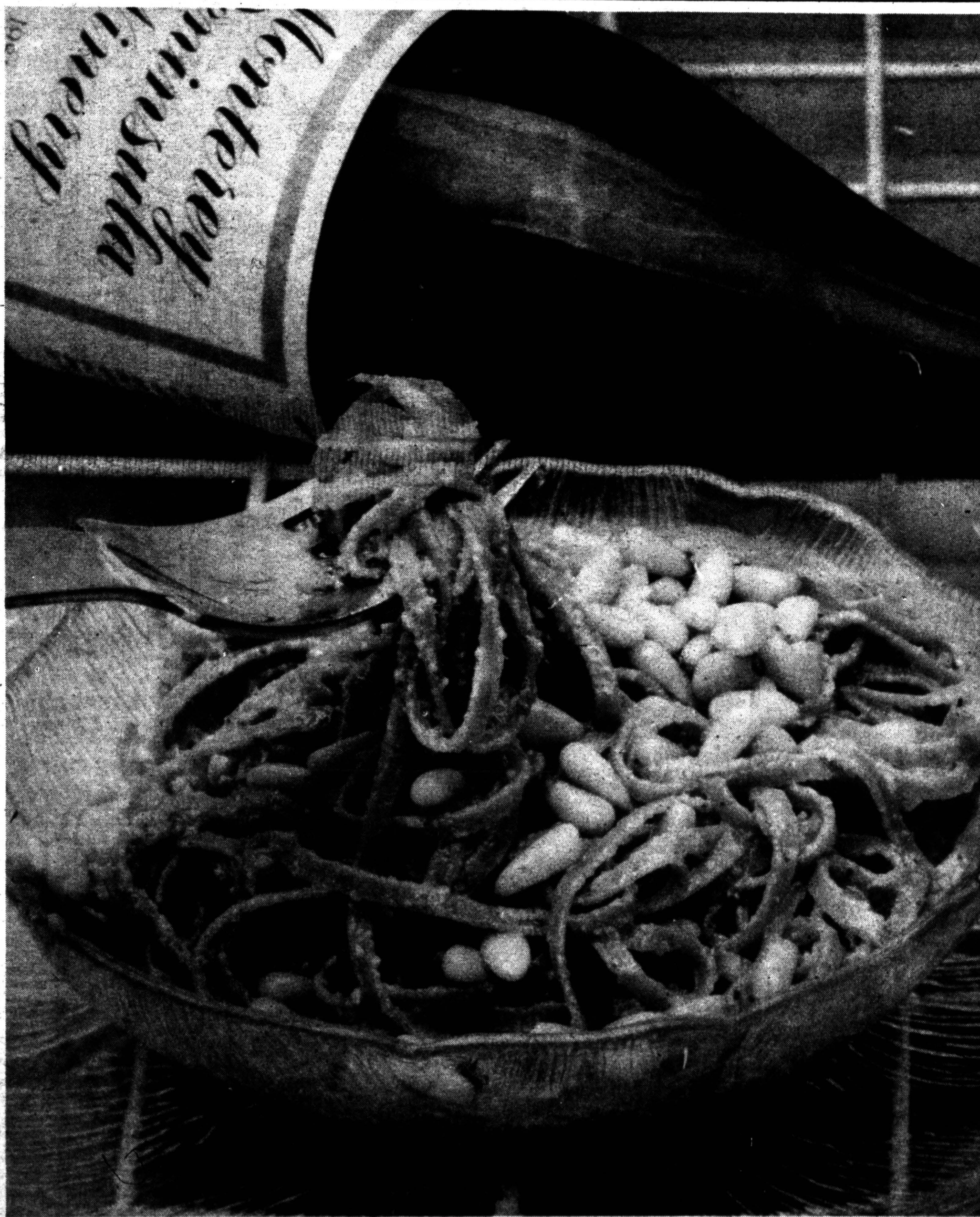
Carmel's Early Music Group treats us to Renaissance holiday music

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GOURMIET



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Also inside this section: Classified (Pages 6-8) & Real Estate (Pages 10-15)



Pasta Al Pesto, North Beach style

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The order of steps presented below is essential to the proper execution of this dish. Step 5 is the good Italian chef's secret for the perfectly cheesed pasta.

Ingredients:

3 oz. pesto base
2 oz. pine nuts
2 oz. half-and-half or light cream
1 oz. heavy cream
2 oz. unsalted butter
Salt to taste
Optional: 1 tsp. chicken glaze
1 lb. spinach linguine or pesto-flavored pasta
8 quarts. water, 1 tbsp. each salt and olive oil
2 oz. half-and-half
1 oz. heavy cream
4 oz. unsalted butter, softened

6 oz. freshly grated Reggiano Parmigiano cheese
2 oz. pine nuts, sauteed in butter

Procedure:

(1) Combine pesto base with the next five ingredients (as well as optional sixth), in food processor or blender. Blend until smooth and pasty. (2) Bring 8 quarts of water to boil. Now add to the water 1 tbsp. olive oil and 1 tbsp. salt. Add past slowly so as not interrupt boiling. With a cup of cold water ready, start checking pasta after 3 minutes to see if it is *al dente*. Turn off the heat, add cup of cold water and drain water at once. Do not rinse the pasta. (3) Put pasta into heated

bowl containing 4 oz. softened butter, and toss pasta until coated with butter. Proceeding rapidly; (4) In a big wide skillet, have ready the light and heavy creams, which have been heated briskly until reduced and thickening, with bubbles starting to appear. Add the pesto sauce from Step 1, and blend it into the creams. Add the buttered pasta, toss over low heat until pasta is coated with, and has absorbed most of the sauce. (5) Remove pan from heat. Now add grated cheese, and toss pasta until every strand is cheese-coated. (6) Serve pasta in heated bowls, garnished with a sprinkle of pine nuts lightly sauteed in butter. Makes 6 servings.

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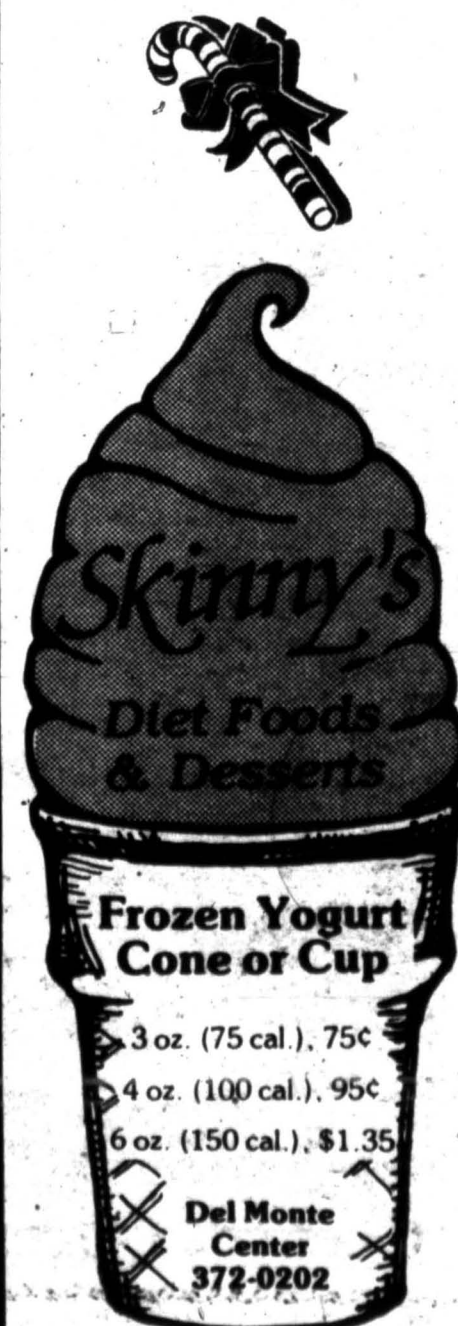
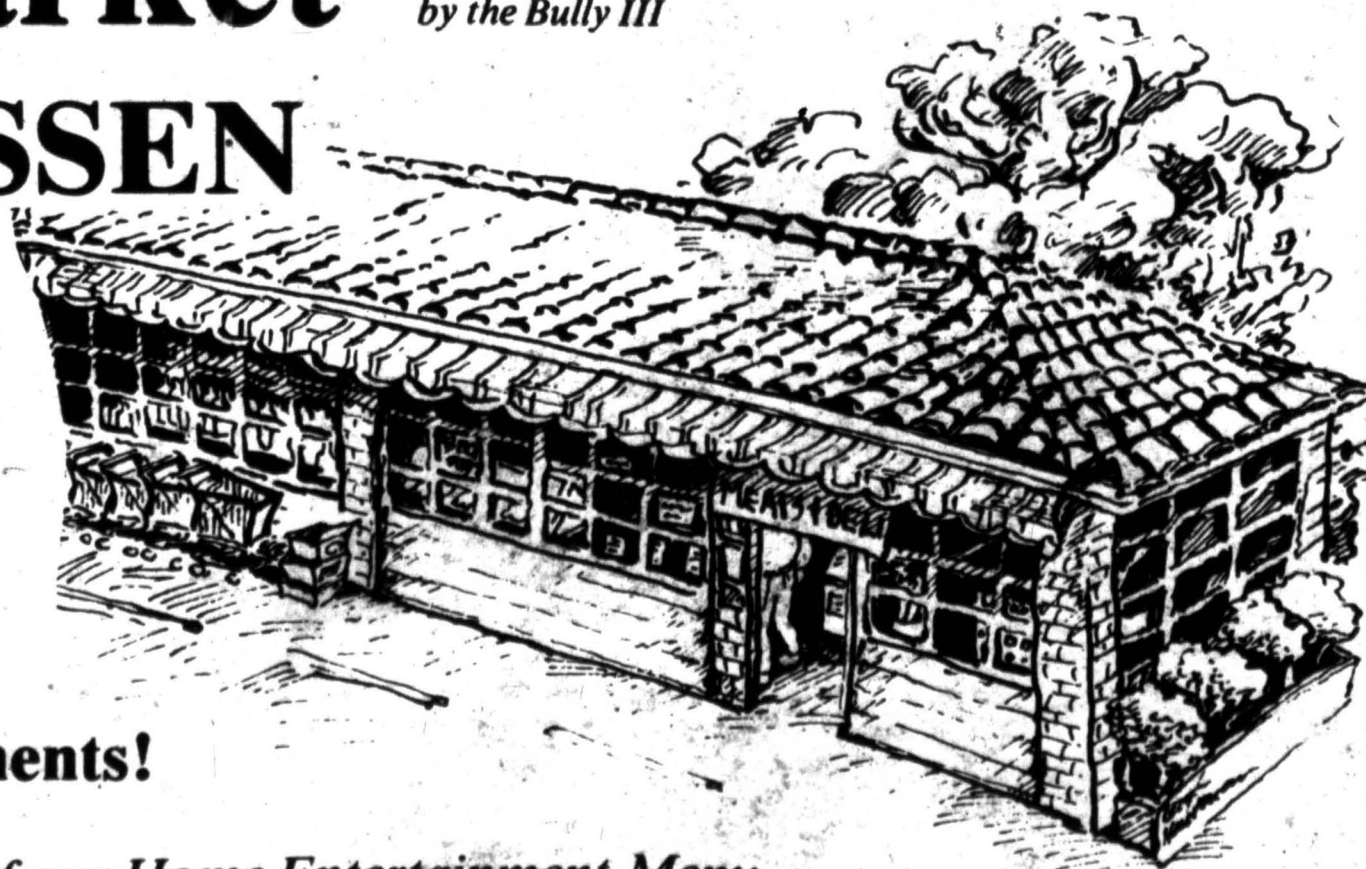
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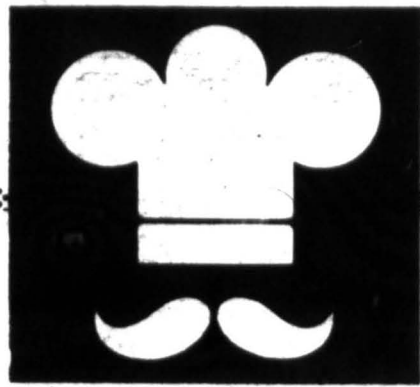
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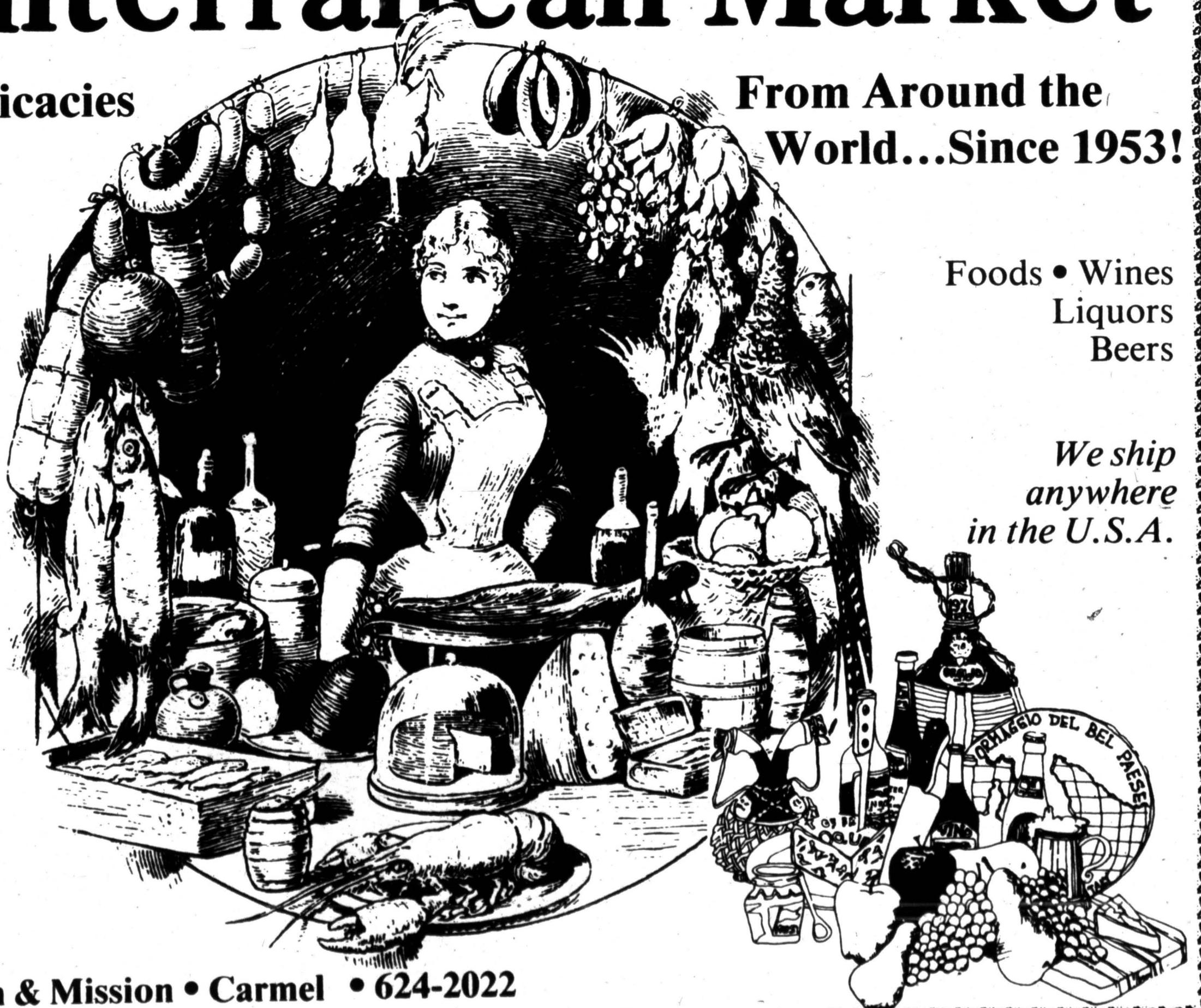
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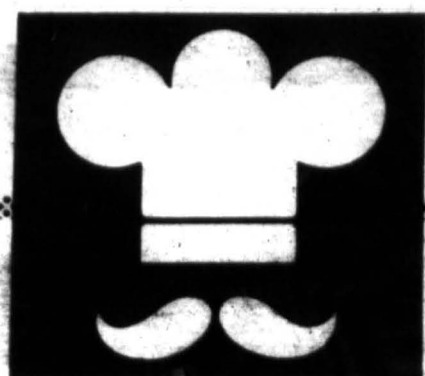
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Corner of Ocean & Mission • Carmel • 624-2022



Name Our Sandwich

For anyone who can come up with the best name for the sandwich described in our article in this Gourmet Section, we will award that person the prize of:

FREE LUNCH (With Wine) FOR TWO

Bring your Entry Form into the Dilli Deli, on the corner of Ocean Ave. & Monte Verde, Carmel.

NAME OF SANDWICH:

Your Name

Address

Phone

Dilli Deli

Corner Ocean & Monte Verde, Carmel

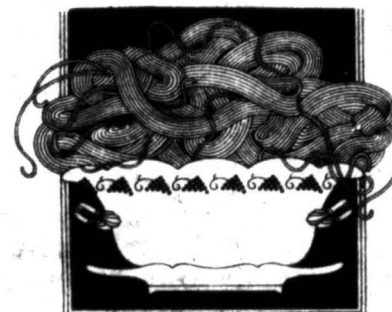


THE CHEESE SHOP in Carmel Plaza is ready to greet you with hundreds of cheeses, gourmet coffees, along with domestic and imported wines. The shop will help you pick just the right holiday gift box or you can custom pack your own.

Ask the friendly staff about sending your friends and relatives their Monterey Jack Cheese anywhere in the U.S. Call 625-2272.



SERGE OF Chez Serge and his wife, Susan, offer gourmet cooking right in your own home. Or enjoy an evening in their restaurant in The Barnyard, Carmel. Some of Serge's specialties are Beef Wellington, fresh quiche, pates, lobster, veal dishes and a fine selection of gourmet trays. Catering for parties from 25 to 100. For reservations and information, call Chez Serge, 625-5011.



PASTA WITH CLAM SAUCE

Boil one pound of your favorite pasta: spaghetti, linguine, or fettucini. Toss with butter and serve with clam sauce. Pass grated parmesan and red pepper flakes separately.

CLAM SAUCE

4 cans chopped (2 drained, 2 with juice)
 1/2 cup olive oil
 2 tablespoons butter
 2-4 cloves garlic, minced
 1/2 cup chopped parsley
 2 tablespoons chopped fresh sweet basil (optional)
 Salt and white pepper
 1/2 cup dry white wine
 1 teaspoon fresh lemon juice
 Sauté minced garlic in oil and butter mixture until lightly brown—but not burned. Stirring constantly on low heat, add chopped parsley, basil, and stir for a few minutes. Add the clams and juice, wine and salt, white pepper to taste. Serve with hot crusty french bread and a green salad vinaigrette.



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Chez Serge

FRENCH CUISINE

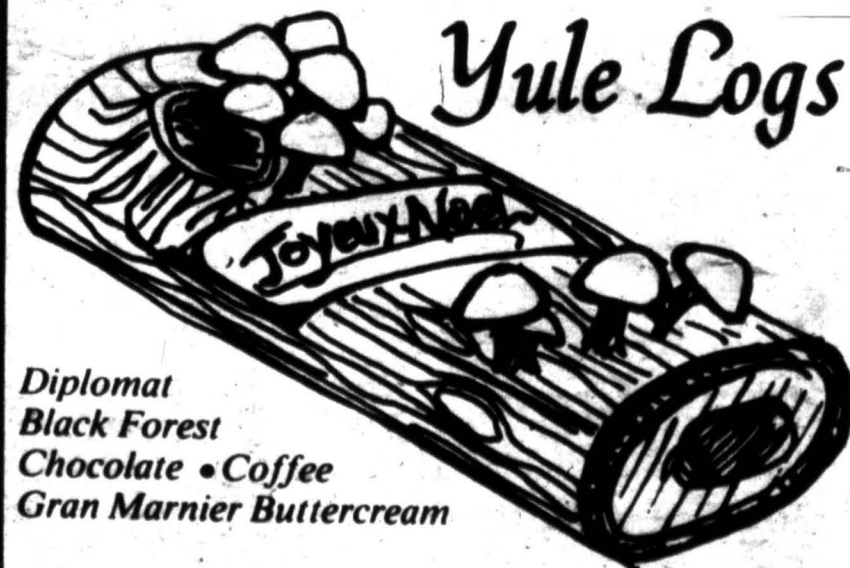
Serge & Susan Backes invite you to enjoy Indoor or Outdoor Dining on our Flower-Filled Patio!

LUNCH 11:30-2:30
 DINNER 6:00-CLOSING
 SUN. BRUNCH 10:30-3:00

• Available for Parties & Weddings
 • Catering Services for 25 or more
 • Full Take-Out Menu
 FEATURING SPECIALTIES BY SERGE

THE BARNYARD • CARMEL
 Reservations Suggested 625-5011
 CLOSED MONDAY • VISA, MC, AM

A delicious holiday tradition!

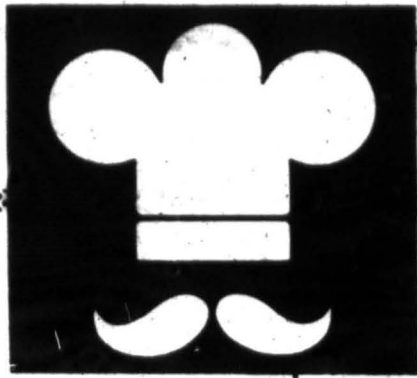


Diplomat
 Black Forest
 Chocolate • Coffee
 Grand Marnier Buttercream

REAL FRENCH PASTRY • FRESH CROISSANTS
 SPECIAL CAKES • WEDDING CAKES
 DESSERT CATERING

Fifi's French Pastry

Retail and Wholesale
 Mon.-Sat. 9:00-5:30, Sunday 9:00-2:00
 1180 G. Forest Ave. • Forest Hill Center
 Pacific Grove 372-5325



Delectable desserts at Fifi's

French and delectable are the desserts prepared at Fifi's French Pastry, 1180G Forest Ave., in the Forest Hill Center, Pacific Grove.

The art of French pastry making is practiced at this bakery where chef Philippe Tardivet prepares desserts in the classic tradition as well as the new wave style emanating from France.

Trained in France, he and

his wife, Michelle, opened the bakery two months ago and already dessert lovers are discovering the exquisite taste delights here.

Always popular at Christmas time are the Yule Logs which can be specially ordered in an array of flavors including Black Forest, Diplomat, Coffee Buttercream, Chocolate and Grand Marnier. They are truly a

work of art for the dessert resembles a fallen log.

Fifi's encourages special orders for holiday desserts whether cakes, petite fours or the bakery's Croquem Bouches.

Dinner parties or simply an evening among friends will be highlighted with a fresh flavorful dessert selected at the bakery that very day.

Holiday turkeys and hams at Garzone's

Garzone's Meat and Deli will oven roast and stuff your turkey for you this Christmas or perhaps you prefer a delicious cooked ham! Our turkeys are from Poppy Farm, all natural and with no

preservatives.

Also for your convenience, we have unusual party trays available for your home or office festivities. Choose from the smallest meat and cheese trays to the largest

shrimp and vegetable tray. Party trays are available for groups of two to any maximum amount you have on your list. To place your order, please phone 624-2266.

Where sandwiches are a house specialty

The Dilli Deli in Carmel features a variety of food and services. A good selection of meats and cheeses, and we will gladly order for your needs.

Among our selection of wines, we focus on local vintners and have a nice selection of bottles just for two. Our beer collection includes imported and domestic varieties.

Depending on the number of people, we will arrange picnic lunches for up to 10 to 12 people with two hours' notice or less if they are chosen from our menu. For a larger number of people, please give us more time.

Gift baskets for those impromptu occasions for office gifts or holidays can be ordered.

Catering for parties up to 100 people is available with your choice of our assorted menus or your specific requests. To make the occasion more enjoyable to the host or hostess, extra help can be provided for serving, bartending and clean-up.

Sandwiches are the house specialty. There are many on the menu from which to choose or create your own. Each sandwich is made fresh to your order. Orders placed in advance can save you time and be freshly made before

your arrival.

Here is one of the recipes occasionally featured at the Delli Deli.

BROILED BLUE CHEESE AND ASPARAGUS SANDWICH

Dark bread or grained bread
Mayonnaise
Tomato slices
Asparagus tips (preferable freshly cooked or canned)

Lemon juice
Norwegian or Danish blue or Gorgonzola cheese, thinly sliced (most easily done with a wire-blade cheese cutter).

Preheat broiler. Lay out one slice of bread for each sandwich. Spread the bread with mayonnaise (homemade is best). Cover completely with tomato slices, filling in small spaces with pieces cut from tomato slices. Arrange two or three asparagus tips on each sandwich. Sprinkle with a little lemon juice. Cover with cheese. Arrange on baking sheet and broil until cheese is bubbly and lightly browned. Serve immediately.

Suggestion: Pickled carrot slims or mustard pickle go well with this sandwich.

ENJOY YOUR OWN PARTY!

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Hors d'oeuvres...

Beautiful
Dinners...



...and Scrumptuous Desserts!

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PLEASE CALL 372-9113 FOR OUR BROCHURE

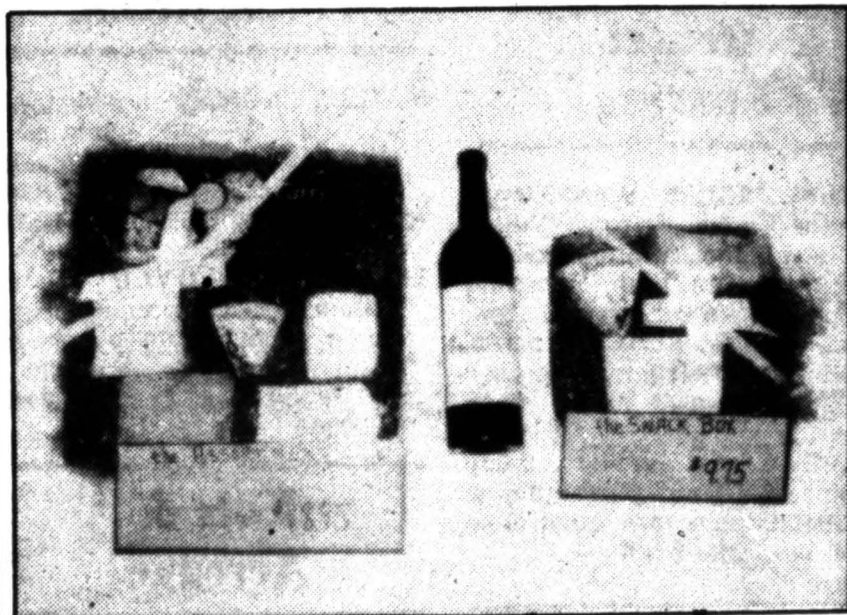
Ask about our Fresh Quiche, Escargot, Stuffed Turkey or Cornish Game Hens, Beef Wellington, Pumpkin Pie & Chocolate GranMarinier Truffles

You are invited to visit our USDA inspected commercial kitchen where we prepare fresh quiche & hot entrees daily for sale.

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The Cheese Shop Presents



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in stock or custom-made to your order from our fine selection of 100's of cheeses, domestic and imported wines and gourmet coffees...

The Entertainer

4 cheeses & a box of Stone Wheat Thins.

\$13.50

Snack Box

3 cheeses (Yarsberg, Cream Havarti & Bonchampi w/mushrooms).

\$9.75

Assortment Box

Assorted Carr's Biscuits & 5 cheeses.

\$18.95

Cheese Shop Slicers

Stainless steel w/wooden handles.

\$4.25

Cheese Knife Sets

Cheese knife, cheese plane and corkscrew.

\$21.50 to \$55.95

Mon.-Sat. 10-6

Sun. 11-5:30

625-2272



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opposite the
Fountain
Carmel

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444 PEARL STREET B-1 MONTEREY, CALIFORNIA 93940 (408) 373-1947

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RATES:

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2 Times 55¢ word 1 Time 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

New This Week

BEAUTIFUL sable Sheltie female 4½ mo. Papers \$250 firm. 372-4047 evenings. 1-3

GAME TABLE. Custom built, 34" x 34" solid walnut, dark finish, smoked glass top, beautiful. \$125. 624-3433.

FOR SALE: formal matched place settings for 6. China: Franciscan Masterpiece "Moonglow" pattern, 5 pieces ea. setting, sugar-creamer. Crystal: Lenox "Rapture" 3 sizes, worth \$700 yours for \$350 or best offer. Fox jacket \$250. Sapphire pin \$65. Jade ring \$50. Topaz ring \$30. Ladies' 10-speed Schwinn \$70. Sanyo cassette and radio \$45. Ladies' Fisher skis \$70. Ladies' Hansen's ski boots, size 7½ \$75. Bernina sewing machine, brand new \$700. Ricott camera \$180. Flash \$20. Tripod \$20. Burgundy light weight Japanese couch/bed \$100. Call 625-0896.

ALADDIN kerosene heater, little used; like new. Half-cost \$88.50. Call 624-6344.

LUGGAGE CARRIER for Audi. 100 L.S. Heavy duty and in excellent condition. \$25 or best offer. Call 625-3277.

NEW TWO-FOOT solid core door \$15. 4" double shop light \$10. 42" kitchen sink with drain board \$20. 624-7505.

PORTABLE TYPEWRITER, manual, in excellent condition. Great for school, home, etc. \$75. 625-1433.

BEAUTIFUL burlwood tables. Coffee table 7 ft. long is \$200 and end table \$125 or best offers. Hate loss but must go. 625-5531.

SMALL COUCH \$50. Swivel chairs \$100 pr., TV 12" B&W \$50, auto CB \$20. Kerosene heater \$30, propane wall lights \$15 for 3. 667-2406.

CONLON AUTOMATIC ironer. Excellent \$100. Dark walnut finish, cedar chest, 50 years old, very nice \$350. 625-2026. 12-15

MAGNAVOX stereo radio/phone. Handsome pecan cabinet. 58" long by 19" wide. 20 years old. \$75. 624-7666.

A LENDING LIBRARY of "TALKING BOOKS and RADIO DRAMAS" on tape cassettes is now presented by "Adams Pot-Bellied Stove." Come borrow some GREAT ENTERTAINMENT! Listen to the greats for \$1.00 a week! Children through grown-ups love them. Fifth & Mission Afternoons

New This Week

ODYSSEY, the video game system with an alphabet and numbers keyboard. 17 different games, excellent condition, \$350. 659-4463.

THE UNCOMPUTER: "Everything you wanted in a computer, and less" puts IBM "Peanut" back in the ground and the Apple back in the shade. The perfect gift for everyone on your list. \$5.95 at the LOW TECH STORE, Carmel Rancho Lane, near The Barnyard. 12-22

LOOK YOUR absolute best for the holidays with your personal best colors and makeup with trained color analyst Lyn Salter. Gift certificate available. 625-0903.

DEPENDABLE HOUSE cleaner. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 or 624-9461 8 a.m. to 9 p.m. TF

HAULING. Tree work, yard clean-ups. Maintenance, hedge trimming, reasonable & reliable. 624-4945. 2-16

TREE WORK. Yard clean-ups, hauling. Tree trimming, topping and removal. 624-4945. 12-29

NEED HELP? Companion driver, light housekeeping, shopping, other chores. References. 649-6360.

"AT YOUR SERVICE" takes the work out of your holiday entertaining. "At Your Service" offers two reliable, courteous young people to help prepare, serve, and clean up. Reasonable rates. 624-3211.

LADY ready NOW to help busy executive. I'm high energy and responsible in errands: bus. and personal and maintenance; office, autos, home. I love a quick pace and always varied responsibilities of being a right-hand person. I have a car. 625-0696. 1-3

'75 BMW 2002; sunroof, air, new engine and transmission, many extras, immaculate. \$7,500. 624-1222 days or 624-0599 eves.

CORVAIR '85, 4dr. Body never damaged, motor in bad shape \$250 or trade for small boat & trailer. 624-7802.

'87 912 TARGA. Rare and beautiful. Custom turbo flares, new tires and rims. Clean and classy. \$7,500. 659-4138 after 6 p.m. Dave.

BMW BAVARIA '72. Automatic, very good cond. Clean interior, service records. \$2,800 call 624-9658. Keep trying.

PASTING GIFTS. Mead's Books, posters, prints, etc. Bonnyhead Court, across from Wayfare Church. 624-0658.

New This Week

SHARE OCEAN VIEW apt. \$300/mo. plus utilities. \$250 dep. Call Lisa 372-5114 or 373-5455. 12-22

Help Wanted

A YOUNG CULTURED couple seeking small house or apt. at reasonable rent or exchange for service. Professional skills include carpentry, gardening, painting and housekeeping. Locally known and employed. Excellent references. Write: Rental P.O. Box 6115, Carmel, 93921 or call Jo Anna at 646-3598. 12-15

INFANT CARE. Working parents seek loving, experienced lady to care for baby boy in Robles del Rio home. Weekdays 8:30 to 5, starting Jan. 625-4437. 12-15

Situations Wanted

HATE TO MAKE your bed in the morning? Wash the dishes? Iron your shirts? If you want to come home from a long day's work to a freshly cleaned house we can make a trade! I need one room and a private bath. I am a female writer, non-smoker, single, no pets. Please call 624-0162.

MATURE, ENERGETIC lady seeks position as live-in companion. Excellent cook. Local references. 625-5210.

CARETAKER-estate sitter. 43 years old, eastern educated, single, non-smoker, non-drinker, knowledge and experience with flora, antiques and art restoration. General maintenance and great references. Call Edward Ash, 373-2101. 12-15

RESPONSIBLE FEMALE, 5 years' farm management experience with British House Society degree in animal husbandry. Desires caretaking position with separate quarters. Will do gardening, housework and child care if needed. Excellent local references. Call Kay at 373-8829 day. Write to P.O. Box 223396, Carmel, 93922.

EXPERIENCED marketing and sales manager seeks challenging opportunity to produce profitable results! Edward, 659-2329.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

PRESTIGIOUS, large local home wanted for use as designers' showcase to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

Personals

INTELLIGENT, tall, slender, provocative female writer/painter, seeks mate age 40-75 for inspiration: artistic and otherwise. Reply Box G-1. 12-8

WM, 35, tall, new to area would like to meet interesting, fun-loving, nice looking female. I enjoy conversation, good food, movies. Please send photo and name to WM, Box 221547, Carmel, CA 93922.

HANDMADE CHRISTMAS GIFTS ARE THE BEST. No time? See Nouveaux Designs, the local person's shop where you can find quality handmade goods at low prices. 700 Cannery Row, next to Outrigger upstairs. 372-6420.

Personals

NEW CREDIT card! Nobody refused! Also Visa/Mastercard. Call 805-687-6000. Ext. C. 1-3

GUARANTEED! Received MasterCard/Visa with no credit check. Bad/no credit ok. For free brochure send self-addressed stamped envelope to Capitol, Box 821428, Dallas, Tex 75382 or call 214-234-3726 any time. TF

VISIT FLORENCE and the hill towns, with Robin Williams, America's popular travel film lecturer. Explore the back roads of beautiful Tuscany to view homes of Renaissance masters. \$1,660 land price. For detailed brochure write Robin Williams Films, 1277 So. Coast Hwy., Laguna Beach, CA 92651. 12-15

For Rent

SHORT TERM rental. 3 months in completely furnished Carmel cottage. Non-smoker only. 624-7920.

CARMEL GARAGE FOR RENT. Available Dec. 15. Call 624-2921. 12-29

FIVE BEDROOM house, 2½ baths. In Arroyo Seco. Call 394-5136. TF

FOR LEASE: Beautiful location 3 blocks from Carmel Beach. 3 bed, 2 bath, \$1,150 furnished. Call Yvonne, Ocean Ave. Realty. 625-1344. 12-29

2 BEDROOM, 2 bath house. Six blocks from downtown. \$650. Scott 295-7094. 12-15

NEW 3 BED, 2½ bath home at 24643 Upper Trail for rent. Avail. Jan. 1. \$1,200 mo. Adults, no pets. 625-2875 or 805-985-7871. 1-5

3 BEDROOMS, 2 bath unfurnished, \$850. Carmel. Evenings, 624-8584. 12-15

SPECTACULAR CARMEL Valley G&CC condo. Bright, sunny, great views, overlooking pool. 3 bedroom, 2½ bath, furnished or unfurnished. \$1,350. Maria/Yvonne. Ocean Ave. Realty. 625-1343.

BEAUTIFUL HOME near ocean and downtown. Carmel. 2 bed, 2 bath plus den. Furnished. \$1,150. Yvonne, Ocean Ave. Realty. 625-1346. 12-1

RIO VISTA CARMEL. Furnished elegant contemporary redwood home. 2 bedroom/3 bath. 1 level. Swimming pool in private garden setting. For qualified persons. \$1,850/mo. lease. Call Mr. Jones. Agent. 624-1593. 12-1

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Vacation Rent/Exchange

WANTED TO EXCHANGE for week after Christmas (26-30 approx.) large San Francisco apt. (2 bedroom) for Carmel, Carmel Valley accommodations. Local references. P.O. Box 6115, Carmel, CA 93921.

PEBBLE BEACH home Jan. 1-March 15 including Crosby. \$1,600/mo. 624-5820.

ONE BEDROOM COTTAGE near Carmel Point available Dec. 17 for up to 10 days. Call Allison days 649-6466 eves. 624-6492.

CARMEL. We have two homes for rent. 2 bedrooms, 2 baths each, close in, completely furnished and equipped. Available for December and January. Call Sallie Conn, Agent. 624-1266.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WALEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

Rental Sharing

MATURE ADULT WANTED to share rustic Carmel Valley Village home. Unfurnished/turn. room, private bath, complete house share privileges. View, deck, secluded on 10 acres, pets okay. \$450/mo. includes utilities. 659-4674. 12-15

SHARE Carmel Valley Village home. \$250/mo. plus utilities. Hot tub, large yard, quiet area. 659-3105 after 6 p.m.

Time Share

\$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent, (408) 625-0672, Box 921, Pebble Beach, CA 93953.

Wanted to Rent

YOUNG DANISH GIRL with cat needs furnished room in Carmel. Max \$250. Will exchange for babysitting for reduced rent. 625-0991. 12-15

Wanted to Rent

WANTED: long-term lease on woody home with garage for prof. Carmel couple. Willing to improve and maintain property. Under \$1,000, occupy by Jan. 1. Excellent local references. 624-1014.

PROFESSIONAL WOMAN seeks cottage or small home in Carmel Valley. Please call 659-5201.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

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ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

Housesitting

MATURE WOMAN non-smoker will care for your home and plants in Carmel or Pebble Beach for 6 mos. or less. References. 415-673-1431. 12-15

SINGLE EMPLOYED male, mature, seeks temporary living accommodations in exchange for housesitting, caretaking, etc. References. Larry Phelan, 649-0830.

Lots & Acreage

TWO 7-ACRE VIEW PARCELS with much usable ground. Off Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. \$69,500 and \$79,500. Call 1-862-2300 or 1-688-0942 evenings.

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Relieves flea allergy dermatitis
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Stone's Pet Shop
Pacific Grove, 375-4471

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Real Estate For Sale

MARYSVILLE COUNTRY: 5 acres, 2-story hillside home. Panoramic view. 2 fireplaces, beamed ceilings. The Greek laid out his own rock terraces. Small vineyard, fruit trees, redwoods, pines. Creek runs through fenced area for horses. Call 484-2228 or 625-0255. \$135,800. 12-29

CARMEL REDWOOD contemporary. Solid comfort in a relaxed atmosphere, freshly decorated 3 bed, 3 bath home with spacious living room, cathedral ceilings, bay window and old brick hearth, sparkling bright kitchen with greenhouse window and huge skylight, formal dining room overlooking weathered brick courtyard. Large low maintenance yard. Short walk to town. Very exceptional value at \$235,000. Call Anne Feeney at Herma Curtis Real Estate. 624-0176. 12-22

V.A. NO DOWN/LOW DOWN or attractive partial seller financing. We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2 1/2-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. A barn, eight stalls now under construction. Priced from \$79,000 to \$149,000. Call owner/agent 1-862-2300 or 1-868-0942 evenings.

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished, 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

Commercial For Rent

CARMEL RETAIL SPACE for lease. Carmel square on San Carlos 1/2 block south of Ocean Ave. 435 sq. ft. \$750/mo. Call 624-2856. TF

OFFICE SPACE for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

CARMEL VILLAGE commercial shop or office. 600 sq. ft. ground floor, good foot traffic. Garden courtyard, near Ocean Ave. \$600 lease. 624-0658. TF

Business Opportunities

ALAMEDA. Three bedroom, 2 bath condo, best location close to shopping and transportation. Lagoon and pine tree setting. 2 swimming pools. Exchange for 2 or 3 bedroom home in Carmel-Monterey area. K.E. Wilson 415-865-3254. 2029 N. Otus Park, Alameda, CA 94501. 12-22

OWN YOUR OWN jeans-sports-wear, infant-pretien, ladies' apparel, combination, accessories, or large size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Gunne Sax, Esprit, Britannia, Calvin Klein, Sergio Valente, Evan Picone, Claiborne, Healthtex, 300 others. \$7,900 to \$24,900 inventory, airfare, training, fixtures, grand opening, etc. Mr. Kostecky (501) 327-8031.

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

Business Opportunities

IMPORTED GIFTS & candies. Ocean Ave. Est. 20 years, 480 sq. ft. plus store room. \$1,100/mo. New 5-year lease. \$65,000. 625-3209. TF

Real Estate Exchange

R.E. EXCHANGE Folsom Lake (Sacramento). 1 bed, decks, for Monterey area 916-485-1434. TF

Misc. For Sale

NORWALK 235 — stainless steel with instruction book. \$300. Make the purest fruit and vegetable juice and much more! 659-3677. 12-15

BICYCLE: Motobecane "Grand Touring" 10-speed. Brooks British saddle, leather seat. Heavy-duty frame. Like new. \$160. 625-0376. 12-15

TV ROLL around table. Perfect condition. Size 27" long and 12" wide. Made for portable TV \$25. 624-7159. 12-15

ENGLISH SADDLE. 17-inch. Excellent condition. Leave name and number. 372-4023. 12-15

GOLF CLUBS. 2 sets, Rydercup and Ultra Dyne. 2 woods, 6 putters. Hand cart, bag and stand. 624-5545. 12-15

OMEGA POCKET watch. New, never used. Very thin. Deville model. Retail \$500. Will sell for \$300. 624-8538. 12-15

TWO DANISH armchairs. Teak finish, inner spring cushions, beige homespun upholstery. New condition \$125 each or \$200 both. 659-3017. 12-15

FENDER RHOADS electric piano very good condition. \$675. 624-3913. 12-15

12 X 12 TERRA COTTA pavers \$1 each. 8 X 8 Terra Cotta tiles 50 cents each. 4 X 4 Terra Cotta tiles 30 cents each. Common brick 27 cents each. 625-3306. 12-15

BEAUTIFUL 27" X 32" California coastal scene oil painting by Peter McIntyre. Call evenings. 625-2623. 12-15

STABLEMEN, poultrymen, have new commercial-type electronic fly and pest control unit cost \$165. Sell \$100. 625-0148. 12-15

GLASSWARE: fine cut crystal tableware, misc. decorative heirloom pieces. All offers considered. 625-0376. 12-15

BAR BELLS 150 lb. set. Ideal present for teenage boy. \$25. 624-8620. 12-15

ESTATE SALE. Private party, lovely Haviland, Belleek, Spode, Wedgwood, Lennox, Lalique. Original boxes, reasonable after 6 p.m. 625-2608. 12-15

CHINESE CHESTS, brass horse, porcelain tea pot, vase, 18th Dynasty forbidden stitch, garden stool, Chinese screen, woman's Motobecane 10-speed rebounder, massage table. Paula Nelson, 1-728-1054. 12-15

SCHWINN bicycle, girl's, good condition. Baby crib, white wood like new. 625-1740. 12-15

MANY BEAUTIFUL household items from different parts of the world. Reasonable prices, furniture, leather luggage and more. 624-5215. 12-15

BAMBOO WINDOW shades. New, in several sizes. 6 ft. 624-1175 \$6 to \$15. 12-15

Misc. For Sale

CHRISTMAS presents for the person who has everything: ladies Lapis Lazuli 18 carat gold rings and earrings. New! \$150 each. 624-1608. 12-15

CHRISTMAS gift ideas. Electric guitar, men's 10-speed bike and golf balls. 624-1507

ROSENTHAL dinner and coffee service for 12-plus. Extra pieces. Appraised at \$1,500, make offer. 394-2703.

BOAT FOR SALE: Cal 39 Corinthian sloop with Monterey berth. The perfect racing/cruising yacht. Sleeps seven. Immaculate. Perkins 4-cyl. diesel. Double spreader tall rig; twin headfoil; rod rigging; 11 Barient winches including 3-speed primaries; Loran; ship-to-shore; Signet knotmeter, windspeed, depth, windpoint; two spinnakers, full spinnaker gear; mylar 150, three genoas; hydraulic vang, backstay; man overboard gear; brand new bottom paint; quality AM/FM cassette; two props; recent survey available. Lovingly cared for — only four years young. \$99,500 firm. Phone 624-1525 days, 625-2697 evenings after 9.

OAK FLOORING. New, 99 cents per sq. ft. 462-7160. TF

MUSHROOM COMPOST. 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. *

Wanted

YORKIE NEEDS old fashioned baby car seat for Christmas. Phone 624-4182. 12-15

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

FAN WILL buy local color snapshots of Clint Eastwood. Paying \$1.50 a piece. Barr, 3625 Lockford, Thousand Oaks, CA 91360.

Antiques

UNUSUAL DESIGN tubular metal (1 3/8" diameter) bedstead. Head and foot sections in graceful fan pattern. Art deco-nouveau period. \$150. 624-9051. 12-15

ANTIQUE ALBINO polar bear skin rug with full head. Excellent condition. \$2,800. 415-549-1985. 12-22

HORSE TACK, antiques 19th Century. 20 gal. apple butter pot, carriage lamps, china, books, tools, many extras. Sat. 10 a.m. on Monte Verde, 2 houses north of Palou on west side. Look for sign.

ANTIQUE ENGLISH PIANO. Circa 1860. Inlaid wood case, excellent condition. \$800. 624-4663. 12-22

Vehicles For Sale

BMW BAVARIA automatic. '72, good condition, interior like new. Service records. \$2,800. Call 624-9658. Best time to call is 9 a.m. 12-15

1975 PEUGEOT 504 diesel 85,000 miles. Sunroof, blaupunkt AM/FM, very good cond. \$2,500. 646-8458 or 375-9261.

1978 PINTO SW V6 at AT AC PS new tires in very good condition has 118,000 miles new brakes and trans. Must see to app. \$1,495. 422-2681. 12-15

1966 PORSCHE 912. 30 mpg, white, only 82,000 original miles. Beautiful condition. \$7,900. 625-2587. 12-15

CLASSIC '61 VW bug. Fine cond. Rebuilt engine, good tires. Jonathan, 625-5508 or 659-2027.

'72 BUICK RIVIERA. One owner, great shape, 624-2906 eves. Asking \$2,800.

Pets & Livestock

CORGY YOUNG male red neutered will give to good home must have fenced yard. Phone 624-6338. 12-15

AUSTRALIAN SHEPHERD puppies registered \$150. 649-1886. 12-29

REGISTERED HALF ARAB mare. Nine years, sound, gentle. Need exercise, love and bath. Ideal teen hobby with supervision. Seeking good home. \$600. 649-3380 after 5 p.m. 12-15

INDIAN SPRINGS STABLES. Horses boarded and trained. Roping and cow working lessons. All types of horses for sale. For information call Skip Utterback 455-2063, 455-1531. 12-15

HORSESHOEING: reliable and will travel anywhere for 1 horse or more. Rick Jansen 408-674-2988 or Skip Utterback 408-455-2063. 12-15

FOR SALE: professionally green broke. One half quarter 2-year-old. Bay gelding. Very kind. Excellent ranch horse prospect. \$800. Call 659-5445. 12-15

FOR SALE: or lease. Half Arab mare, very gentle. To family with children only. \$600. Lease price nego. Lisa at 625-1354.

CATS, THREE need loving homes immediately. 624-9578. *

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437. *

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center. 659-3437. *

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Produce For Sale

GIZDICH RANCH. Apples, ples, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Lost & Found

FOUND: White and tabby cat — Carmel Rancho Shopping Center. 624-3731 or 394-9000.

Instruction

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

STONEWARE POTTERY sale: Carmel Valley Pottery Christmas sale. Now through Dec. 23. Next to Mid-Valley Shopping Center. 624-0202. 12-8

THE SEWING STUDIO. Offering custom Holiday wear as well as custom bodice and pants master pattern. A great gift to yourself or one you love. 373-SEWS. 12-8

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

WOODCARVINGS by Mexican and Central American natives. Collection of the late noted author, Dr. Edmond Bordeaux Szekely. Saturday & Sunday, September 25 & 26 from 10 a.m. to 4 p.m. Southwest corner, Third and Lobos.

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. *

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

Services Offered

MEALS DELIVERED! Fresh, no preservatives, low sodium, low sugar, delicious! 5-year shelf life without refrigeration. \$2.50-\$3.50. 649-4714, 649-4084. 12-29

GUTTERS, roofs, pruning and gardening. Reasonable rates. 625-1513. Ren. 12-8

GARDENING — good worker. \$5 hr. Call Miguel after 5 p.m. 394-9130.

PSYCHIC consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

Services Offered

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara 625-0233 or 646-9151. TF

ACCESSORIES BY Alexandra. Gifts with style. Snake purses from \$39, silk scarves, unique jewelry, belts and umbrellas too. Carmel Plaza corner. 625-1513. 12-22

HELPING HANDS for holiday parties. Sisters UCSD/Stevenson, students/experienced. Call Carol or Kate 659-2128. 12-15

LIVE BAIT: fishing worms and crickets, African night crawlers, red wigglers, red worms, mealworms, wax worms, corn grubs, etc. Send \$1 for wholesale and retail price list. Allen Johnson (Dist.), P.O. Box 182, South Haven, Mich. 49090. 12-15

MOVE OUT housecleaning. 373-6580. TF

EXPERIENCED house cleaning. Local references 373-6580. TF

MONTEREY PENINSULA College computer science club members will help/advise you with computer-related problems. 646-4080. Leave message. 11-24

NEW CREDIT card. Nobody refused. Also Visa/Mastercard. Call 805-687-6000 ext. C-1605. 12-8

PUTTING IT OFF may mean putting it out. Call Castle Chimney Sweep. Certified, insured, also safety inspections. 373-5976

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. TF

TREE WORK. Yard clean-ups. Hauling. Tree trimming, topping and removal. 624-4945. 12-29

ORIENTAL RUGS expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

LOVING AND RESPONSIBLE babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

TEENAGE CARMEL Middle School "honors" student has one or two openings to do garden watering near downtown Carmel. \$2.50 hr., one hour minimum. Also available for child care on weekends or holidays. References. Please ring Jeff at 624-3898.

HOLIDAY CLEAN-UP. Reliable, fast, efficient. Will clean your home for the holidays. Local, good ref. 659-2171 leave message for Jean.

PROFESSIONAL AND experienced housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-3622. TF

JUDY ROWLEY'S home animal care. Visiting care for your pet's complete needs. Fifteen years in professional animal care. 659-4609. 12-22

QUALITY CARPENTRY, additions, remodels, decks, fences and repairs. Free estimates. Call 375-1790. 12-22

FIREWOOD PINE SPLIT and delivered \$110 a cord. \$60 1/2 cord. 624-8901. 12-29

SIERRA CLUB calendars, cards, books. Ocean & Dolores above Village Shoe Tree. 12:30-4:30. 624-8032. 12-22



Pine Cone Classifieds For Fast Results

Classified advertising

Call 624-0162 to place a low-cost want ad today

It pays to advertise in the Pine Cone

SERVICE DIRECTORY

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Carpentry

BARRY ELKINS
Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors. 9 years in Carmel. 659-4464.

CREATIVE CARPENTRY
Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

JOHN B. GAMBLE
Design and construction residential or commercial. 20 years' experience in Carmel. State Lic. No. 447277. 625-2568

Chimney

TOP HAT CHIMNEY SWEEP
Fast, clean, efficient service. 373-0515 after 4 p.m.

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Hauling and Gardening

Hauling, garages cleaned. Quality work. Good rates. Call any time. 625-3816.

House Cleaning

COASTAL CLEANING SERVICE
We do the total house. Includes hauling and painting. 7 days a week. Just call 625-6431 for free estimates.

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

GALFORD PAINTING SERVICES
Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

PAUL DI MAURO PAINTING
Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

THE PLUSH BRUSH
Wishes you and yours happy holidays. Call now for 1984. 375-3265.

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

Moving?

Don't forget to let us have your new address

The Carmel Pine Cone

Box G-1 • Carmel • 624-0162

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1280

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

REPAIRS & NEW ROOFS
Maintenance, new shake, composition, tar and gravel. Rain gutters and skylights installed. 384-8850.

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Sewing

THE SEWING STUDIO
A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Typing Service

BUSINESS OR PERSONAL
Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum \$10. S. Holt, 372-4171 evs.

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

Services Offered

PROFESSIONAL CARPENTRY.
Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627. Between 7-8 a.m. or evenings.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

WE LOVE CONSTRUCTION!
Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

ATTENTION WRITERS! Professional, inexpensive typing service from my Pacific Grove home. \$2.00 double-spaced page, \$10 minimum. \$1.50 page over 50 pages. Call 372-4171 evs.

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-6392. TF

Too Late To Classify

LOVELY LADY, multi-talented with many interests wants to meet gentleman (fortyish) with similar values and goals. P.O. Box 127, Redwood Valley, CA 95470. 12-22

1974 AMC Gremlin. White, 6 cylinder, AC, FM stereo tape deck, good condition. \$1,250 obo. 373-1913. 12-22

14 KARAT gold and garnet wedding band, antique Florentine finish \$450. 625-1438. 12-22

INCA WALL hanging rug, 5 x 4, \$70. Elegant English pram (baby buggy) \$150. 625-2587. 12-22

TWO PROFESSIONAL woman seeking 2 bed/garage rental in Carmel. Prefer lease. Days 659-3818, evs. 625-3590. 12-22

PROFESSIONAL, MATURE non-smoking woman requires maintenance studio or cottage. Unfurnished. References. Local. Please call 624-1557 9-5. 1-5

SHARE OCEAN view apt. \$300/mo. plus utilities. \$250 deposit. Call Lisa 372-5114 or 373-5455. 12-22

SALES, part-time, full-time. Experienced only. Quilts Ltd. 625-2314. 12-22

NEIL IS HOME from Cal Poly for vacation. Needs jobs. Bartender, gardening, office work. Jack-of-all-trades. 373-0041. 12-29

BEAUTIFUL sable Sheltie female 4 1/2 mo. Papers \$250 firm. 372-4047 evenings. 1-3

TOY POODLE puppies. Blacks and browns out of champion grandparents and ancestors. Females \$350, males \$300. Miniature poodles available soon of same quality. 1-722-6560. 1-5

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

Public Notice

CITY OF CARMEL-BY-THE-SEA TO ALL INTERESTED PARTIES

The City of Carmel-by-the-Sea has a number of advisory boards and commissions and is interested in having a file of qualified applicants to draw upon when vacancies occur. In December of 1983, there will be two unscheduled vacancies on the Forestry Commission. Persons interested in serving on this Board should indicate their interest by contacting City Hall. The following is a list of boards and commissions of the City of Carmel-by-the-Sea: Forestry Commission, Planning Commission, Harrison Memorial Library Board, Community and Cultural Commission, Building Board of Appeals and Traffic Committee.

Listed below are the boards and commissions where vacancies will occur during the year of 1984: Planning Commission, May — 2 vacancies; Community and Cultural Commission, June — 2 vacancies; Harrison Memorial Library, July — 1 vacancy. Dated: December 12, 1983. Publication Date: December 15, 1983 (PC1211)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5750-06
The following person is doing business as: GEM VALUES UNLIMITED, Box 6353 Carmel, CA 92923. GERALD L. JONES, (JERRY), 3112 Middle Ranch Road, Pebble Beach, CA 93953. This business is conducted by an individual.

(s) GERALD L. JONES
This statement was filed with the County Clerk of Monterey County on Nov. 15, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: November 24, December 1, 8, 15, 1983. (PC1128)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5748-02
The following person is doing business as: EXCLUSIVELY YOURS, 4 Pilot Rd., Carmel Valley, CA 93924.

DONNA F. ROBINSON, 761 Country Club Drive, Carmel Valley, CA 93924.

This business is conducted by an individual. (s) DONNA F. ROBINSON
This statement was filed with the County Clerk of Monterey County on Nov. 1, 1983.

ERNEST A. MAGGINI
County Clerk
Publication Dates: November 24, December 1, 8, 15, 1983. (PC1127)

Save a life. Learn CPR.

American Red Cross



Together, we can change things.

A Public Service of This Newspaper & The Advertising Council

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 83-26

AN ORDINANCE AMENDING PART X OF THE MUNICIPAL CODE TO CONFORM WITH THE CHANGES IN THE LOCAL COASTAL PROGRAM LAND USE PLAN AND TO CARRY OUT THE IMPLEMENTATION PROGRAM OF THE LOCAL COASTAL PROGRAM LAND USE PLAN.

The City Council of the City of Carmel-by-the-Sea, California, does ordain as follows:

Section 1. Section 1342.0 (Procedures) of Part X is amended without change of section number, to read as shown on Exhibit "A" attached hereto and incorporated herein by reference.

Section 2. Section 1342.1 (Public Hearings) of Part X of the Municipal Code is amended by changing the section number to 1342.11 (Public Notice) and amending the contents of the section to read as set forth in Exhibit "A" attached hereto and incorporated herein by reference.

Section 3. Section 1342.12 is added to Part X of the Municipal Code to read as set forth in Exhibit "A" attached hereto and incorporated herein by reference.

Section 4. Section 1242.2 (Vote) of Part X of the Municipal Code is changed to Section 1342.12 (Vote) and the contents of the section are changed to read as shown in Exhibit "A" attached hereto and incorporated herein by reference.

Section 5. Section 1343.3 (Determination of Appeal by Council) of Part X of the Municipal Code is amended to read as shown in Exhibit "A" attached hereto and incorporated herein by reference.

Section 6. Section 1343.7.1 (Suspension of Appeals by the California Coastal Commission) is added to Part X of the Municipal Code to read as set forth in Exhibit "A" attached hereto and incorporated herein by reference.

Section 7. If any part of this Ordinance, even as small as a word or phrase, is found unenforceable, such finding shall not affect the enforceability of any other part.

Section 8. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

Introduced November 15, 1983.
PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 6th day of December, 1983, by the following roll call vote:
AYES: COUNCIL MEMBERS: Arnold, Maradei, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.
ABSENT: COUNCIL MEMBERS: None.

Signed:
CHARLOTTE F. TOWNSEND, MAYOR
ATTEST:
JEANNE BREHMER
CITY CLERK THEREOF

Date: December 7, 1983.
Publication Date: December 15, 1983. (PC1210)



Real Estate Marketplace



The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel



ONE OF THE VALLEY'S FINEST IS NOW AVAILABLE

Located on 3 beautiful acres at 470 Loma Lane Off Country Club Drive. Quality throughout, with every feature found in the finest homes. This 7 year old house looks like brand new. 5,200 square feet. A fully contained Guest house that opens to a beautiful heated pool. Sensational view. Championship Tennis Court. Over 1,000 feet of redwood fencing. If you are looking for the best that money can buy, See this house or send for a beautiful brochure and complete details. Insured for \$1,800,000. Now offered at \$1,200,000.

Contact Don D. Campbell
625-3300

Herma S. Curtis  **Better
Homes
and Gardens**
REAL ESTATE

MEXICO

San Miguel de Allende, 180 miles NW of Mexico City—breath-taking views, privacy, colorful decor. "Casa la Mariposa" 2 bedrooms, 2 baths, \$92,500. "Casa las Palomas" 3 bedrooms, 2 baths, \$110,000. "Casa las Manitas" 3 bedrooms, 2 baths, \$115,000. Photos and lease information available. Del Monte Realty Co.

625-0300



Help bring
the world
together,
one friendship
at a time.



Be a host family.

Discover how you can become a volunteer host family in International Youth Exchange.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

Advised by The President's Council for International Youth Exchange and The Consortium for International Citizen Exchange.

RECENT PRICE REDUCTION CARMEL COUNTRY CHARM

This unique property is located on a quiet cul-de-sac close to town and beach and is on an oversized lot. Main house has three bedrooms, two baths, hardwood floors, and a warm fireplace in the living room. The all redwood guest house has a stone fireplace, deck and patio. Large assumable loan. Just reduced to \$295,000.

CARMEL PROFESSIONALS, INC.

Mission between 4th & 5th, Carmel

625-2959

ON BUSLINE

\$175,000 - Two bedroom home with mellow redwood walls in living room and dining room, knotty pine walls in the hall and plaster walls in the bedrooms and kitchen. Hardwood floors throughout. An older home built to last. Owners will consider carrying the paper at 11%, for five years, with \$50,000 down.

WALK DOWNTOWN

\$220,000 - Built by a contractor for his own home — this two bedroom, two bath and den home has high cathedral ceilings, panelled walls and hardwood floors. On a large lot with lots of trees for privacy.

GREAT OUTDOOR LIVING

\$197,500 - Two bedroom, two bath and den home in immaculate condition. Attractive fireplace between the living and dining rooms. New carpeting. 60' wide back patio with stone terrace and waterfall and fountain, with mature plantings for complete privacy. Just four blocks to downtown. Priced to sell and owners will carry paper at a reasonable rate for ten years.

Sallie Conn, Realtor

GEORGE CONN
REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

ADULT COMMUNITIES HACIENDA CARMEL & DEL MESA

HACIENDA CARMEL

Do you know there is a Retirement Condo Community just one mile out on Carmel Valley Road called Hacienda Carmel? Their general facilities include a dining room, recreation hall, swimming pool, bowling and putting greens, shuffleboard, men's club room, sewing room, woodworking and ceramic shops, a beauty salon and bus service to town. We have two lovely condominiums at Hacienda Carmel:

HACIENDA CARMEL...A lovely studio apartment with all new carpets, draperies, paint and refrigerator. The large, 400 square foot patio is beautifully landscaped. A true value at \$65,000.

HACIENDA CARMEL...A very cheerful end unit near clubhouse. 2 bedrooms, 2 baths, ceramic tile in kitchen and entry; upgraded carpet throughout; large covered patio with built-in heat lamp. All this and much more for \$125,000.

DEL MESA

Del Mesa is an Adult Community clustered on 72 acres overlooking the Carmel Valley some 2½ miles from the coastline. The centrally located clubhouse contains a spacious auditorium with library; ladies and men's recreational rooms; comfortable lobby; and an attractive dining room. Other facilities include an indoor swimming pool and jacuzzi; bowling green; putting green; shuffleboard court; table tennis area; arts and crafts building; wood-working shop; and a green thumb gardening center. Call us to preview these two beautiful condominiums at Del Mesa:

DEL MESA "A" UNIT...Close to guest quarters and spa/pool. 2 bedrooms, 2 baths, large living room with fireplace; forest views. A very comfortable unit at \$152,500.

DEL MESA "A" UNIT...NEAR CLUBHOUSE AND PARKING...2 bedrooms, 2 baths, living/dining room combination, raised ceilings, bright and cheerful. Financing Available. \$160,000.

"PEOPLE HAVE BEEN TRUSTING FOURATT
FOR EVER A GENERATION"

FOURATT REAL ESTATE

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MONTEREY Ramona Court. Convenient, safe location in quiet area. 2 bedrooms, 1½ baths. \$89,500.

CARMEL VALLEY Del Mesa. "A" plan with good views. Cul-de-sac location. 2 bedrooms, 2 baths, \$149,000.

PEBBLE BEACH Ocean Pines. First floor. Owner has purchased larger unit at Ocean Pines. 2 bedroom, 2 bath. \$199,500.

CARMEL Pine Terrace. Ocean View from deck off living room. Convenient covered parking. 1 bedroom, 1 bath. \$175,000.

CARMEL Villa San Carlos. In the heart of Carmel. First floor, level walk to shops. Covered parking. 2 bedrooms, 2 baths. \$220,000.

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Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites..... from \$212,000
Homes..... from \$325,000
Condominiums..... from \$275,000

SOME MORE

'GOOD THINGS IN CARMEL VALLEY'

THE EXCLUSIVE MIRAMONTE AREA in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. \$1,250,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$630,000.

IN CARMEL

on San Antonio south of Ocean Avenue, one block from Carmel beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots. Right in the heart of the 'Carmel Gold Coast.' \$675,000.

CALL FOR APPOINTMENT



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At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

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PEBBLE BEACH

3 Bedroom - Family room - 2 Bath
\$225,000.00

90% loan at \$1409.00/mo.

This lovely home is convenient to the Carmel Hill Gate on a ¼ acre lot. The living room, dining area and family room all run together and all open on to a 38' long deck for spacious entertaining of large groups.

This 10 year old home is in excellent condition, has modern equipment, fireplace, 24'x24' garage, concrete driveway and natural landscaping for easy care.

The home has been leased for four years to the present tenants who are now buying their own home.

This home will lease for approx. \$1200.00 per month if you are an investor or future retiree.

Payments are on a graduated payment basis, interest is variable, floats with T-bill rate, rates slightly higher for non-owner occupied.

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WEST SIDE SCENIC DRIVE, CARMEL

A very special home on 2 Lots, 7th home south of Ocean Avenue. VIEWS of Carmel Beach, Stillwater Cove, Pebble Beach from this 2-story home. 3 bedrooms, 3 baths, hardwood flooring & wood paneling. Guest quarters. Reduced to \$850,000.

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25 Soledad Drive, Monterey
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NEW ON THE MARKET

Unique Carmel Valley farm on 1.5 acres - only minutes from town! The house is a home - warm and charming. The raised hearth fireplace in the living room and the large attached garden room with a second fireplace add to the many comforts. There are 3 bedrooms, 2.5 baths, and the modern kitchen features a built-in BBQ. Guest quarters, miscellaneous buildings, and a huge 26x34 workshop are perfect for the mechanic, cabinetmaker, or hobbyist. With fruit trees, vegetable garden, and room for horses makes this wonderful property a delightful place to raise a family. \$398,000.



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CARMEL VALLEY ADOBE REDUCED \$40,000—GREAT TERMS



A sure winner—super home, super price and super terms. Perfectly situated residence on a delightful lane on Carmel Valley's "sunny-side," within walking distance to neighborhood school and The Village. Functional floor plan may be used as a 3, 4, or 5 bedroom home, or a guest apartment with fireplace and Franklin stove and entrances to central courtyard. Much level land, a family orchard, heated pool. Outstanding low rate, high balance, long term assumable loan, plus price reduced a whopping \$40,000 to \$239,000; motivated seller wants to sell NOW!

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COUNTRY ESTATE

This is a lovely ranch-style home in Carmel Valley Village. The main house has over 2,600 sq. ft., 4 bedrooms, 2½ baths, family room, dining room, new kitchen and two fireplaces. The large swimming pool nestles in a private patio & deck area. Built-in Bar-b-que and waterfall. Completely separate guesthouse has a kitchen, living room with fireplace, and bath. Fenced corral for horses, 3 car garage and room for a tennis court. This lovely home is on over an acre within walking distance to the Village. Great financing available. Asking \$365,000.

GENUINE ADOBE

Price reduction to \$255,000 makes this genuine double wall adobe, on a lovely, private 1¼ acre lot, an exceptionally attractive offering. 4 bedrooms, 3 baths, separate entrance to guest room and bath. Peace and quiet near Carmel Valley Village.

NEED A 4-CAR GARAGE??

Or an extra large workshop? Here is a property with both of these features plus an almost new and most attractive 2 bedroom, 2½ bath home. The 2-acre site at the end of a cul-de-sac offers privacy and space for pool or garden. You will also appreciate the natural setting with ancient oaks and a large deck to enjoy outdoor living. Now priced at \$199,950.

Our 57th year specializing
in the development and selling
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Nob Hill Inn
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FOR SALE

A luxury time-share unit being offering for sale at a total price of \$12,000.

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Marvelous two bedroom home located high on a sunny CARMEL lot only three blocks from restaurants & shops. Seven short blocks to the beach.

ONE-OF-A-KIND \$369,000
Prestigious Carmel Valley Golf & Country Club location. Custom designed, quality built executive home. Just 3 years new. Triple garage. — Must sell.

PEBBLE BEACH CHARMER \$230,000
Beamed, vaulted ceilings. Large living room with cozy fireplace. Spacious kitchen. Peek of ocean from master bedroom. Delightful interior decoration.

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One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. \$385,000.

CARMEL BEAUTY SHOP

Extremely successful 3-chair beauty shop. Good following, great income. Only \$15,000.

COMMERCIAL PROPERTY

Downtown Carmel office and small house. \$550,000.

TWO CHARMING CARMEL COTTAGES

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

And another nice Carmel cottage. 3 bedrooms, 2 baths. One bedroom and bath with separate entrance. Nice 50x100 corner lot. Only \$159,500.

CARMEL ASSOCIATES

P.O. Box 3262 San Carlos
Carmel 93921 Between 7th & 8th
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A STEAL AT \$300,000

This home was appraised in May at \$375,000 and now is priced \$300,000. It's a steal for the smart buyer who wants to live in Carmel Valley. Located only 4 1/2 miles from Highway 1, this home is situated on 1.68 acres. It has a large lawn area that is enhanced with a number of flowers and shrubs. It has several brick patios, a green house, deck and a regulation size tennis court. There is also a swimming pool with solar assisted heating system, a spa and free water rights. The five bedroom, three bath house is loaded with extras and has over 3000 square feet of living area.

PRICE HAS BEEN REDUCED

The owner is anxious to sell this two bedroom, two bath house near Carmel Beach. It has a large, well-landscaped yard completely fenced and its name, "Yellow Oak," is just part of its charm. It has a large living room with fireplace, modern and fully equipped kitchen, laundry room and plenty of storage space. Priced at only \$210,000, this lovely home is the best buy in its neighborhood.

LIVE IN THE SUNSHINE

A great home just made for the executive and his family, this three bedroom, two and a half bath house is located at 7056 Valley Greens Circle in the Carmel Valley Golf and Country Club. It's priced at \$325,000 and offers lots of extras. It has a modern kitchen that is fully equipped, a formal dining room, and laundry room off the kitchen and over 2,200 square feet of living area. Other extras include wet bar, intercom, central vacuum system and a nicely landscaped yard. The livingroom is 22 by 19 square feet and has a double fireplace. Shown by appointment only.

ROOM TO EXPAND

There is room to expand on this 100 by 100 square foot lot in Hatton Fields. The existing home is well built and contains 1,200 square feet of living space. It has two bedrooms and two baths with new carpets and custom drapes. The owners have just put in a new furnace and new water heater. Other features include open-beam ceiling, wood-burning fireplace, covered patio and double car garage. The price is right, too, at only \$154,500.

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JUST LISTED

CARMEL VALLEY
FIRST TIME ON MARKET—A MUST TO SEE! Estate type executive home, complete privacy, surrounded by formal gardens, brick and wood patios/decking. A pool and hot tub for your enjoyment and entertainment grand style. Home consists of 2,000 sq. ft. of living area, with exposed beams throughout. Rustic, yet formal. An unfurnished area of 800 sq. ft., ideal for guest quarters or studio. Priced at \$345,000. (C362RE3)

FIRST TIME ON MARKET—SPECTACULAR VIEWS OF THE GREAT PACIFIC! Pt. Lobos and Carmel Bay. Beautiful executive home, perfect for entertaining. Two massive fireplaces, huge family/fun room! Seller may consider trade for smaller Carmel home and may help finance. Don't miss this one—only 5 minutes to downtown Carmel! Asking \$445,000. (M673RR3)

HOMES

CARMEL
OFFERS INVITED! Spectacular ocean views and exceptional architectural design describes this elegant Carmel Highlands home. The spaciousness of 4,000 sq. ft., includes a classic library/den with imported maple bookshelves, screening room, wine cellar, private patios and exquisite detail throughout. Situated on a beautifully landscaped, yet low maintenance acre. It is a pleasure to offer this home at \$725,000. (C170PP1)

In The Heart of Carmel. Two bedroom, 1 bath home located on Ocean Avenue, near Santa Rita. 750 sq. ft. of living area. One car garage with lots of storage area. Owner may assist in financing. Priced at \$174,500. (C349CP1)

CARMEL KNOLLS...Views galore...Ocean, Valley, Mountains and Pt. Lobos...to compliment this lovely family home. 3 bedrooms, family room and den along with formal dining room and living room, plus a complete guest living area with additional bedroom, bath, kitchen and living room. All this within a mile of shopping, schools and church. Reduced to \$375,000 with owner financing. (C356CP1)

Solid Comfort in A Relaxed Atmosphere! Three bedroom, 3 bath. Living room with bay window, cathedral ceiling and brick hearth. Atrium greenhouse window and skylights in kitchen. Formal dining room overlooking weathered brick courtyard. Walk to town. Easy maintenance yard. Offered at \$235,000. (C242AF1)

CARMEL VALLEY
This property is A Must See! Beautiful 3 bedroom, 2 bath home, nestled among the pines. Also a spacious, charming guest house, featuring decks and hot tub. Total privacy, yet 5 minutes from Carmel! A great buy in Prestigious Carmel Views at \$298,500. (C334PP3)

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Monterey Plan - Real Estate Loans
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Business Opportunity Dept.
625-3300

Private Carmel Valley location of approx. 1 acre. Three bedroom home has vaulted ceilings and that 'open feeling' of country living. Hot tub, deck and tile floors throughout. Possible caretaker quarters with use permit. Owner will exchange for fixer-upper in Carmel Valley on acreage. Priced at \$269,000. (M681RR3)

PACIFIC GROVE
Eight-Plex in Pacific Grove. Street-to-street lot needs some work, but with \$38,500 gross income per year, your efforts will be well-rewarded. Priced to sell at \$300,000. Assumable financing and the owner will carry. Don't delay-call today. (M665RR6)

MARINA
Good investment property in a nice location. Near schools and shops. All 4 units each have 2 bedrooms, 1 bath. Building newly repainted. Ideal for owner occupying 1 unit. Financing assumable-low interest rate. Call for more information. Offered at \$235,000. (M666NT9)

MONTEREY
FIRST TIME ON MARKET! Commercial Building on Monterey Peninsula. Better than new, 3 years old, free-standing building. High exposure and traffic count on main thoroughfare. Executive upstairs office suite, with ocean view. Partially leased, terrific opportunity for owner occupant. Quality carpets, window coverings, oak appointments. Fantastic financing at 12%, fixed. Priced to sell and a rare opportunity at \$646,000. (C688HC5)

BUSINESS OPPORTUNITIES

CARMEL
Silver, Crystal & Antique Store...Elegant Store — Motivated Owner
Restaurant & Ice Cream Parlor..... Outstanding Opportunity
Jewelry Store..... Great Buy at \$35,000!
Ocean Avenue Store..... 900 sq. ft. — Prime Location

MONTEREY
Bar & Nightclub..... Top Location — Excellent Potential
Gelato Shops (2)..... Wholesale & Retail Business
Spa & Stove Center (3)..... Invest In — Or Buy
Gifts & Flowers..... Priced To Sell At \$15,000!
Contemporary Ladies Boutique..... Best Downtown Location

PACIFIC GROVE
Drapery & Upholstery..... Established Clientele

Opportunities Priced From \$15,000 - \$500,000

CARMEL

HISTORIC ALL REDWOOD OCEAN VIEW HOME. Much sought after South of Carmel location on 70'x100' lot. Completely remodeled with fastidious attention to detail. Home features four bedrooms, three baths, formal dining room, country kitchen with six burner Woodburning stove, expansive decking with spa, sauna, Carmel stone outside fireplace, double tandem garage, a partial basement. A must see at \$425,000.

MAGNIFICENT VIEW OF POINT LOBOS. A High Meadows family home featuring 5 bedrooms, 3 baths, study and glass-enclosed porch. A truly flexible room arrangement makes this a truly adaptable house. \$395,000.

JUST LISTED—Carmel Woods hide-a-way with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$245,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased. The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of \$695,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

SERENE SETTING AMONG THE PINES: High Meadow Condo. Spacious 3 bedroom, 2 bath with parquet entry continuing into the kitchen and dining room. Private atrium off the kitchen and master bedroom. Skylights in entry and kitchen add to a bright atmosphere. Cathedral ceilings in kitchen, dining room and living room. Flexible floor plan to accommodate family and guests. 2 separate garages with Genies. A must see. Excellent financing. \$249,000.

CARMEL CITY CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are one bedroom and bath.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Cor

OCEAN AND MOUNTAIN VIEWS. High on a hill at the end of a private cul-de-sac is situated this spacious villa. This custom home features a substantial living room with beam ceilings, dining room with connecting wet bar, separate family room, separate guest quarters, underground utilities, sauna, jacuzzi spa and four fireplaces. \$395,000.

LOVELY CHALET HOME On a 1/2 acre wooded site located in one of the best areas of Carmel. This home features 3 bedrooms, 2 1/2 baths, Cathedral ceilings with much decking for only \$225,000.

OCEAN VIEW WITH THIS REMODELED HOME. Exceptionally well decorated and immaculately maintained. Over a quarter acre in a secluded area, landscaped with mature plantings and a huge oak tree. Large protected patio, two bedrooms, two baths, family room, double garage and more. \$295,000.

SOUTH OF OCEAN CONTEMPORARY. Expansive multi-level architectural delight. Located 4 blocks to Ocean Avenue and only 4 blocks to the beach. Home features four bedrooms, 4 1/2 baths. Two fireplaces, ocean views, secluded patios, gourmet kitchen, double garage, penthouse patio, oversize lot and many more fine features. \$498,000.

JUST LISTED — CARMEL MEADOWS. Perfectly maintained, spacious home with beautiful outlook of artichoke fields and Fish Ranch. Luxurious master bath with Roman tub. Easy-care yard with spa in secluded courtyard. Offered at \$295,000.

CARMEL HIGHLANDS

AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE: Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. The site for construction was chosen in Carmel Highlands overlooking the rugged coastline. Guest quarters over a 3 car garage. Special features include slate roof from France, Baccarat chandeliers, beveled glass, old stained glass, massive carved doors, porcelain stove. A unique home for a privileged patron. Call for private showing. \$1,100,000

WE OFFER A PROPERTY that was last on the market in the 1940's. The long-time home of a retired army officer occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. The house needs attention, and the potential is great. \$315,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. Reduced to \$119,000.

PEBBLE BEACH

LOFTY CONTEMPORARY. Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom, large deck with spa surrounded by a gazebo. Professionally decorated and furnished at only \$360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

CARMEL VALLEY

WONDERFUL MID-VALLEY HOME nestled in an oak tree setting on almost an acre looking over the 10th fairway of the Carmel Valley Ranch. This lovely home is in excellent condition with custom touches. Features extensive use of wallpaper, 2 fireplaces, much decking and much more. Ready for you at only \$249,500.

NEW LISTING CARMEL VALLEY — This custom built 3 bedroom, 3 bath hilltop home has valley views from every room. The living room with its high cathedral ceilings has a wet bar and massive raised hearth stone fireplace. Make an offer to the asking price of \$253,000.

LOS TULARES — over a 2 1/2 acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - \$115,000 with owner financing and subordination.

PASTORAL 7 1/2 acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

BUSINESS OPPORTUNITIES

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Two locations - Salinas & Monterey Peninsula. Excellent possibilities for Expansion in Sales & Profit.

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BIG SUR PROPERTIES

PFEIFFER RIDGE - 29 ACRE HOMESITE. Building permits active. Sunset ocean views, redwoods, creek, seclusion. \$205,000.

PFEIFFER BEACH - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. \$90,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. \$129,000. Adjacent 40 acres \$89,000.

PARTINGTON RIDGE — Over 5 1/2 acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2 bedroom ocean view home, 2 studios and double garage. \$170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South on Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

PARTINGTON COVE — Truly breathtaking ocean-side blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call
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Coast Highway & Jacks Peak properties****Beautiful coastline view. 2 bedroom, 2 bath,
etc. All 'round deck. \$265,000. Terms.****We List All Carmel Highlands Properties
Except Those That Are Over-Priced.****Don't Forget, A Good Deal Depends
On Your Broker... (408) 624-7722****FERN CANYON ROAD**

Adjoining North of Highlands Wedding Chapel

CARMEL POINT

Home with income!! Sellers have managed to maintain the old world charm of years gone by while remodeling throughout. The flair of good taste abounds as you view the 3 bedrooms, 3 baths, warm comfortable living room with fireplace and vaulted ceilings, dining area and a delightful cheerful modern kitchen. The 1 bedroom guest house is always rented and has a large workshop and storeroom below it. Property is located on prestigious Carmel Point just 2 blocks from the sea and beach. Price has been reduced to only \$379,000.

CARMEL POINT

Build your own dream home on this oversized 50 ft. by 100 ft. handsome level piece of property with gorgeous oaks, trees and sun just 3 blocks to the beach. Hard to find!! Priced at \$245,000.

CARMEL POINT

Reduced to \$269,000. Hurry, this won't last!!! You will love this attractive 3 bedroom, 2 bath home just 2 blocks to the beach. Home also features a good sized living room with fireplace, dining room, tiled kitchen, shaker cabinets, wall to wall carpeting and garage. Owners will help finance.

Burchell Realty

Call for more information

624-6461*Ocean at Dolores
Carmel***2 BDRMS, GREAT NEIGHBORHOOD**

A beautiful, unusual home. Outside it's a traditional Carmel charmer. INSIDE it's a warm contemporary. A 2-story, 2-bedroom home with many skylights, vaulted ceilings, extensive built-ins, window seats, stone fireplace. Really a must-see! \$295,000. Shown by appointment.

ON A CLEAR DAY....

you can see Point Lobos from this French Provincial home in Pebble Beach. Excellently maintained, with three separate bedroom suites, formal dining room and decks from every room. By appointment. \$375,000.

2 BRS, 1 BATH, CARMEL VALLEY

Superb craftsmanship in this 2-bedroom, 2-bath home near the Village in Carmel Valley. Has detached studio with hot tub and loads of warmth and charm. \$169,000.

3 BRS, 3 1/2 BATHS, hatton FIELDS

Beautiful, split-level home in one of Carmel's finest residential areas. Vaulted ceilings throughout with walls made for an art collection. Massive fireplaces. Family room can be 4th bedroom or studio. Completely remodeled kitchen. Lovely garden. We think this is the best buy in Carmel at \$298,000.

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COMPANY**

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Dolores, South of Seventh
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*Best Wishes
for the Holiday Season!*

**MAKE A
CHRISTMAS OFFER**

See if you like it. See what you think you should pay for it. See if the owner will accept your offer. See us and we will work out the possibility of your owning a home near the sea before long.

MAKE OFFER. 3 bedroom, 2 bath home on an oversized Carmel Point area lot. 60x100 corner lot provides space for enjoyment without being cramped in by the neighbors. Garage, patio, fireplace. Sunny southern exposure leading into the glass-walled living room. Asking \$219,000.

MAKE OFFER. 3 bedrooms, den, and 3 baths on two levels. High in the woodsy area of the Skyline Forest of Monterey. Convenient to town yet "miles" away. Asking \$227,500.

MAKE OFFER. 3 bedrooms, 2 baths, dining room, two fireplaces, patio, large corner lot just a few feet from wide-open ocean vistas of the Monterey Peninsula Country Club fairways and the sea. VIEWS abound from the two second-story bedrooms. Asking \$299,000.

MAKE OFFER. 3 bedrooms, 2 baths, livingroom with fireplace, dining room. Outside entrance for one bedroom and bath. Plus a detached and perfectly legal guest house with bath and simple kitchen in the rear of this oversized downtown Carmel lot. One block north of Ocean on Casanova. Asking \$349,000.

MAKE OFFER. 2 bedrooms, 1 bath redwood cottage just four blocks south of Ocean on 10th. Laundry room, spacious and sunny deck, fireplace, room to expand. Asking \$179,000.

CONDOS

\$145,000. Riverwood, 2 bedrooms, 2 baths, pool, tennis.

\$215,000. Ridge at HIGH MEADOW. 2 bedrooms, 2 baths, pool, tennis, furnished.

\$239,000. HIGH MEADOW Outlook. 3 bedrooms, 2 baths, ocean views from balconies.

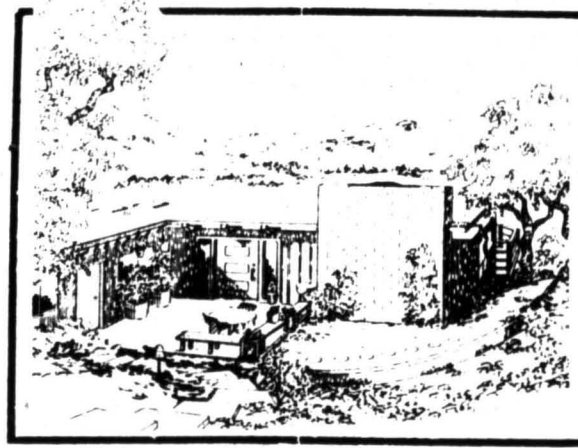
\$299,000. Downtown Carmel VIEW coop apartment. 2 bedrooms, 2 baths.

CATLIN**ASSOCIATES****REALTORS—624-8525****CARMEL RANCHO LANE
NEXT TO THE BARNYARD****HOLIDAY POTPOURRI****REDUCED \$40,000
IN PEBBLE BEACH**

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price reduced over \$40,000 to \$229,000.

**CARMEL OCEANFRONT
VILLA**

Magnificent in every way with Pt. Lobos framed from most rooms. Central atrium, 3 bedrooms, opulent master suite, sauna, circular-stairway turret, and the finest in imported tile, wall and window coverings. Previously, \$1,000,000; now \$829,000.

**CARMEL VALLEY
SUPERB VIEWS**

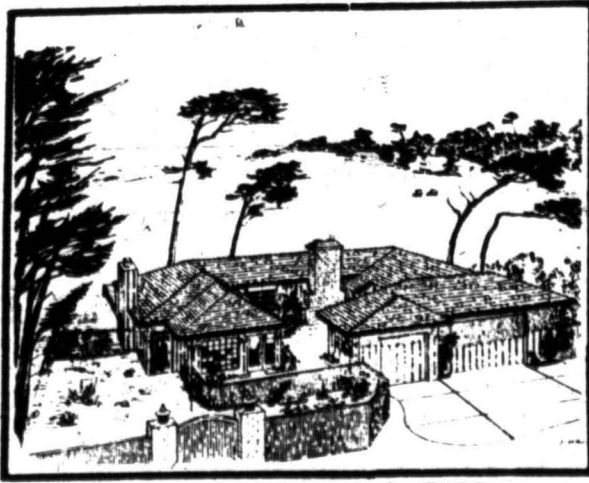
Excellent 3 bedroom, 2 bath family home on gently-sloping 1 plus acre site on Carmel Valley's sunny side with cul-de-sac privacy. Delightful family room, extensive decking, fabulous panoramic views. Reduced by \$40,000 to an amazingly low \$229,000!!!

**CARMEL VIEWS
VIVACIOUS**

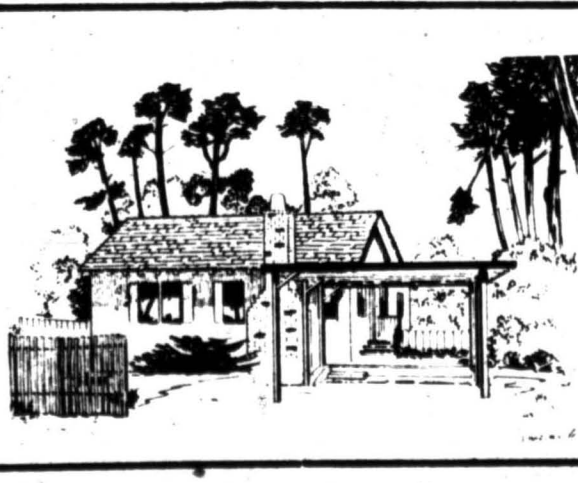
4 bedrooms, 2.5 baths on 2 levels amidst pines adjacent to greenbelt. Formal dining room, large master suite with dressing room and abundant wardrobe space. \$269,500, with unusually attractive assumable financing.

**CARMEL'S
MOST-FOR-LEAST**

A lot of home for the money, on large and private corner Carmel lot. 3 bedrooms, 2 baths, large family room, enclosed covered patio, new kitchen. Reduced to \$249,000, plus owner allowance to complete renovation.

**PEBBLE BEACH
OCEAN PANORAMA**

Overlooking 5th fairway, Shore Course, with ocean expanses from most rooms. Totally renovated, rich and warm. California casual with opulent master suite & 2 additional bedrooms with private baths. Stunning living and family rooms. Now \$595,000!

**SMALL AND STURDY
IN CARMEL**

A sparkling cottage; fireplace and BBQ of brick, extra large kitchen with neutral tile, abundant storage space. Serene location. \$150,000, with high balance, low rate assumable financing.

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SUNDAY 10-5
OR CALL ANYTIME.**Prestige
Properties**

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COMSTOCK - Story book cottage needs restoration. Walk to town.

\$135,000

DOUBLE LOT - Walk to beach. 1900 sq. ft. Carmel home needs TLC. Adaptable usage.

COMMERCIAL CARMEL LOT. Good location - expandable.



For information call

625-4100

Yvonne Nordhof
Fifth Avenue near Dolores
Carmel, CA. 93921

THE NAME BEHIND A WISE INVESTMENT

JUST REDUCED!

Enjoy California coastal living in this unique post adobe Carmel home. 3 bedrooms, 2 of which are master suites, 3 baths, living room, dining room and kitchen. Incredible ocean views from the major living areas and patios. Just a short walk to the beach, reasonably offered \$425,000.

Large 4 bedroom, 3 bath home in superb condition. Great views of the hills from spacious decking. Low maintenance landscaping. Many amenities. Good assumable loan. Owner will help with financing. Reduced to \$179,500.



**OCEAN AVENUE
REALTY**
Since 1952
625-1343

Carmel, Valley & Coast...

A POOL & HOT TUB are two special features of this handsome redwood home on 2 sunlit Carmel Valley acres with expansive views of mountains and valley! New parquet floor in entry, fireplaces in living and family rooms, tiled kitchen, 4 bedrooms, 2½ baths. Family room, bedroom & bath are suitable for use as suite with separate entry! \$275,000. 625-4111.

CARMEL BAY VIEWS fill this charming 3-bedroom, 3-bath home across from the Carmel beach and an easy walk to town! Open beams, mirrored wet bar, fireplaces warming living and family rooms, skylit kitchen, teak parquet floors in entry, living and dining rooms. Versatile floor plan—downstairs may be used as separate suite. Fenced yard with patio, double garage with automatic opener. REDUCED TO \$399,950! 625-4111.

SEA & VALLEY VIEWS enhance this well-built High Meadows family home featuring fireplace in large living room, formal dining, premium kitchen, 4 bedrooms, 3 baths including lower-level suite with separate entrance. In top condition with full insulation, automatic sprinkler system, private courtyard entry with intercom at gate. REDUCED TO \$348,000! 625-4111.

OCEANFRONT CONTEMPORARY at Otter Cove, a privately gated community at the sea just south of Carmel. This 2-bedroom, 2-bath retreat features stone floor-to-ceiling fireplace warming living room open to dining and premium kitchen, superb view master suite with skylit Jacuzzi overlooking ocean, small office...all with beautiful use of woods and tiles, custom window coverings, cathedral open-beam ceilings throughout. REDUCED TO \$795,000! 625-4111.

CARMEL VALLEY prime home walking distance to golf and tennis with great valley and mountain views, 2 master suites, large living room with fireplace, spacious dining, modern kitchen, double garage plus a splendid 600± square foot glass and open-beam artist's studio with bath and separate entry. Set on ¾ acre with roses and fruit trees, lovely oaks. A delightful hide-a-way at \$239,000. 625-0300.

EXCLUSIVE LAND 2.5 acres with excellent unobstructed views of Salinas Valley, Corral de Tierra, Steinbeck Country, city lights and sunrise. Existing water meter eliminates well worries. Paved road access. Offered at \$79,500. 625-0300.

CARMEL COTTAGE of 2 bedrooms with cathedral beams, pale all-wood interior, warm fireplace in living room, dining area, sunny patio, move-in condition. Ideal "starter" or retirement home. Just \$172,500. 625-0300.

CARMEL HIGHLANDS classic 1920's estate, stone house and carriage house in garden setting with unobstructed ocean views, fully restored with attention to the artistic ambiance of the property. \$1,600,000. 625-0300.

PACIFIC POINT hosts this acre homesite with view building areas ideal for home and guest house, just a few minutes south of Carmel with white and blue water views, all approvals obtained by owner. \$725,000.

CARMEL VIEWS family home of 4 bedrooms, 3½ baths, freshly painted, new carpeting, master suite with sitting room and fireplace, formal dining plus casual dining, fireplace in living room...near school, shopping, and bus...private setting with beautiful oaks. \$224,900. 625-0300.

CARMEL HIGHLANDS dramatic custom home with open beams radiating from central tower containing 3 fireplaces, ocean views, skylights, low care garden, 2 bedrooms, 2 baths, immense living-dining room, complete kitchen. Just \$295,000. 625-0300.

CARMEL VALLEY 4 bedroom, 3 bath home with separate lower-level guest suite, dramatic views, brick fireplace in living room, formal dining, pool with cover and equipment and Jacuzzi corner. Magnificent value at \$329,500. 625-0300.

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Public Notice

NOTICE OF DEATH OF HARRY ANTHONY GIEM, aka HARRY GIEM, aka HARRY A. GIEM AND PETITION TO ADMINISTER ESTATE CASE NO. MP 8558

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of HARRY ANTHONY GIEM, aka HARRY GIEM, aka HARRY A. GIEM.

2. A petition has been filed by GEORGE WAYNE GIEM in the Superior Court of Monterey County requesting that GEORGE WAYNE GIEM be appointed as personal representative to administer the estate of the decedent.

3. The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on January 13, 1984 at 9:30 a.m. located at 1200 Agualito Road, Monterey, California.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing notice above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner: MICHAEL A. ANTONCICH, 457 Webster Street, Monterey, California.

Publication Dates: December 15, 22, 29, 1983.

(PC1208)



CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 83-25

AN ORDINANCE MAKING THE MUNICIPAL CODE CONSISTENT WITH THE REORGANIZATION OF THE PLANNING AND BUILDING DEPARTMENTS AND THE HIRING OF A CODE ENFORCEMENT OFFICER AND CHANGING THE TIME FOR CALLING FOR AN INSPECTION FROM ONE HALF DAY TO TWENTY-FOUR HOURS.

The City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section 1. The Municipal Code of the City of Carmel-by-the-Sea is amended to bring it into conformity with the reorganization of the Planning and Building Departments and creation of the position of Code Enforcement Officer as follows:

A. The words "The Director of Community Planning and Building or alternate" are substituted for the words "The Chief Building Official, or his alternate" in Code Section 285.1 a. (4).

B. The words "The Assistant Director of Planning or alternate" are substituted for the words "The Planning Director, or his alternate" in Code Section 285.1 a. (5).

C. The words "Code Enforcement Officer" are substituted for the words "Chief of Police of said City" and "Chief of Police" as they appear in Code Sections 305.09 a, 305.9 e.1, 305.9 e.1 (a), 909, 1031 a., 1031 b., 1031 c., 1032 a., and 1032 b.

D. The words "Director of Community Planning and Building" are substituted for the words "Building Official," "Chief Building Inspector," "Planning Commission," "Building Official and Planning Director," "Building Inspector and Planning Director," "Planning Director and Chief Building Official," "Building Inspector," "Planning Director," "Building Official or Planning Director," as they appear in Code Sections 286 j, 724.1, 970.1 c, 971.01 (intro. para.), 971.01 a., 1111.2, 1171.1, 1171.5, 1310.10, 1310.28, 1310.22 c., 1316.0, 1316.1, 1316.2, 1322.6 (including caption), 1322.8, 1322.9, 1341.1 c., 1342.33 a.5, 1343.6, 1360.01, 1360.01 f, 1360.01 (last paragraph), 1360.03 (last paragraph), 1360.03 b., and 1360.03 c.

E. The words "Director of Community Planning and Building or The Code Enforcement Officer" are substituted for the words "Building Official" as they appear in Code Section 285.c.

F. The words "Code Enforcement Officer" are inserted in the fourth line of Code Section 302.6 d following the words "Police Officer," and in the second line of Code Section 472 following the words "Fire Chief" and the word "and" is deleted from before said words.

G. The words "Building Official" are substituted for the words "Building Inspector" or "Chief Building Inspector" in Code Sections 471.4, 471.5, 472, 1173.0, 1173.2, 1173.3, 1192, 1193, 1232.02, 1237 a., 1304.1.12 and 1304.1.16 c.

H. The words "Department of Community Planning and Building" are substituted for the words "Building Department" in Code Sections 1194 and 1304.1.16 c.

I. The words "Building Official or a designated representative" are substituted for the words "Building Inspector" in Code Sections 1303.5 and 1303.11.

J. The following section or parts thereof are added to the Municipal Code:

303.3 a. Code Enforcement Officer or Any Other Authorized Officer to Exercise Powers of POLICE CHIEF. The Code Enforcement Officer or any other authorized officer shall, upon direction of the City Administrator, exercise the powers of the Police Chief to enforce the provisions of this division.

K. Section 305.9.e.1.b. is amended to read:
305.9.e.1.b. DUTIES OF CHIEF OF POLICE. Upon submission to the Chief of Police of an application for permit, submitted by the Code Enforcement Officer, the Chief of Police shall cause investigation of the applicant to be made and if satisfied that the applicant is a person of good moral character, shall authorize the Code Enforcement Officer to issue the permit. Such permit shall be denied, or if issued, shall be revoked if the applicant has been found guilty of committing a felony, obtaining money under false pretenses, embezzlement, or violating any ordinance or Code of the City concerning sales by public outcry.

L. Section 305.9.e.1.c. is amended to read:
305.9.e.1.c. VALIDITY OF PERMIT. A permit to Conduct Sales by Public Outcry shall be issued for the term of one year and shall be renewable annually by the Code Enforcement Officer as authorized by the Chief of Police at no additional fee, upon application by the permittee. Such permit is valid only at the address as stated in the application and is nontransferable. Any misrepresentation of fact in the application for permit shall invalidate said permit.

M. Section 471.3 is amended to read:
471.3. LICENSE FEE. The License Fee per room offered for lodgings shall be as set by City Council Resolution. The License Year shall run from January 1st through the next following December 31st.

N. Section 1111.1 a. 3. is amended to read:
1111.1.a.3. "Building Official" and "Administrative Authority" means the Director of Community Planning and Building of the City of Carmel-by-the-Sea and/or his duly appointed deputies or assistants.

O. Section 1111.1.a.4. is amended to read:
1111.1.a.4. "Building Department" means the Department of Community Planning and Building of the City of Carmel-by-the-Sea.

P. Section 1316.3 is amended to read:

1316.3. VIOLATIONS — ARREST. The Director of Community Planning and Building, his Deputy, and The Code Enforcement Officer shall have the power to arrest a person without a warrant whenever there is reasonable cause to believe that the person has committed a misdemeanor in his presence, which is a violation of Part X of this Code. If the person believed to have committed the offense does not demand to be booked and taken before a Magistrate, said City Officials shall have the authority to prepare a written notice to appear and to release the person on a promise to appear. If a person is believed to have committed an infraction, which is a violation of Part X of this Code, said City Officials shall have the authority to prepare a written notice (Citation) to appear in Court and issue it to the person. (No. 75-20, No. 78-9).

Section 2. Section 1113.0 of the Municipal Code is amended to change the time for calling for inspections from "not less than one-half day in advance" to "not less than twenty-four hours (24) hours in advance" of the time the work will be ready for inspection.

Section 3. The words "Superintendent of Streets" are substituted for the words "Director of Public Works" in Code Sections 1322.9, 1360.03 a. 2 and 1360.03 b.

Section 4. Changing the titles of Officials exercising the powers and performing the duties provided for in the Municipal Code shall not in any way diminish the effect of the actions taken by City Officials under former titles which are no longer used.

Section 5. The changes made by this Ordinance shall be made in the Code by way of interlineation with the exception of those changes made in Sections 303.3a., 305.9.e.1.b., 305.9.e.1.c., 471.3, and 1316.3 which shall be retyped in full. The City Clerk shall interlineate and distribute interlineated replacement pages which shall refer to this Ordinance as authority for the interlineation.

Section 6. If any part of this Ordinance, even as small as a word or phrase, is found unenforceable, such finding shall not affect the enforceability of any other part.

Section 7. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

Introduced November 15, 1983.
PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradel, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.
ABSENT: COUNCIL MEMBERS: None.

Signed:
CHARLOTTE F. TOWNSEND, MAYOR
ATTEST:
JEANNE BREHMER, CITY CLERK THEREOF

Dated: December 7, 1983.
Publication Date: December 15, 1983.

(PC1209)

*Christmas
Joy*

CHRISTOPHER BOCK



LISTING OF THE WEEK

CARMEL: DRAMATIC OCEAN VIEWS

We are pleased to have just listed a wonderful older Carmel home, updated and in mint condition, which occupies one of the finest view sites in the favored "South of Ocean Ave." area. Included in the main living area are a huge living room with brick patio on one side, sunny deck on the other, totally remodeled kitchen, plus two ample bedrooms and baths. On a separate level is a complete guest unit. Double garage and mature landscaping complete the package.

\$427,500

CARMEL AREA SHOPPING LIST OF HOMES

\$114,500. Monterey home and guest quarters.

\$149,500. SOLD two bedroom, redwood home

\$155,000. Carmel, 2 br., 1 1/2 bath, fireplace, charm!

\$189,500. Carmel Woods, 3 bedroom, large woods lot.

\$189,500. SOLD brs, huge family room!

\$199,500. Pebble Beach Adobe, 2 brs, huge living room.

\$249,500. Carmel Highlands fixer - upper - 2 Bds., 1 acre, & great views.

\$269,500. Hatton Fields Adobe, 3 brs, den, huge lot.

\$285,000. Carmel, Highlands 3 brs, family room, hot tub.

\$315,000. Carmel near beach, 2 br., 2 bath update charmer.

\$325,000. Carmel, the ultimate 4 br. fixer-upper. Hurry!

\$339,500. Carmel, 3 br. contemporary with family room plus!

\$345,000. Carmel, So. of Ocean elegance. 4 brs, 75 ft. lot!

\$349,500. High Meadow, ocean view 4 brs, light and airy.

\$427,500. Dramatic ocean views from Carmel, 2 Br., 2 Bth. w/guest house.

\$495,000. Carmel, 5 brs, guest house on full acre in town!

\$650,000. Carmel, 1940 estate, south of Ocean!

OPPORTUNITY OF THE WEEK!

Carmel Highlands View Fixer Upper

Architect designed and carefully built 21 years ago, this fine two bedroom home has been allowed to deteriorate somewhat and now offers the ideal situation for the handy owner. One acre site, excellent views, large living room with plank floors two bedrooms, and an oversize 2 car garage. Sellers desire an "as is" offer. Vacant and ready!

Asking \$249,500

CHRISTOPHER BOCK

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READY FOR CHRISTMAS



A VILLA near the ocean...a classic Mediterranean on Spindrift Road, a few short minutes south of Carmel. Tastefully updated with four, even five bedrooms, spacious living and dining rooms, and completely modern kitchen with colorful Mexican tile. Santa Claus has his choice of three fireplaces. Glimpse of ocean. Vacant and waiting for you to move in! \$345,000.

REINDEER

WILL HAVE ROOM to land on this big homesite in upper Pebble Beach, one of the Peninsula's best residential areas. It's an elevated, level lot on Los Altos near Costanilla. The lot size is just over one-third of an acre. \$185,000.

ST. NICK'S PICK



FOR HOUSE OF THE WEEK is this updated and charming home at the end of a cul-de-sac only four level blocks from the center of Carmel. Living room with fireplace, new atrium-dining room, two new bathrooms, new kitchen, new wiring, new plumbing, two bedrooms, plus hot tub and detached garage. New low price, too. \$229,500.

SEND SANTA

YOUR CHANGE of address to this family-sized home in Carmel Woods with panorama of treetops and ocean from the front deck. New paint inside and out, new kitchen floor. Third and fourth bedrooms are downstairs and have fireplace and separate entrance. A very good buy for this area at \$235,000.

HOLIDAY HIDE-A-WAY



A COMFORTABLE and well-planned home on a tree-lined Carmel street, with inviting fireplace, warm wood interior, and high beamed ceiling. On the main floor you'll find living room, dining room, two bedrooms, kitchen, bath and sunny, secluded garden. Downstairs, another nice bedroom and bath, laundry and garage. A holiday bargain at \$175,000.

THE MITCHELL GROUP

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624-0136

This Year Give Yourself Carmel

...And...

Twisty streets bordered by tall pines, gnarled oaks and seabreeze-sculptured cypresses, also the jade-green curl of waves surging shoreward trailing manes of spray to break in snowy surf along a mile-long crescent of silvery sand on which you, and your dog, may walk in sunshine, or sunset glory, breathing pure, pure air.

...And...

Quaint shops tucked away in courtyards and offering tempting wares from all over the world, creations of local craftspeople as well as haute couture clothing.

...And...

Art galleries, programs presented at the cultural center by the music society, county symphony and Bach Festival, year-round drama by little theatre groups, summertime plays and Sunday afternoon free performances at the city's outdoor Forest Theater, and restaurants serving exotic foreign foods, fish captured in the blue, blue ocean beyond our beach and tasty American cookery.

...Also Give Yourself...

Over two centuries of California history centered about Carmel Mission Basilica where you may worship as you can, too, in the friendly churches of other denominations all with choirs that lead us when we sing joyous melodies at our community's Christmas celebration as Youth Center members serve us hot cider.

...And...

Fascinating neighbors who have lived interesting lives in many countries, also international service clubs and fraternal organizations, the Carmel Woman's Club and, especially Town House, a daily meeting place where older residents are welcomed for tea, holiday parties, programs such as travelogues, classes in art, needlework, literature and languages.

...And...

Picnics at Point Lobos Reserve with its spectacular coastline, hiking in cool canyons and on sunny hillsides in Carmel Valley's Garland Park, or both in three state parks along the scenically magnificent Big Sur Coast, also wilderness hunting and fishing in Los Padres National Forest, and a fireplace to come home to at day's end when soft sea mists steal silently inland.

...And...

Life enrichment courses ranging from outdoor sketching and creative writing through foreign languages and photography to business and physical fitness, all provided, for a small fee, by the Carmel Unified School District.

...Give Yourself, Too,...

Golf on world-famed courses, and tennis, and sailing, and riding along forest trails or the wave packed sand of Carmel Beach, and a library where you may browse through magazines by a fireplace, or consult a cordial staff every happy to help you find the book you need for your research, or pleasure, and, if you are housebound, bring it to you.

...And...

A city government which jealously guards the enchanting village character of Carmel, provides neighborly police protection and a fire department with trained personnel who also man the Red Cross ambulance prepared, with no cost for transportation, to take you or your loved ones to one of the most beautiful and efficiently staffed hospitals in the United States.

...But Above All...

Give yourself time to enjoy the good life in Carmel, and, as to where you will live, whether it be a holiday home or a year-round residence, a condominium or a cottage, we will be happy to help you: just come to our office, have a cup of coffee, and tell us your requirements.

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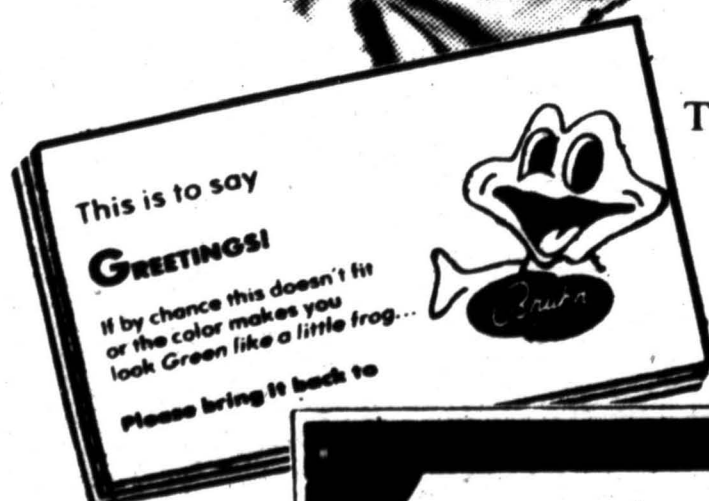
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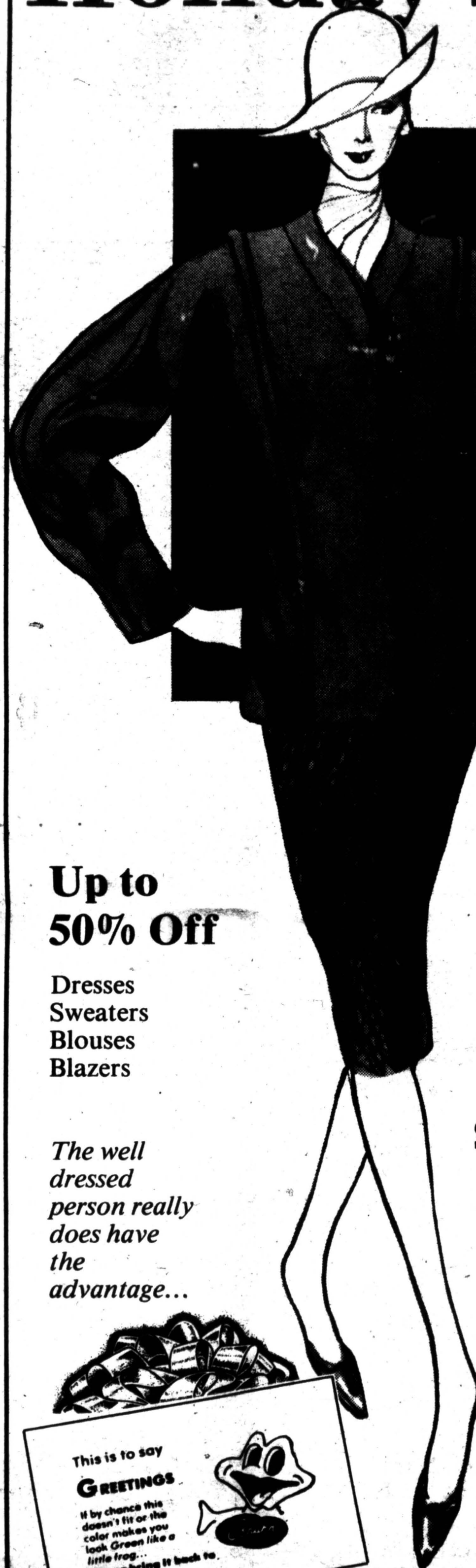
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